

**THE WEATHER**  
Fair today and tomorrow; moderate  
northeast wind. Becoming variable.  
Sun rises 1:42, sets 5:12.  
High tide 1:30 a. m., 6:15 p. m.  
TIDE TABLES FOR NEWBURY BEACH.  
Maximum 33.4 ft. 78 a. m.  
Minimum 10.4 ft. 78 p. m.  
Average 26.

# Boston American

Sunday Circulation

Largest in New England

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Magazine, Features,  
City Life,  
Editorial and Features,  
And the Weekly Magazine.

EIGHTY-SIX PAGES

VOL. 12—No. 115.

## ALL THE NEW READY TO DRIVE ACROSS SERBIA

Three Great Armies, German, Austrian and Bulgarian, Waiting Orders for the Attack by Which It is Hoped to Smash a Way Through to Turkey.

**PETROGRAD, Oct. 2.**—The Russians have created the offensive from the Germans in the Vilska region, according to an official statement tonight, destroying the German scheme of campaign and driving them back with tremendous losses.

**LONDON, Oct. 2.**—Three great armies, German, Austrian and Bulgarian, are closing in on Serbia, ready for a combined and simultaneous smash and drive through the Balkans to Constantinople. West lies the reinforced Austrian army. North are gathered the Germans, said to comprise eight army corps. Southeast the Bulgarian legions are assembling, 250,000 strong.

More than 1,000,000 men will be involved in the supreme effort to crush the little kingdom of Serbia. All three wait the signal for the invasion, and that signal, according to dispatches received today from Nish, will be received within two weeks.

The massing of the three armies for the attack was discovered by Anglo-French aviators who constitute one contingent of the armed relief which the allies are sending to Serbia in her extremity.

Great masses of Germans were sent between the Save and the Drina, and others, regiment after regiment, were spied pouring into the Hungarian district of Banah.

Austria will send an ultimatum to Roumania, demanding the free passage of munitions to Turkey, according to a Cologne dispatch. The ultimatum, it is said, will be couched in friendly terms and will name an interval in which Roumania may reply.

**ITALY TO SEND ARMY.**  
Italy is preparing to send 200,000 troops to the Balkans to the aid of Serbia when the expected Austro-German-Bulgarian offensive begins, according to Rome dispatches today.

French and English artillerymen are arriving at Belgrade almost daily. A detachment of Russian gunners is reported to have been sent to the Serbian front more than a month ago.

**ARMY HOPS.**  
All hopes of preventing Bulgaria from going to war on the side of the Austro-German alliance have been abandoned in official circles.

The entente powers are expected to send an ultimatum to Bulgaria within forty-eight hours, demanding an open declaration of Bulgarian intentions. The Balkan situation has not been so grave since the war began. Preparations have all been made to put an Anglo-French army, heavily supported with artillery, in Serbia to oppose an advance of the Austro-German and Bulgarian forces toward the interior.

**WATER CONFLAGRATION.**  
Following the statement in Parliament by the British Foreign Secretary, Mr. Edward Grey, that Germany is taking the same steps to force Bulgaria into the war as were used in the case of Turkey, the belief has been general that it is only a matter of time until the conflagration of war sweeps over the Balkans.

It is believed here that a general offensive against Serbia by Austro-German and Bulgarian forces would probably result in simultaneous attacks from three quarters—on the Drina River, on the Danube east of Belgrade, and on the Bulgarian frontier near Chisnagova. Chisnagova is on the railway running from the Serbian capital, and is only 45 miles from Nish.

**BRITISH AT BELGRADE.**  
There is already a strong force of British marines supported by heavy naval guns at Belgrade.

A telegram from Bucharest by way of Paris states that the allies are replacing Austrian troops on the first line on the Danube River front. A German battalion which tried to pass through Semendria on its way to Bulgaria was attacked by Serbs and another, which was found in a gully, was destroyed. The Serbs drowned in the Danube when the transports were sunk by Serbian artillery.

### Showers Baths at Ward 17 Building

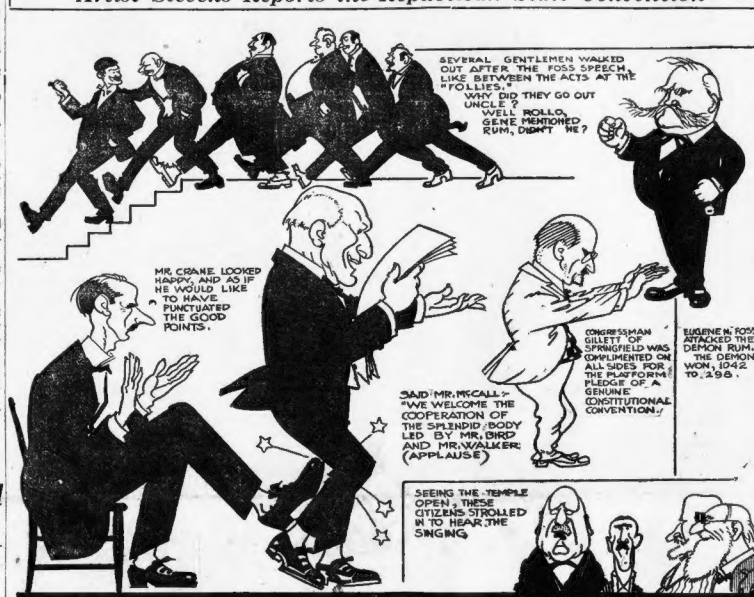
Showers, hot and cold, are now available in the new Ward 17 Municipal building, Vine and Dudley streets, and within a few minutes of the city hall. The library at the building is open to the public, and the building is open daily from 8 a. m. to 8 p. m.

### Lynn Police Raid

The Lynn police have tonight raided the premises at No. 123 Adams street, and found a "grotto" of "moonshine" still in full operation. They arrested a man named William Goehert and they say they confiscated nine kegs of whiskey.

# ALL THE PARTIES STICK; SHAW SPEAKS TODAY; CLARK IS FIRM

## Artist Stevens Reports the Republican State Convention



**BIG ARTILLERY  
DUEL AS ALLIES  
DRIVE HALTS**

Terrific Bombardment of Opposing Lines by French and Germans in West.

**RECOGNITION OF UNION  
DENIED BY ROCKEFELLER**

Industrial Peace Plan, Granting All Else, Accepted By Miners' Representatives.

**FIND RUNAWAYS  
WHO SLEPT ONE  
NIGHT ON WHARF**

Motherless Children Tell Pathetic Experiences: Are Now Safe at Home in Roxbury.

**Tech Sophomores  
'Snipe' Freshmen**

Technology Sophomores "snipe" freshmen tonight from the rear rank of the Freshmen torchlight parade, from Franklin Union Hall to Copple square, and on the Boston street downtown district and compelled them to sing songs for crowds of spectators.

**Woman Is Killed  
by Doctor's Auto**

**Tufts Abolishes  
Daily Prayers**

Tufts College has abolished daily prayers for undergraduates in favor of a fifteen-minute service three times a week. Charles W. Bolles says that in view of the small attendance at daily prayer regime, it is hoped that the new plan will show an improvement.

**H. F. Minsher,  
R. I. Sugar King,  
Killed by Car**

**Woman Drops Dead  
in Picture House**

**Wins Fight with  
600-Pound Shark**

**Shower Baths at  
Ward 17 Building**

**Lynn Police Raid**

## DEMOCRATS, SAYS MR. M'CALL, TRY TO RIDE ON MR. WILSON'S BACK

This Ought to Be as Easy and Safe, the Republican Candidate Believes, as to "Ride a Led Plow-Horse in a Parade"; Republicans Reject Foss' Prohibition Plank, 298 to 1,042.

He Didn't Know How Far Mr. Walsh's Convention Was Going; in Violation of the One-Term Plank at Baltimore the Bay State Democrats Demand Wilson's Nomination in 1916.

The important events of Democratic-Republican Convention Day in Massachusetts can be told in a few paragraphs.

The Democrats, heedless of the one-term plank of the Baltimore platform, began the day's work by endorsing Woodrow Wilson for renomination and re-election. To this extent they may have added to the obstacles in the way of a third term for one of the most progressive Governors on the long and honorable rolls of the Commonwealth.

The Republicans met Charles Sumner Bird, and the Progressives who follow Mr. Bird, just about half way. For the rest, the Republican organization stands pat and looks natural. They defeated Eugene N. Foss' prohibition plank by a vote of 1042 to 298, and they utterly ignored the Prohibitionists.

Both the old parties ignore the great question of Equal Suffrage; the Republicans, it may be suspected, because that party is still the party of the Big Dollars; and the Democrats, it may be suspected, because in that organization the liquor industry is not entirely without influence.

William Shaw, Prohibitionist candidate for Governor, made no comment last night on the fact that prohibition had been rejected in Tremont Temple and at Faneuil Hall.

There was nothing for Mr. Shaw to say. He did not want to be a candidate for Governor. He announced many weeks ago, and he has frequently repeated, the statement that he would gladly retire if either of the older parties would declare unequivocally for State and National Prohibition and nominate a candidate in sympathy with the plank.

Last night, therefore, Mr. Shaw rested content by announcing that at 10:30 o'clock this morning he will talk in the Union Congregational Church in Marion street, South Medford; at 3:30 o'clock this afternoon on the grounds of the Lincoln School in that city; and at 7 o'clock this evening in the Centre Methodist Episcopal Church at Malden. This last will be a W. C. T. U. meeting.

Tomorrow, Mr. Shaw will proceed about his campaign, quite as if there were no Democrats, no David I. Walsh, no Republicans, no Samuel W. McCall. The Shaw campaign tour of Monday will take the Prohibition candidate through South Lynnfield, Lynnfield Centre, Middleton, Topsfield, Rowley, Ipswich, Essex, Gloucester, Rockport, Pigeon Cove, Lanesville, Bay View, Amisquam, Riverdale and back again to Gloucester.

The perplexities and complexities of one of the most mixed campaigns in history were further increased later in the evening, when Nelson B. Clark of Beverly, the Progressive candidate for Governor, permitted it to be known, that regardless of Charles Sumner Bird, regardless of Joseph Walker, regardless of Charles E. Burbank, the Progressive fight will go on.

This is Mr. Clark's statement: I have carefully read BOTH the Republican and Democratic platforms adopted at today's conventions.

I AM MORE OF A PROGRESSIVE THAN EVER. The formulation of platform planks, instead of planks, at a time like this, is an insult to the intelligence of the citizenry of a free State.

Continued on Page 2, Column 2.





**ROBERTO VANNI,**  
Metropolitan Grand Opera Star,  
Every Day This Week.

On July 25th we published the notice now reproduced in the middle of this page. We had orders and are ready for the sale of Rosenbloom's Fall slacks. It begins tomorrow at Bacon's. YOU CAN SAVE A PILE OF MONEY ON RELIABLE FALL GOODS THAT WERE ORIGINALLY BOUGHT TO SELL AT REGULAR PRICES. North, South, East or West—not another sale like this—this week.

**Lowest Prices**  
Cash or Club Play

**\$22.50 Brass Bed**  
**11.95**

2-inch posts, panel top rod and very heavy 1 1/2-inch flange, 4.6 x 1 1/2 and 2.2 sizes. Bright or satin finish.

**\$5 Rocker or Chair \$2.75**

Arm rocker or chair to isolate

**\$25.00 Dresser** on



**Chiffonier**  
**\$13.50**  
 Swell front, golden quartered oak, mahogany, bird's eye, maple, walnut; exceptionally well made and nicely finished with large oval beveled plate mirror.

**\$40.00 Solid Mahogany Dining Tables**  
 With 41-inch top, round pedestal base and scrolls feet.  
 Male price **\$22.50**

## Elsewhere



**ets**

**Distributors**

**KLINKE LINOLEUM**—Looks and  
ers like oak; value **23¢**

**OLINO RUG BORDERS**—On  
e wide, looks exactly  
a polished oak floor; **27¢**  
ie 49¢. Per yard...

**d. Wide LINOLEUM**—Pure com  
linsed oil, plenty  
patterns; value **39¢**  
yd.

**Neither Have We**  
**30**

These are \$3 and \$4 waists. Regular a

House Dresses to

ed percales and chambrays. Pique  
Covered button and embroidery

erful Assortment  
ingham and Per- **59**  
ss. 79c value

**T BACONS'**







# THE GREATEST BIRTHDAY SALE

The Opening of This Ten-Story Building Three Years Ago Will Be Remembered by Thousands of Careful Buyers Who Benefited by the Unusual Offerings

Since then we have celebrated this most important event every year by planning months ahead to give our patrons values that cannot be equalled elsewhere! Today we extend an invitation to young and old to celebrate with us the Anniversary of the opening of Our New Corner Store. We've planned wonderful things for every day of this week. Not half of the remarkable Birthday values offered can be shown on this page; but you will find

## The Greatest Demonstration of Value-Giving Ever Held in New England

### WOMEN'S APPAREL

**Women's \$18.00 Fur Trimmed Papin**—Sleeveless, made from extra fine quality poplin, with collar of opossum fur, and back neatly trimmed with broad, all silk in navy, black, green and brown. **\$12.75**

**\$30.00 Fur Trimmed Corduroy Coat**—Wide waist silk corduroy coat, smartly made with new chin-chin fur collar and fur cuffs; left all around; beautifully lined with guaranteed satin; in black, navy and brown; sizes for misses and women. **\$18.50**

**\$5.00 Silk Poplin Dress**—Stylish model, made from extra fine quality silk poplin, daintily trimmed in navy, black, green, brown and plum; all sizes for misses and women. **\$2.98**

**\$4.00 All Wool Serge Dress Skirt**—Shapely flared model, all serged; fine quality all wool serge; popular fancy effect, smart new belt, pointed tabs at sides; navy, brown, green; sizes 31 to 36. **\$1.98**

**\$30.00 Natural Gray Fox Coat**—This is a season of natural furs, making this an especially desirable set. The skins have been carefully selected for uniformity of color and are particularly pretty. Smart animal scarf with head and head stitching. New Jolly Round Muff, head and brush trimmed, net complete for \$19.98

**\$22.50 Natural Black Opossum Coat**—These beautiful sets, especially suitable for a young miss, made from finest quality selected opossum skins with the new "polo belt" scarf, net complete. **\$12.75**

**\$40.00 Natural Fox Coat**—Selected American Red Fox of finest color and quality, very best manner, the popular double fur animal scarf, head and brush trimmed, net complete. **\$29.98**

**TRIMMED HATS**—Every hat made in our own workrooms by expert milliners. An unlimited assortment of colors and styles to select from. Divided into 4 styles: **\$12.50**

**\$12.00 Trimmed Hats**—**\$6.99**  
**\$7.50 Trimmed Hats**—**\$4.39**  
**\$5.00 Trimmed Hats**—**\$2.99**  
**\$3.50 Trimmed Hats**—**\$1.99**

**Finest American Vests**—Manish black, trimmed with grosgrain ribbon, finished with tailored bow. Colors are black, navy and brown. **\$2.29**

**Orchid Plumes**—\$2.98 Value—Beautiful headbands, wide and narrow, in black and colors. **\$1.29**

**Large Velvet Hats**—\$12.50—Sailors and Poles, shirred hats or Frames. One of the best values of the Birthday Sale. Black and wanted colorings. Only three to a customer. Nine for \$1.99

**Buy That Sewing Machine Now**

**\$1.00 DELIVERS THE MACHINE** We are never undersold **\$1.00 A WEEK PAYS FOR IT**

We save you dollars on any sewing machine you buy here this week, and further, you are privileged to pay for it on our terms. **"Pay For Your Sewing Machine in Rent"**

Read the Partial List on Display Below  
**\$29.75**  
10 Gilco Special ..... 35.00  
6 Wilson ..... 30.00  
4 Davis (vertical feed) ..... 60.00  
4 Singer (demonstrator) ..... 29.75  
7 Domestic ..... 45.00  
4 Automatic (chain stitch) ..... 35.00  
1 Free ..... 45.00

### GLOVES

**Women's \$1.50 French Kid Gloves**—Overseas seams, 3-clasp, Paris point embroidery, in black, navy and brown. **\$1.10**

**\$1.00 Washable Cape Gloves**—Sewn either Pina or half pinna; a variety of attractive embroidery, in ivory, stone, navy and butter, guaranteed washable. **85c**

**65c Duplex Gloves**—For women, in white and gray. **45c**  
**65c Duplex Gloves**—For women, in white and gray. **89c**  
**Women's \$1.15 Mocha Gloves**—Imperial backs, new gray shades. **85c**

### HOSIERY

**Women's \$1.50 and \$2.00 Silk Hosiery**—Pure thread silk, medium and heavy weight, extra, highly spliced heel and toe and reinforced silk and hile garter top. In black and colors. These hosiery are the product of a well known manufacturer and are of exceptional quality. **85c**

**Women's \$1.00 Silk Stockings**—Pure thread silk, extra spliced heel and toe and reinforced hile garter top, in black and colors, also combination colors and embroidered. **59c**

### PETTICOATS

**\$3.00 and \$3.50 Silk Petticoats**—Made with Jersey top and taffeta waist; other styles, with all taffeta, with silk underlay; in black and colors. **\$2.00**

### HOUSE DRESSES

**\$17.50 Crinkly Beanie Dress**—Robes—Round collar, mannish sleeves, with armholes, cuffs, heavy cord and tassel, with pocket, in blue, gray, pink and white; sizes 30 to 46. **99c**

**\$25.00 Cotton Cheviot Dress**—In Shepherd check pattern, V neck, buttoned, with armholes, cuffs of felt material and white trim; with fancy skirt; in black and white only; sizes 36 to 46. **\$1.19**

### Dress Trimmings

**\$2.00 New Opal Trim**—Band and Trim—**\$1.49**  
**\$1.75 Opalescent Band Trimming**—**\$1.29**

**\$1.50 New Black Spangle Band Trimming**—**\$1.29**  
**\$1.00 Silk Gauze Trimming**—Very desirable for dress and millinery; in black and white; 4 inches wide. **55c**

**\$5.00 Goney Fur Edges**—1 inch wide, in black and brown. **29c**

### WAISTS

**\$4.00 Crepe de Chine Waists**—In several tailored styles with large pearl buttons, or with Castle vest and roll collar. **\$2.59**

**\$4.00 Cheney Silk Gowns**—Dark and light grounds, assorted stripes; tailored style, convertible collar. **\$1.89**

**\$3.50 Fine Velle Waists**—Pina quality voile with dainty Val lace and organdie motifs on front and back; trimmed at sleeves. **1.98**

**\$1.50 Lingerie Waists**—High waisted, trimmed with organdie gauds; many have back trimmings to match. **1.00**

**\$2.25 Lingerie Waists**—In several trims, featuring embroidered organdie and Venise lace. **1.39**

**\$1.50 Crotona Blouses**—With convertible collars, in gay and soft colorings. **50c**

### UNDERMUSLINS

**\$4.00 Crepe de Chine Gowns and Combina**—Trimmed with dainty lace and run with satin ribbons. **\$2.95**

**\$1.25 and \$1.50 Muslin Combina**—Frothy trimmings with Val lace, lace trims and ribbon. **79c**

**\$3.00 Crepe de Chine Gowns**—Chemise—Lace trimmed, an exceptional value. **1.65**

**75c Flannellette Gowns**—With and without collars, fancy built and trimmings. **55c**

**\$1.50 and \$1.75 Camisoles**—Of fancy lace and muslin; some with sleeves or sleeve lace; in black and colors. **99c**

**\$1.50 and \$1.75 Jersey Knitted Undershirts**—In black, red and gray. **89c**

### BATH ROBES

**\$2.50 Long Bath Robes**—Round collar, mannish sleeves, with armholes, cuffs, heavy cord and tassel, with pocket, in blue, gray, pink and white; sizes 30 to 46. **\$1.39**

### GIRLS' WEAR

**Girl's \$1.00 Flannellette Gown**—Pink and blue stripes, with or without collar, with cuffs and tassel, with pocket, in blue, gray, pink and white; sizes 30 to 46. **35c**

**Girl's \$2.50 Rain Coat**—And hat to match in tan and navy; sizes 8 to 14 years. **1.69**

### Children's Wear

**\$4.00 New Corduroy Gown**—Size 2 to 8 yrs.—In brown and navy; with buttoned cuffs, heavy cord and tassel, with pocket, in blue, gray, pink and white; sizes 30 to 46. **\$2.49**

### Handkerchiefs

**Women's 37c Handkerchiefs**—All linen, one corner design, in all white; wide, medium and narrow hem. **12c**

### EMBROIDERIES

**10c to 15c Embroideries**—In eyelet and embroidered. **5c**

### APRONS

**\$1.25 Gingham Dress Style Aprons**—Tipped with collar and buttons with belt. **89c**

### STATIONERY

**50c Box Paper**—Gold stamped initial on paper and envelopes. **27c**

### TOILET GOODS

**15c Thermos Vacuum Bottle**—First size. **69c**

### LEATHER GOODS

**10c Leather Hand**—Crops and whips. **59c**

### 50c Our Christmas Club

**50c**

### Phone Orders Filled

**49c**

### STATIONERY

**50c Box Paper**—Gold stamped initial on paper and envelopes. **27c**

### TOILET GOODS

**15c Thermos Vacuum Bottle**—First size. **69c**

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### 50c Our Christmas Club

**50c**





## DEATH TOLL OF GULF STORM IS UPWARD OF 300

Known Lost 180, with 125 Names  
on Missing List, Fishing  
Craft Hard Hit

By International News Service.  
NEW ORLEANS, Oct. 2.—It is believed that 300 lives lost will be the toll of the tropical storm that swept Louisiana and Mississippi, Wednesday. The known dead are 180; two hundred have been reported as victims and 125 names are listed among the missing. Many crews of fishing schooners were on a notable part of those who perished. New Orleans and its environs suffered a loss of twenty-five lives.

The fury of the storm fell particularly upon the shipping along the Mississippi River. The frail fishing vessels sheltered in the harbor at Gulfport and on the New Orleans river front were swept high and dry upon the banks. More than 150 of the small vessels met this fate, none of them being totally wrecked.

## Would Extend Scope of Newport Station

NEWPORT, R. I., Oct. 2.—The training station authorities here will submit estimates to the naval officials at Washington, Tuesday, Wednesday, to increase the station corps to enlisted men from the present 2,600 to 3,000 and also seek the presence of two battalions at Newport for the purpose of better training the apprentice seamen. It is said that a bill will be presented for Congress by Secretary of the Navy Daniels asking for an appropriation for the necessary increase in accommodations.

## LADIES Tomorrow in our wholesale salerooms we place on sale to the public

2800 Newest Fine  
VELVET SHAPES  
At Factory Cost

Take a few extra steps off the retail streets—come here and buy two hats at the same price you would have to pay for one in a retail store.

WE  
FREE  
96¢  
188  
22¢  
96¢  
1.24  
500 PATTERN  
TRIMMED HATS

One of the many  
outfits

The New  
Parlor  
4  
(Hatter's Place)  
Every latest design of the season—  
\$5 to \$10 values—direct  
to you

3000 New Fancies  
AT 1/2 RETAIL PRICES  
Also new ribbons, ornaments,  
large flowers at a big saving.

A. W. JONES CO.  
Manufacturing Wholesale Milliners  
20 CHAUNCEY ST.  
at a 10c. New velvet shoes  
black or black lace at 10c. to 15c.  
Also at Newport, Brockton, Haverhill,  
Dorchester, Manchester and Pittsburg.

## Warren Faces Trial for Life Wounded Waitress a Witness

Miss Ruby H. Stewart, girl wounded in Newton shooting, who  
will be the chief witness against Charles E. Warren, the  
accused chauffeur.

Plaintiff in \$100,000 Breach of  
Promise Suit Sues Clergyman  
Played on Her Sympathy.

By International News Service.  
DETROIT, Oct. 2.—Miss Loretta Corwin, thirty-five years old, pretty and defiant, arrived in Detroit this morning from Alpena, Mich., where she has been organizing for the Fraternal Order of Women, and had many interesting things to say in connection with the \$100,000 breach of promise suit filed in New York against Dr. John Wesley Hill of that city.

She declares that when the suit comes to trial she will give testimony calculated to convince a jury that she has been badly treated by Dr. Hill and that she will prove her claims against him to the hilt.

She denounced Dr. Hill roundly in an interview with Detroit newspaper editors, and says she will fight the case to the end.

TEARS OF WOING.  
With tears streaming down his face and standing in his, moved down in his eyes, he declared in heart-breaking tones that he had been deceived by her.

She declared that she had been deceived by her. She said that she had been deceived by her. She said that she had been deceived by her.

ELUQUENT IN PLEADING.  
"I first met Dr. Hill five years ago," she said. "Almost at once, his proposals of marriage began to come. I had heard it was his story to me, and I was married, although I knew he was not a doctor."

Case of Restaurant Tragedy Up  
in Cambridge Court  
Tomorrow.

Charles E. Warren, an Alton chauffeur, will be placed on trial for his life tomorrow before Judge Raymond in the Superior Criminal Court at East Cambridge.

Warren is charged with the murder of June S. of Walter G. Green, a Newton restaurateur, when Ruby H. Stewart, a waitress, was also present.

Miss Stewart has fully recovered and is under \$100,000 bonds to appear as the chief witness against sixty summoned by the prosecution.

A special venire of 140 jurors has been summoned for the trial. Warren is charged with the murder of June S. of Walter G. Green, a Newton restaurateur, when Ruby H. Stewart, a waitress, was also present.

Pastor Who Wedded  
Quincy Girl Missing

By International News Service.  
NEW YORK, Oct. 2.—The Rev. John L. Garand, pastor of the Gilman Memorial Congregational Church, of Georgetown, N. York, who has been missing since Tuesday, left Georgetown today and returned to the home of his father, George Barber, of Quincy, Mass.

Bates to Speak at  
Home Celebration

Former Governor John L. Bates will be the principal speaker here Saturday, at the expression celebrating the semi-centennial of the Winchester Home for Aged Women in the Universalist Church, Charleston.

HOW TO BE SLIM  
If you are too fat and want to reduce your weight 20 or 30 pounds, don't waste time and money. You are laughed at on account of your fat. Use one of our special diet pills. Get a box of Old Keweenaw capsules. Take one after each meal and one before retiring at night.

Weight gained once a week and method this is for someone's profit. Get a box of Old Keweenaw capsules. Take one after each meal and one before retiring at night.

3000 New Fancies  
AT 1/2 RETAIL PRICES  
Also new ribbons, ornaments,  
large flowers at a big saving.

A. W. JONES CO.  
Manufacturing Wholesale Milliners  
20 CHAUNCEY ST.  
at a 10c. New velvet shoes  
black or black lace at 10c. to 15c.  
Also at Newport, Brockton, Haverhill,  
Dorchester, Manchester and Pittsburg.

Harvard Man to  
Coach Yale Singers

Yale has drawn on Harvard for a coach for her singers. Francis S. Rogers of New York, a Harvard alumnus, has been appointed singing instructor in the choir of St. Mark's Episcopal Church in a baritone. He will develop singers who will later compete against Harvard in harmony when the Intercollegiate choir, which will be formed.

## Worcester Girls Wear '8' Tags to Help Strikers

Withdraw Request for Permit and  
Declare There Is No Law  
to Stop Them.

By International News Service.  
WORCESTER, Oct. 2.—Strangers seeing Worcester girls wearing on hat or coat a card bearing a figure "8" are puzzled.

Teacher Makes  
Sermon Out of  
Taxi Accident

A taxi containing Miss Marjorie Blatter, lecturer and Sunday school worker from Northfield, as a passenger, slid backward down the steep grade of Bowdoin street on Beacon Hill yesterday when the brakes refused to work.

Concord Awaits Result.  
Concord is eagerly waiting to see what it shall be right and early tomorrow morning.

RECTOR PERRY OF  
Brookline Ill  
from Over-Work

The Rev. Carroll Perry, rector of St. Paul's Episcopal Church in Brookline and a brother of Prof. Bliss Perry of Harvard, has suffered a partial collapse from overwork.

Dr. Cook Arrested  
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SAN FRANCISCO, Oct. 2.—Dr. Frederick A. Cook, who left San Francisco in June to climb Mt. Everest, in the Himalayas, was arrested in Rangoon, Burma, as a German spy.

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Miss Sally Browne, chairman of the morning prayer committee at Radcliffe, makes a plea for better attendance at the daily services in the Radcliffe Chapel.

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to Present Demands

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Woman, Holding  
Bible, Dies in Charles

A woman, with a Bible clasped in her breast, ended her life by drowning herself in the Charles River basin yesterday. The body, which was floating near the bridge, was recovered from the water near the Boston end of the Harvard bridge by the Boston Diver of the Metropolitan Park Police.

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Hold First Social

The St. Mary's Catholic Women's Association of Cambridge will hold its first social in St. Mary's Hall tomorrow evening. The various classes of the association will be present.

Would Can't Touch You  
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## SUFFRAGISTS OF CONCORD WILL PERHAPS BARBER

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By International News Service.  
CONCORD, Oct. 2.—The Suffragists of Concord District Court and the Concord road commissioners. Their banner having been ordered down from its position across Main street, they hung it on the end of Brown's block and applied to the road commissioners for a permit to hang the banner where it was originally.

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## Farrar Sends \$2,000 Flowers to Ill and Aged

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By International News Service.  
NEW YORK, Oct. 2.—In the midst of her latest triumph—that of a "movie" star—Gertrude Farrar remembers the sick and the aged.

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## NEW BORN IN THE PAPER CUSTODY CASE

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By International News Service.  
A new development yesterday in the contest for the custody of two-year-old Frederick Chase Emery, son of Mr. and Mrs. Curtis W. Emery of Brookline, and heir to the millions of Mrs. Frederick Chase, widow of the wealthy mill owner, has somewhat complicated the situation.

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# Harvard Surgeon Tells of His Experiences in a War Hospital at the Actual Battle Front

**"This War Has Put an End to Anti-Vivisection,"**  
Says Dr. Charles A. Porter, Who Is Just Back from Service with the Harvard Corps, in an Interview with Mr. Julian Hawthorne. "Lockjaw Has Been Eliminated from the List of Diseases in the Allied Armies; the Tetanus Serum Has Done That; And Typhus Fever Has Gone; Out of 17,000 Men Who Had Been Inoculated, There Were Only Two Deaths."

## MORTALITY FROM WOUNDS LARGER THAN EVER BEFORE

**THE** experiences of Dr. Charles Allen Porter, assistant professor of surgery at the Harvard Medical School, as a member of the Harvard unit in the European war front hospital, are today recounted in an interview with Mr. Julian Hawthorne, who talked with Dr. Porter at his Beacon street home.

Dr. Porter, who is surgeon at the Baptist Hospital, visiting surgeon at the Massachusetts General and a specialist of national distinction, tells some hitherto unrecorded sidelights upon hospital work in the midst of the great struggle.

By JULIAN HAWTHORNE.

"THIS war has put an end to anti-vivisection, we may say," observed Dr. Porter, who, if dogmatism be called for, always softens it as much as he can. "Lockjaw has been eliminated from the list of diseases in the allied armies. The tetanus serum has done that. And typhus fever has gone, too; out of one lot of 17,000 men who had been inoculated, there were only two deaths. Many horses died of lockjaw; they didn't get the serum. They and the guinea pigs furnished it, though."

"It comes down to the alternative of wiping out these diseases or experimenting on a few guinea pigs and horses. Men or guinea pigs—which are to be considered? These facts seemed to me as important as anything else that I noted over there on the allied front."

"You were really at the front, then?" I asked.

"Yes, I really was! Not for long; only one visit; but I did get there. Not everybody does; some of them think they do, but upon inquiry it turns out they were ten miles or so back of it. It isn't easy to get through; the English are very reticent to give papers, except that initial document has been got over, it is the same as with Englishmen always—they do everything they can to keep you out. They won't show you. Even generals, visiting the trenches, are not shown the batteries—or only the outside of them; not the guns they are using."

"You see a group of trees, some bushes piled up, and you know the guns are there; but they are invisible. It isn't that they suspect you'll betray them; but nobody except military engineers, on business, get inside."

"How long were you with the allies altogether?"

"Two months; I wish it could have been longer. I'm glad to get home, but I'd like to go again. But every month, when every month counts, are better than nothing. I was with the Canadians chiefly; and I didn't move along the line. I stayed in that locality. They have admirable system with their hospital arrangements. You make out a list of things needed, and you get everything on the list. The things come through. The Germans may do better; but if you get what you want, you ought to be satisfied."

### High Velocity Bullet Causes Big Wounds.

"How does the mortality from wounds compare with the records in previous wars, like the Russo-Japanese and the Boer?" I inquired.

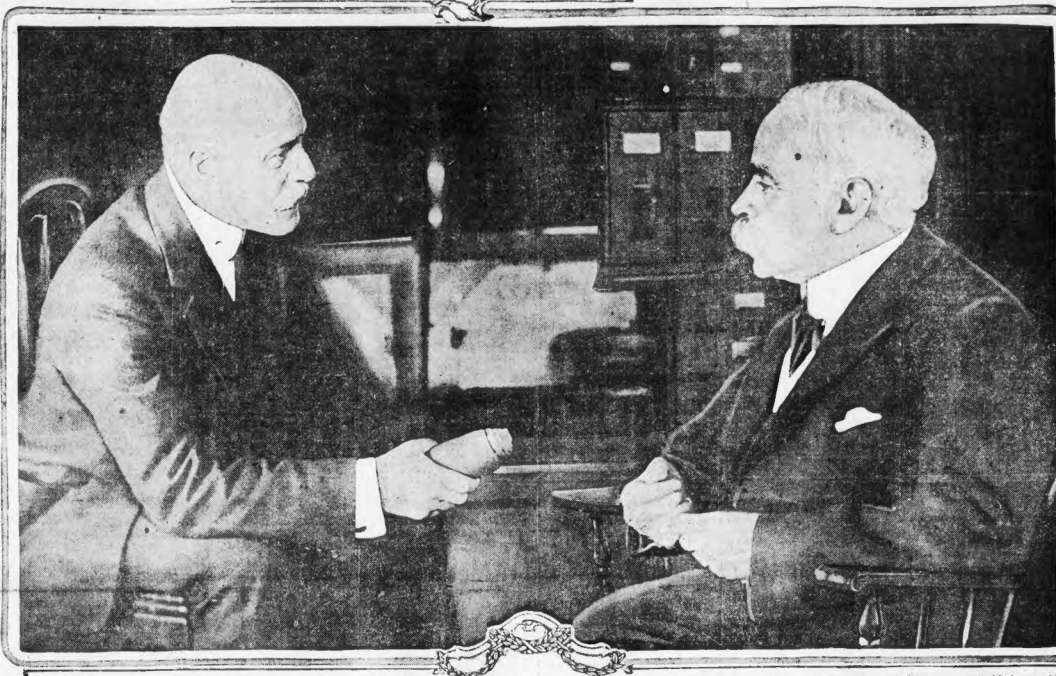
"The mortality from wounds is very much larger than it has ever been before," the doctor replied. "It is about 30 per cent. I'll show you some of the bullets."

He took from a small box a box containing three or four bullets, some shrapnel bullets and pieces of shell. These specimens had been "used"—they had been in human bodies. He had also a plaster cast of a piece of shell, about three inches long, which was taken from an original which had gone through the right breast of a soldier, and had come out behind, near his spine.

"I treated the fellow who got that," he said; "it tore a big hole through him."

"He died, of course?"

"No, he got well of it, and is all right," was a big strong fellow."



Dr. Porter took from a small table a plaster cast of a piece of shell, about three inches long, which had gone through the right breast of a soldier, and had come out behind, near his spine. "I treated the fellow who got that," he said; "it tore a big hole through him."

indicating the back of the solid ones.

"How does it work?"

"There is a series of numbers round the margin of the nose, and the side can be moved round, just as you move the knob of a safe to open it. When the proper figure is indicated—so many thousand yards—it is fixed there, and the shell is fired off. When it has made that distance, and whether it be at the moment in the air or in the earth, or in a man's body, the fuse explodes the shell, and the fragments are scattered."

"I handled the pieces on the table, and imagined the situation when the air was full of their like, and a number of my fellow-countrymen hard by."

"How does shrapnel act?" I then inquired.

"The doctor took up a little round bullet, half an inch in diameter. 'A shrapnel shell is filled with several hundred of these,' he said. 'The shell is generally exploded in the air. The bullets are forced out and down, and leave in the path of a cone, spreading out more and more as they descend. In this way they cover a wide area. These bullets are all that the shell contains. Shrapnel is much used by both sides.'

"Did you see many bayonet wounds?" I asked.

"I didn't see any," replied the doctor, to my surprise. "The only approach to it was in the case of a man who had grasped a German's bayonet as he was about to be run through with it, and it scratched the palm of his hand."

"What became of the German?"

"Germans claim French used flames first."

"The other man had his revolver," answered the doctor. He then produced a rusty weapon, which, he told me, was a French bayonet. It was slender but strong, and only one side of it was sharp.

"English bayonets are longer," he said, "and German ones sharp."

German bayonets have a slight curve to them, and are convenient for cutting back."

"This kind of talk was not agreeable, but it was interesting."

I broached the subject of poisonous gases and shrapnel fumes. "I didn't see any of that," the doctor said. "I suppose that when the American Indians here, who had never seen anything but bows and arrows and tomahawks, first experienced rifle fire, they thought about it just as we do about gas and fumes. They didn't think it fair fighting, and it made them mad. Perhaps the reports have been exaggerated."

"The Germans say the French tried it first, and couldn't make it work, and then the Germans took it up and got results. But I don't know. When you are down at the front, you know less of what is going on than you do here or in London or Paris. Yes, I suppose the allies might finally retaliate in kind, if it proves worth while."

"But there isn't much general information circulating about it."

"Englishmen are seldom talkers, but now they talk much less than before. Nobody likes to talk about the war in London. But they think a great deal. They feel all the enthusiasm of it, and they believe they will win in the end. The idea seems to be that they will hold on until Germany exhausts herself. It is the general belief that Germany has about all the men in the field that she possesses for war purposes."

"It has been found that about ten per cent of a population is available for war, France has about that number, and Germany may have a little beyond it, and is at her limit. The English have still a large reserve to draw from herself. It is the general belief that when they see so many million men in an army, it doesn't mean that that number is actually on the firing line. A very large proportion are busy taking care of things—working at all sorts of jobs to keep the fighters supplied with what they need; but they are just as much withdrawn from productive occupations other than the support of the war machine. They have to keep the munitions factories going, and organize the hospitals, and the hygiene, and a hundred other matters."

### Hygienic Work Well Organized.

"Did you find the hygienic conditions good?" I asked.

"Very good and thoroughly organized. Typhus and lockjaw I have spoken of; the routine by which sick or wounded men are brought back from the front to the hospitals is very thorough. They are seldom treated at the front; they are carried back in regular stages till they land before the examining officer, who promptly distributes them according to their ailments or the nature of their wounds."

"One man in the line may have his leg torn off; another may have the measles; the next a compound fracture of the skull, and so on. There are the 'vets' and the 'lows'; that is, those that can sit up, and those that have to lie on a cot. Once a man has been given his category, he stays in that. After they have been distributed, they are generally allowed to rest for several hours before being operated on. Naturally, the trip back from the front has exhausted them."

"I found very, very few malarial cases; they take what comes like men. There is no doubt that the war has raised the standard of manhood. The English aristocrats—as they have always done—have still not spared themselves; you will find in the ranks the sons of many of the great families of England, doing their duty just like the sons of the shopkeepers or laborers beside them. And you will find a lot of insignificant little creatures (to look at) coming out into big men."

"The relations between English officers and the men are simple and democratic. The same is true with the French. I haven't seen the Germans, but I believe the relations are not quite like that. Still, I wouldn't vouch for the stories about chaining German soldiers to the cannon, to bring them forward, and shooting them in the back to make them charge, and all that; it may be exaggerated."

"Does anybody there, on either side, know what they are fighting for?" I asked.

"They fight as a matter of course. But at bottom, I think they believe that the war had to come. Two different and incompatible ideas had met, and they must have it out. I don't believe the Kaiser made the war, or anybody else; it goes deeper than that. It had to be, and they are going to see it through."

"The next question that I happened to put brought out a startling answer. 'How are wounded prisoners treated by the enemy?' 'I think very few wounded prisoners are taken on either side,' he replied."

It turned out, however, upon further inquiry, that this did not necessarily imply that the Germans murdered the allied prisoners, or the allies the Germans. In the case of the allies, at all events, it had become practically impossible to go out and take in wounded Germans at the front, because the system of flare lights used by the Germans made the night as light as day, and whoever went out to bring in the wounded was shot down. Therefore the wounded were allowed to lie where they fell, and most of them naturally died of exposure and exhaustion. I left the matter there."

"Did you see any special psychological effects produced upon the men by the constant noise of the shells and guns?" I asked.

"It has a very marked effect," he said; "but it varies greatly with the individual. Many are crazed by it; it isn't that they are frightened, but it produces an effect upon their nerves and minds. Some can stand it for a few days, or weeks; some don't seem to mind it after several months; others are affected even before they get within firing range. The noise disables the men just as much as wounds do, or sickness; they have to be sent to the rear, or invalided home. Nothing like the noise was ever before known in wars. And it must, I suppose, affect the Germans as well as the allies."

"The men live underground, or in covered men to look like the ground; or with the country people in the villages, which are not bombarded except for some special reason. So there is not much change in the outward look of them; they didn't seem to mind the bullets and shells, and they had got used to the noise."

"Does the open-air life improve the physique of the men—those of them who live long enough to profit by it?"

"Yes, they seem to get hardy. In the heavy rain, of course, it's uncomfortable; but apart from the war dangers, it's a healthy life."

**Wants to See More of the War.**

"Do you think that any real advantage has been gained for either side in this war by the enormous increase in the size of the armies?"

"It has altered the old ideas of strategy," Dr. Porter said. "The handling of such large numbers is a new thing—new to the commanders as much as to any one else."

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to buy their necessities with. But they can circulate paper as long as they please. What will happen when the time comes to redeem the currency is another matter. They grow their cabbage and potatoes, and buy and sell them for paper."

"It is like what we did in our Civil War," I said.

"Yes, in principle. But the cost of this war, and of ours, makes a difference. It is billions now against millions then. And the destruction is greater."

"Is not the face of the earth in the fighting zone terribly mutilated?"

"Not so much as you'd think," said the doctor, hopefully. "There are no tents at the front, for they would always be bombarded; no tents nearer than ten miles from the firing line."

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to buy their necessities with. But they can circulate paper as long as they please. What will happen when the time comes to redeem the currency is another matter. They grow their cabbage and potatoes, and buy and sell them for paper."

"It is like what we did in our Civil War," I said.

"Yes, in principle. But the cost of this war, and of ours, makes a difference. It is billions now against millions then. And the destruction is greater."

"Is not the face of the earth in the fighting zone terribly mutilated?"

"Not so much as you'd think," said the doctor, hopefully. "There are no tents at the front, for they would always be bombarded; no tents nearer than ten miles from the firing line."

"The men live underground, or in covered men to look like the ground; or with the country people in the villages, which are not bombarded except for some special reason. So there is not much change in the outward look of them; they didn't seem to mind the bullets and shells, and they had got used to the noise."

"Does the open-air life improve the physique of the men—those of them who live long enough to profit by it?"

"Yes, they seem to get hardy. In the heavy rain, of course, it's uncomfortable; but apart from the war dangers, it's a healthy life."

**Wants to See More of the War.**

"Do you think that any real advantage has been gained for either side in this war by the enormous increase in the size of the armies?"

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# RECEPTION TO MRS. WILCOX AT TOY THEATRE

Members of Audience Meet Co-Author of "The Victory" Following Matinee Performance.

Mrs. Wilcox, who has been a member of the audience of the Toy Theatre for some time, was met by a large number of the members of the audience at the Toy Theatre on Sunday afternoon. She was met by a large number of the members of the audience at the Toy Theatre on Sunday afternoon. She was met by a large number of the members of the audience at the Toy Theatre on Sunday afternoon.

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Plans of Suburban Branches L. C. B. A.

EVEN CROSS, SICK CHILDREN LOVE SYRUP OF FIGS

Look at tongue! If feverish, bilious, constipated, take no chances.

# Whitney Fashion Show to Present the Latest in Motoring Apparel

Members of the Whitney Fashion Show will present the latest in motoring apparel at the Whitney Fashion Show.

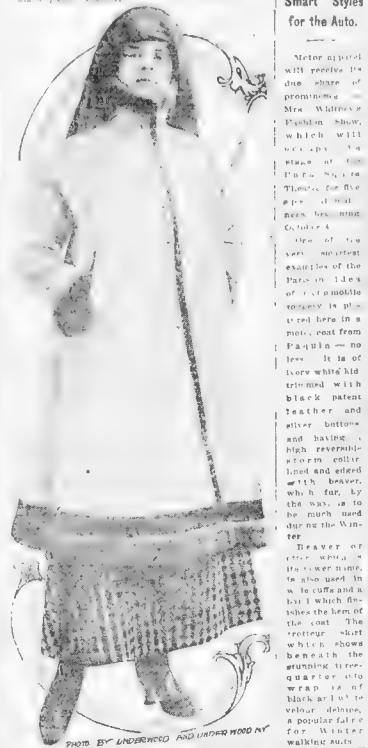


PHOTO BY LINDBERGH AND UNDERWOOD

# SHEPARD STORE WORKERS' BENEFIT

Fifteenth Anniversary Marked by Members of St. Anne's Church the Organization of Free Insurance System.

The members of St. Anne's Church will mark the fifteenth anniversary of the organization of the Free Insurance System at the Shepard Store.

DEFINITION OF PATIENTS

DEFINITION OF PATIENTS

# M'CORMACK HAS FINE PROGRAM FOR CONCERT

Popular Singer Prepares Feast of Melody for Next Sunday Night.

The John M'Cormack concert to be given in Humphrey Hall next Sunday evening for the benefit of the St. Mary's Hospital will be a feast of melody.

# Reunion of Parish of Our Lady of Grace

Members of the parish of Our Lady of Grace will meet for a reunion on Sunday afternoon.

# Chelsea Council Plan Ladies' Night

The Chelsea Council will hold a ladies' night on Sunday afternoon at the Chelsea Council.

# Woman's Catholic Club for Newton

The Woman's Catholic Club for Newton will hold a meeting on Sunday afternoon.

# SAGE TEA TURNS GRAY HAIR DARK

If Mixed with Sulphur It Darkens So Evenly that It Cannot Be Discovered



# ELVITA PILLS

For Weak and Nervous People

For Weak and Nervous People

# HERE THEY ARE



Burr McIntosh as "Wallingford." Max Figman as "Blackie Daw."

# Meet Them Tomorrow in the New Adventures of J. RUFUS WALLINGFORD

| AT            |                    |
|---------------|--------------------|
| BIJOU         | SPRINGFIELD, MASS. |
| STRAND        | HAVERHILL, MASS.   |
| EMPIRE        | PORTLAND, ME.      |
| MYSTIC        | LEWISTON, ME.      |
| OPERA HOUSE   | AUGUSTA, ME.       |
| PRINCESS      | BRISTOL, CT.       |
| GRAND THEATRE | RUTLAND, VT.       |

The pompous J. Rufus Wallingford, master of finance and human nature, and the irresistibly smooth Horace G. Daw. No other two characters in American literature have so caught and held the public favor. They can never grow old. Their humor is intense and contagious. Their knowledge of human nature positively uncanny.

The stories are clever, full of humor and running through them is an interesting thread of romance. Don't miss reading the stories every Sunday in the AMERICAN

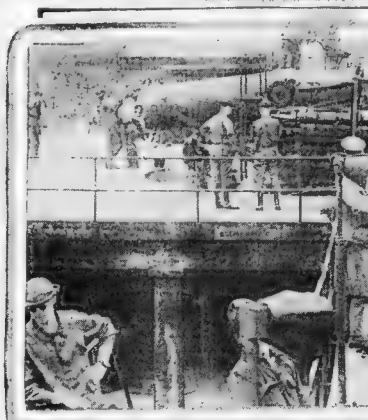
The pictures bring Wallingford to life and every incident you laugh over in the stories you can see in the theatres. George Randolph Chester has written the stories and Charles W. Goddard of "Pauline" and "Elaine" fame has turned them into a perfect motion picture, produced by

Under the able direction of WHARTON BROTHERS  
Heading the cast is BURR MCINTOSH  
who plays Wallingford. You all know Wallingford's familiar figure—Burr is the living Wallingford—he is Wallingford himself.  
MAX FIGMAN  
plays Blackie Daw, and an inimitable Blackie he makes. Supporting the leading pair is Lolita Robertson and a cast of headliners—every one of them.  
See the pictures at your favorite theatre.

# SEEK TO SHOW BOSTON IS NOT ADEQUATELY DEFENDED FROM SEA ATTACK

## War Game Which Opens Tonight a Serious Test of Harbor Forts and Their Ability to Hold Off an Enemy

There will be a preliminary week in working out the most elaborate plan of harbor defense Boston has ever seen, and in determining whether recent criticism of its harbor forts has been in any degree justified.



More Than 1,000 Men to Repel Invaders in One of the Greatest Mock Contests Ever Witnessed on This Side of the Atlantic—Keen Rivalry Manifested in Uncle Sam's Service.

Can Boston be defended? This is the question which the harbor forts are asked to answer. This is a problem that has been a long time in the air, and it is now being tested in a serious way. The city is being defended by the harbor forts, and the question is whether they are adequate for the purpose. The city is being defended by the harbor forts, and the question is whether they are adequate for the purpose.

### ACT FOR MOVIES

Ten Great Stars Show FREE!

The mighty Public is calling, demanding NEW Names, Faces, Talent. Thousands MORE (men, women, boys, girls) are needed to make the world's greatest show a success. The public is calling for more stars, more talent, more faces. The public is calling for more stars, more talent, more faces.

### What You Can Do

Have you not felt that you could do as well as many have done on the screen? Have you not felt that you could do as well as many have done on the screen? Have you not felt that you could do as well as many have done on the screen?

### Develop Your Talent FREE!

Don't attempt to go to the studio empty handed. LEARN HOW—NOW. Don't attempt to go to the studio empty handed. LEARN HOW—NOW.

### Learn Now in 24 Hours!

In not over 24 hours by the SECRET KEY TO A HIGH TALENT. In not over 24 hours by the SECRET KEY TO A HIGH TALENT.

### Valuable Film Secrets!

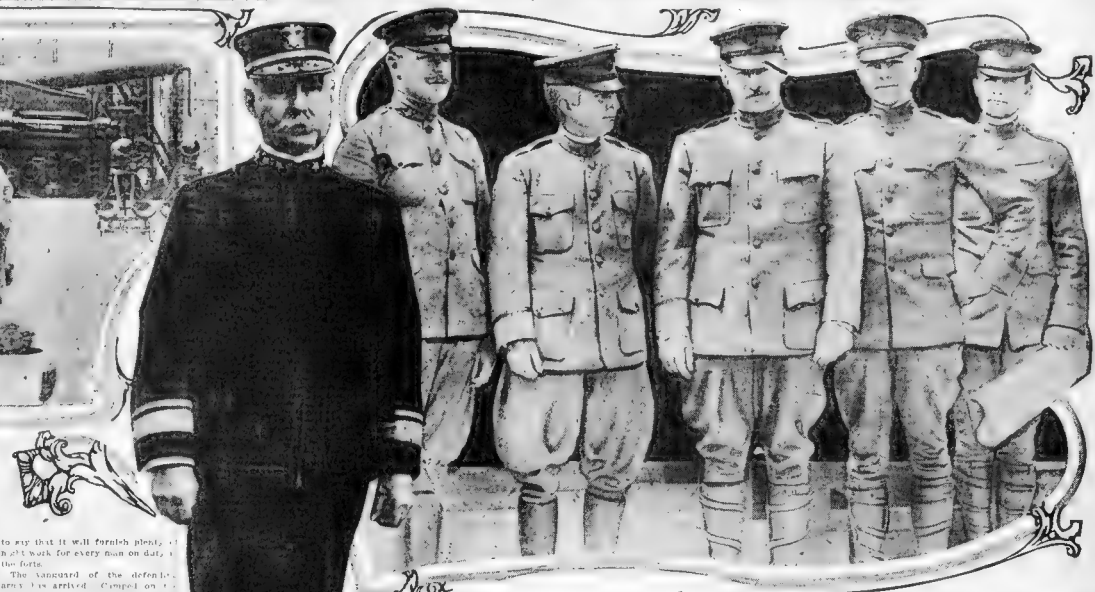
These Ten Great Stars are the only ones who have been in the studio of the city of Boston. These Ten Great Stars are the only ones who have been in the studio of the city of Boston.

### Just Risk One Cent!

Make this one cent risk a profit. Make this one cent risk a profit. Make this one cent risk a profit.

### FILM INDUSTRIES

2020 Hartford Bldg., Chicago, Ill.



At left Rear Admiral Austin M. Knight, President of the Naval War College at Newport, and chief umpire of the war game. At right, officers who have planned the war game. Left to right, Major William C. Submarine of Port Andrews, General H. F. Hodges of Washington, commander of the Coast Artillery, Colonel W. O. Han, commander of Boston Harbor fortifications, who will defend the city from attack; Captain Barnes, his adjutant, and Captain C. J. Bunker. The guns shown are parts of the harbor defenses. Photographs copyright by the International News Service.

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Here's the Most Wonderful Talking Machine Proposition Ever Put Before the People of New England

Osgood's **Crescent Wonder** Outfit  
\$15.95  
\$1.00 Down and \$1.00 Weekly

This Machine is Large as any \$25.00 Talking Machine on the Market

Order By Mail—Send \$1.00 With Your Order

What the Outfit Contains: Double-Faced Records 35c

Crescent Wonder Machine in beautiful mahogany finish, which will play Victor, Columbia and Edison records; six Columbia 10-inch record selections; one Duets of record cleaner and 200 loud and soft tone needles.

We have received a new shipment of 20,000 double-faced 10-inch records. These are absolutely new and perfect records and can be played on any disc machine. Our list includes a wide variety of selections—popular vocal, instrumental and dance numbers. They are regular 35c records. Our price 35c each or 3 for \$1.00.

When In Doubt Buy Of **OSGOOD**  
744-746 WASHINGTON ST. BOSTON  
Just a Few Steps From the Biplanes and Essex Tunnel Station.

Buy Your Records Here. We Keep Open Every Evening.

**CANDY CASCARETS**  
10c  
PRICE 10 CENTS  
CASCARETS WORK WHILE YOU SLEEP

They Gently Clean the Liver and Bowels, and Stop Headache, Colds, Sour Stomach, Bad Breath.

Enjoy Life! Take Cascarets and Wake Up Feeling Fit and Fine—Best Laxative for Men, Women, Children—Harmless—Never Gripe.

Cascarets are a treat! They have been used for the longest, gentlest way for over thirty years. They are the best laxative you ever used. They are the best laxative you ever used.

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# WHAT THE RIVAL MANAGERS SAY OF THE WORLD'S SERIES

**By WILLIAM CARRIGAN.**  
MANAGER OF THE RED SOX, CHAMPIONS OF THE AMERICAN LEAGUE.

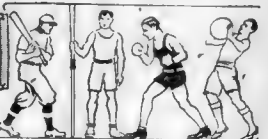
Wood Sox will be the baseball champions of the world when the verdict on the big series is in if grit and determination will do it. I don't like to say too much in advance, because we had rather let our work in the series speak for us. People say my pitching staff is about the best all-round bunch that has been gotten together. I am proud of them, and I rely on them to come through. We don't hold the Phillies cheaply, but I believe we can down them.

**By PATRICK J. MORAN.**  
MANAGER OF THE PHILLIES, CHAMPIONS OF THE NATIONAL LEAGUE.

DON'T be asking me who will win the World's Series. We are going to try to, but I won't predict. The best team, at least the team that plays the best ball, will grab the honors. All through the season my men and I have played one game at a time. We've done the day's work without fretting about what was around the corner until we got to it. The Phillies will follow the common-sense idea in the series. We go into the clash unafraid and determined to do our level best to uphold the honor of the league.



## SPORTING SECTION



SUNDAY, OCTOBER 3, 1915. **Boston American** SUNDAY, OCTOBER 3, 1915.

# WORLD'S SERIES GAMES TO OPEN NEXT FRIDAY IN PHILADELPHIA

*Harvard Beats Aggies, 7-0; Yale Loses to Virginia, 10-0; Dartmouth Wins, 34-0*

MANAGER CARRIGAN OF THE BOSTON RED SOX, HIS BULWARK IN THE BOX, AND COMRADES WHO AIDED IN SUCCESSFUL FIGHT FOR THE PENNANT



### RED SOX LOSE IN FIRST GAME, TIE THE SECOND

Wood Taken from Box in Opening; Darkness Halts Other. Scores 3-1, 3-3.

### Probable Line-Up for First Clash

The probable line-up of the combatants in the first game of the World Series follows:

**PHILLIES—**  
Pitch, Sh. Root, c. m. Speaker, c. f. Travers, r. f. Loder, 1b. Whitely, 2b. Skiff, 3b. Scitler, c. Alexander, p.

**RED SOX—**  
Hooper, r. f. Root, c. m. Speaker, c. f. Root, 1b. Lewis, 2b. Garner, 3b. Harry, 3b. Scitler, c. Alexander, p.

### HARVARD LUCKY TO DEFEAT THE AGGIES, 7 TO 0

Harte's Spectacular Run for Touchdown Gives Crimson Victory—Rivals Outplayed.

By SYD LYNES

The new record that there is no such thing as a free lunch, could prove his victory on the Harvard field. Harte's spectacular run for a touchdown in the fourth quarter of the game was the key to the Crimson's victory. The Aggies' defense was outplayed, and Harvard's offense was in full control. The game was a hard-fought battle, but Harvard's superior play in the fourth quarter proved decisive.



CORNELL DEFEATS OBERLIN BY SCORE OF 34 TO 7

### BOSTON LOSES THE OPENING DATE BUT ROYAL ROOTERS WIN FIGHT

Rival Teams Still Have Four Games to Play Before Big Clash.

The Big Battle opens Friday in Philadelphia! And the Royal Rooters will leave here Thursday, four or five hundred strong, to watch the contest.

Details were arranged yesterday in New York. Manager Carrigan and Pat Moran, manager of the Phillies, are expected to meet in Philadelphia to discuss the details of the series. The game is expected to be a close one, with both teams having strong pitching staffs.

### World's Series Facts in a Nutshell

**DATE—**Friday, October 9, second game in Philadelphia; Saturday, October 10, first Boston game; Monday and Tuesday, October 11 and 12, second game in Philadelphia.

**TEAMS—**Boston Red Sox, champions of American League, and Philadelphia Phillies, champions of National League.

**WHERE GAMES WILL BE PLAYED—**Philadelphia, at Philadelphia; Boston, at Boston.

**SEATING CAPACITY—**Philadelphia, 20,000; Boston, 25,000.

**PRIZES—**Winner of four games is given the championship of the world. The winner of the series is given the World Series trophy.

### All Plans Complete for Staging Great Series—Holiday Game for Home Fans

When the World Series opens in Philadelphia, the city will be in a state of great excitement. The game is expected to be a close one, with both teams having strong pitching staffs. The Royal Rooters are expected to arrive in Philadelphia in large numbers to support their team. The game is expected to be a hard-fought battle, but the Phillies' superior play in the fourth quarter proved decisive.

**WOOD IN BAD FORTUNE**

The Wood, working the first six innings of the opening, failed to show the desired good form. His old fast ball was conspicuous by its absence, and the chances are that the first day forfeited whatever chance he had to win the game. He was out of the game in the third inning.

**NATIONAL LEAGUE.**  
Philadelphia-Boston—Game 1, 3-1; Game 2, 3-3.

**AMERICAN LEAGUE.**  
Boston-Washington—Game 1, 3-1; Game 2, 3-3.

**FEDERAL LEAGUE.**  
Hartford-Baltimore—Game 1, 3-1; Game 2, 3-3.

**PAID UP.**  
Chicago-St. Louis—Game 1, 3-1; Game 2, 3-3.

HUGH FULLERTON  
HERMAN NICKERSON  
FRANK MENKE

Some of the World's Champions  
Who Will Cover Big Baseball Series  
Exclusively for the Boston American

JULIAN HAWTHORNE  
DAMON RUNYON  
RABBIT MARANVILLE





# FULLERTON COMPARES SOX WITH PHILLIES

*Famous Baseball Statistician Gives Inside Facts About World's Series Stars---Figures Give Carrigans Advantage*

Hugh Fullerton's Expert Comment on Title Games Gives Baseball Lovers an Opportunity to Decide Merits of Rival Clubs—Statistics Show How Speaker, Barry and Gardner Give Lannin's Team Power to Battle Stars—Ball Clubs—Pitchers Prove Big Problem of Championship Contests—Short Fences in Philadelphia Will Aid Moran's Pennant Winners



### Players Who Are Eligible to Share in World Series

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Philadelphia.</b><br/>PITCHERS.<br/>Lennox Alexander, Albert Dummer, Stuart Nantz, George M. Quinn, George Schmalzer, Benjamin S. Smith, George W. Smith and R. B. Baumgartner.</p> <p>CATCHERS.<br/>William Kitcher, S. T. Burns and "Jack" Adams.</p> <p>INFELDERS.<br/>Fred Luders, A. C. Nisbet, David Hancock, Robert Ryan, Milton Smith, George W. Smith, Harry Weiser.</p> <p>OUTFIELDERS.<br/>Clifford Cravath, Brain Berger, George H. Parkner and George M. Quinn.</p> | <p><b>Boston.</b><br/>PITCHERS.<br/>Joe Wood, Herbert Leonard, Ray Collins, George Smith, George Hart, Hugh Bennett and Sam George.</p> <p>CATCHERS.<br/>William (Cotton), Forrest (Red) and Charles (Lefty) Smith.</p> <p>INFELDERS.<br/>Richard "Mud" Miller (captain), "Jack" Barry, Ernest Scott, Harry Sawyer, George Wagner and W. L. Gardner.</p> <p>OUTFIELDERS.<br/>"Lefty" George, Harry Hesper, George Lewis and Ubal Foy.</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

The short fields in Philadelphia, for instance, handicap some teams and Gainer against left-handed pitchers. He says neither Hobbs nor Luderus has been hitting the left-handers very well, neither man is a good base runner. He makes this point.

"It will strike you as rather remarkable that the pennant winning teams in the two leagues, who are about to step out and battle for the world's championship, are about the

## Sox Must Overcome Alex, Says Speaker

### By Tristram Speaker

*Star Outfielder of Red Sox.*

**L**ET me get at some of those "smoke balls" or wide curves that Alexander is going to shoot against us, or let Duffy Lewis, Harry Hooper, Jack Barry or some of the other fellows lean on some of them, and we'll do our best to drive Grover Cleveland to the stables.

We Red Sox realize he is the big obstacle, but if we overcome him, or give him a hard run, we'll land the big share of the money.

The Sox pitchers, I believe, will stand Luderus and Cravath on

You "fans" who have been busy with pencil and paper studying Hughe Fullerton's statistics in the Boston AMERICAN—and your name is legion where legion means literally hundreds of thousands of you—may remember the poem in your early school readers beginning:

*Which shall it be, which shall it be?  
I looked at Johnny, Johnny looked at me—*

Americans quite a nifty lead in point

to get down to the nub of the thing," he stated that there isn't a man or a woman or a girl among the whole mobilized army of you but who is asking: "What's the deal?—Phillies, or not—your hearts beat a little faster now you say it) HEEHOO!"

He said that the white mobster will give you his final answer this week.

An important chapter, leading up to the final conclusion, is presented you ~~these~~ here.

Already he has given you six other chapters, beginning last Monday and ending last night, **THE AMERICAN** exclusively in Boston.

**FULLERTON ARTICLE EACH DAY.**

His other articles will appear in the daily **AMERICAN** every day till the end of the week.

But as an author of the link in his chain of evidence out of which he seeks to make the winner of the 1915 World Baseball Championship WFL is the only one who can tell you.

[illegible]

### Alexander Ready for Gruelling Task

By Grover Alexander,  
*Pitching* Manager of the Phillies

I've got my task cut out for me when the Red Sox batters come to the plate to face me, and I realize it fully. I note that the Sox have been getting away with a lot of their hard assets, in spite of rather light hitting, but you can't let what the inspiration of the Sox inspires will do to those batters ever.

I've given Pat Moran my best so far, and I won't leave him in the lurch now, when he is going out to win for the Sox. He'll win for Pat Moran if it's in us—and I think it is.

margin by which a man is caught at first, the little extra move that spoils the efficiency of a play.

**PURCHASE** Fullerton who applied the scientific tests to baseball. He used mathematics in making his deductions. He was a mathematician, a student of courses, and the element of chance, but Fullerton by a system which he has himself worked out, has won the World Series.

This is what he is doing in his present series of articles in the **SPORTS**.

There will be in all thirteen of these articles. Following these, during the next few days, he will tell you how he will write day articles, pointing out the value of the game. The game was won or lost—writing is the manner.

THE **AMERICAN** is the only newspaper in Boston to present this series.

Such is flimsy as baseball, but these boys and such are the grounds on which rest the high regard which the **AMERICAN** has for the game. Generally has for his judgment and his own.

Now to Fullerton's "done."

In his articles already published, Fullerton has shown the importance of the Red Sox infused with the spirit of the game.

His deductions are the **Boston**.

He figures the total Red Sox innings at 1935.

He says the greater portion of the considerable lead is due to the great attacking strength of the Red Sox.

**COMPARES RIVAL PLAYERS.**

He has shown that according to the system Hobbs' outplays Luder as a first macker; that Jack Barry superior to Niehoff; that Hancock the Philicia has a "shadow of shade" on Everett Scott; that the great "Trio" of the outfield lays thick on Paskett the Philly, and that a composite estimate of the puts Rick Stock and Byrne at third puts Larry Gardner's worth in the Series far, ahead.

When Hollister applies his method

[illegible]

parative figure, we may assume he worth anything we desire.

We will first take every player of the two teams that are to fight for the championship and study the statistics.

**STUDY FORM OF BATTER.**

We will find out what each man bats against right and left-hand pitchers, against speed pitching, against slow pitching. We will figure his speed, aggressiveness, caution and disposition.

We will study upon my own judgment whether I figure the man to get all out in advance, take the figure and go over them with members of the players' own teams, with men who know him better than I do.

I find out whether he is working with his time, whether the strain of the season has hurt him.

[illegible]

he figured at .323, because Covel and Daus would make trouble for him. Suppose he should bat .300 against Alexander, which was impossible. His batting average would be reduced to about .223.

**MEET KNOW PLAYERS.**

Bob and I met a series player, who must know all about the players. One must learn from the fellow-players just what condition the body and nerve they are in.

There are some players who are at their best when under the heat of the moment. They have given the greatest exhibition of third-base play even in one World Series, putting ninety points above what he figured, and at that we gave credit for being one of the game "money players" in the business.

In another series, Sheppard of

[illegible]

in either league, and their first two seasons are fair representatives of the rest.

Pullerton is interesting at all times, but his greatest moments come in the game. Few men write so good a story as he does. He is a good athlete, and a very strong and fast runner. Barry-Nischoff parallels him.

Perhaps no comparison between regular players on the rival teams in this world's championship series is more superficial than one over the two players Jack Barry and John Nischoff. It is the witty, forty-year-old, hard-boiled, and very capable, and very strong leader, against a very ordinary, but without great experience, humdrum, and just the same, a hard and improving

It is the Nischoff's hard luck to be caught up in comparison with one of the best ball players of the day, and if friends of Nischoff are disappointed, it is because the Nischoff player in this series they should not be long rated that close in a contest. Jack Barry is indeed a "champion."

**PHILIPS THIS SPEAKER.**  
Fullerton says that casting up  
the record of the speaker is  
like "comparing Goldberg  
with Michael Angelo," and he calls  
himself "a very poor painter," but  
he must now be compared with  
the speaker.

"There is nothing to it," he  
says. "The speaker outclasses Packer  
as much as I outclass the speaker."  
In the "dope" which will be  
published in the next few days,  
Fullerton calls it a "tomp between  
Packer and Scott," and he says  
that he is "not a dope," but  
"three points against all kinds  
of dope," and he says that he is  
pitching in "speakers on the basis  
of the speaker's record," and he  
helps other. "But there is a  
speaker who is a speaker in  
every place, the background  
is important."

Philadelphia there is a  
dope on the speaker on a line with  
the speaker. "The speaker is a  
speaker in the speaker's record."  
When the fans in that section take  
the speaker's record, they will  
the speaker to see the ball. On a  
speaker's record, the speaker is a  
speaker in the speaker's record.  
The speaker is a speaker in the  
speaker's record. The speaker is a  
speaker in the speaker's record.

Having finally reached the water  
gate slayer as an individual, we  
find that the speaker is a speaker  
in the speaker's record. The speaker  
is a speaker in the speaker's  
position.

By Cobb, for instance, man.

best to drive Grover Cleveland to the stables.

We Red Sox realize he is a big obstacle, but if we overcome him, or give him a hard run, we will have the stroke of the moment.

The Sox pitchers, I believe, will stand Luderus and Gravat in their heads.

much greater player than is Hubbard, but in a ball game where the pitchers and the Cobbs playing out the game is much more important.

I have, after many years of calculation, made up a table of relative values of positions regarded as men. A centre fielder, on defence, is pitched in at 100, as a pitcher is pitched in at 75, as the pitcher is worth 25 in defence. A base is based upon the chances good or harm.

Putting down all these figures, I have to say that the value of a off half penny as a player, has value to his team in the same way that a player in the series has value to his team. I am not saying that the value of a off half penny is the same as the value of a player, but I am saying that the value of a off half penny is the same as the value of a player in the same way that a player in the series has value to his team. I am not saying that the value of a off half penny is the same as the value of a player, but I am saying that the value of a off half penny is the same as the value of a player in the same way that a player in the series has value to his team.

Fullerton calls Block a very  
 villain player. He says that he  
 looks to be one of the fellows  
 who will hit well against Alex-  
 ander, but figures that it will be the  
 poorest of his luck if Cox Hisey  
 platters him in form.

And now, in another cor-  
 ner, Fullerton compares Hooper and  
 Smith.

Tomorrow and through the  
 week, the counting of the votes  
 will give the ratings of the rival play-  
 ers.

When you have read the  
 perhaps you will have found their  
 answer to the question:

Which shall it be—Whites or  
 Sox?

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 WITH AN OLD NAME  
 FULL QUARTS \$2.  
 4 BOTTLES  
 \$19.95**

[illegible]

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one that  
will stand  
up to the  
public.

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# NATIONAL LEAGUE'S PULL FAITH ON ALEXANDER

## Rival Managers Stand by Their Own Leagues in Picking Big Series Winners

### Boston Machine Superior to Foe, Declares Johnson

By Ban Johnson, President of the American League.

When the Boston Machine is defeated, it will be the first time in its history that it has been defeated by a team from another league. This is a great achievement for the Boston Machine, which has been the champion of the American League for the past several years. The Boston Machine is a team of champions, and it is a great honor for them to be defeated by a team from another league.

The players of both teams are proud of their achievement. The Boston Machine is a team of champions, and it is a great honor for them to be defeated by a team from another league. This is a great achievement for the Boston Machine, which has been the champion of the American League for the past several years. The Boston Machine is a team of champions, and it is a great honor for them to be defeated by a team from another league.

### Robinson Strong for His Rivals

By Wilbert Robinson, Manager of Brooklyn National.

It is a great honor for me to be defeated by a team from another league. This is a great achievement for the Boston Machine, which has been the champion of the American League for the past several years. The Boston Machine is a team of champions, and it is a great honor for them to be defeated by a team from another league.

### Sox Beat Phils—Rowland

By Clarence Rowland, Manager of Chicago White Sox.

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### Arlington Tennis Tournay Put Over

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### WINNERS IN THE

Boston American's WORLD'S SERIES CONTEST Are Announced IN THE City Life Section of Today's Sunday American

### COBBLER CHAMPION "FAN"

George William White, cheering for Red Sox victory.



### Phillies Choice of John McGraw

By John J. McGraw, Manager of New York Giants.

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### Alexander Alone Sufficient—Clarke

By Fred Clarke, Manager of Pittsburgh Pirates.

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### Mack Banks on Red Sox Hurlers

By Connie Mack, Manager of Philadelphia Athletics.

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### Willard May Appear in Milwaukee Ring

MILWAUKEE, Oct. 2.—Joe Willard, a former professional boxer, is expected to appear in a boxing ring in Milwaukee tonight. Willard is a former champion of the world, and it is a great honor for him to be defeated by a team from another league.

### Haverhill Rolls Up 71 on Rochester High

HAVERHILL, Oct. 2.—The Haverhill team rolled up 71 runs on the Rochester High team in a game played yesterday. This is a great achievement for the Haverhill team, which has been the champion of the American League for the past several years. The Haverhill team is a team of champions, and it is a great honor for them to be defeated by a team from another league.

### Stallings Loyal to His League; Picks Phillies

By George T. Stallings, Manager of Boston Braves.

It is a great honor for me to be defeated by a team from another league. This is a great achievement for the Boston Machine, which has been the champion of the American League for the past several years. The Boston Machine is a team of champions, and it is a great honor for them to be defeated by a team from another league.

### Huggins Favors National Outfit

By Miller Huggins, Manager of St. Louis Cardinals.

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### Pitchers to Win for Sox—Rickey

By Branch Rickey, Manager of St. Louis Browns.

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### Sox Unbeatable, Jennings' Belief

By Hugh Jennings, Manager of Detroit Americans.

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### Herzog Refuses to Name Choice

By Charles Herzog, Manager of Cincinnati Reds.

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### Rain Stops Golf on Lexington Course

It is a great honor for me to be defeated by a team from another league. This is a great achievement for the Boston Machine, which has been the champion of the American League for the past several years. The Boston Machine is a team of champions, and it is a great honor for them to be defeated by a team from another league.

### HOOPER STAR OF RIGHT FELDERS, SAYS FULLERTON

By HUGH FULLERTON.

This is the opinion of the writer, who has been a baseball player for many years. He believes that Hooper is a star of the right fielders, and he is a great player. Hooper is a star of the right fielders, and he is a great player. Hooper is a star of the right fielders, and he is a great player.

### PICK HOOPER TO SHOW BETTER IN BIG SERIES THAN CRAVATH

Value in Offense Value in Defense Value in Total Value in Series

| Player  | Value in Offense | Value in Defense | Value in Total | Value in Series |
|---------|------------------|------------------|----------------|-----------------|
| Cravath | .796             | .641             | .771           | .755            |
| Hooper  | .788             | .678             | .766           | .781            |

### VII.—The Right Fielders.

Imagine standing at the corner of the common and seeing Adams aren't blue-blooded, or seeing that the corner of the common and seeing Adams aren't blue-blooded, or seeing that the corner of the common and seeing Adams aren't blue-blooded.

### Cravath Is a Batter With Tremendous Power.

It is a great honor for me to be defeated by a team from another league. This is a great achievement for the Boston Machine, which has been the champion of the American League for the past several years. The Boston Machine is a team of champions, and it is a great honor for them to be defeated by a team from another league.

### Honors for Hub, Insists Griffith

By Clark Griffith, Manager of Washington Americans.

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### President Tener Foresees Victory for the Phillies

By John K. Tener, President of the National League.

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### Bresnahan Picks Phillies to Win

By Roger Bresnahan, Manager of Chicago Cubs.

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### Chalmers Has Proved St.

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### Hayes Enters St. John's.

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| 34x3 1/2 | 5.00   | 1.00   | 2.00   | 3.00   | 4.00   |
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H. ROSS MADDOCKS CO.,  
140 BROADWAY, NEW YORK, N. Y.

## FREE FREE

A Pennsylvania Red Tube with each 6000 mile guaranteed Vacuum Cup Casing purchased from us on or before Saturday, October 16th.

## STANDARD AUTO SUPPLY COMPANY

239 Columbus Ave., Boston, Mass.  
SPECIAL ATTENTION TO MAIL ORDERS

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Readers in Michigan. Read this. The Standard Auto Supply Company is now offering a special discount on all tires and tubes. This is a great opportunity for you to save money on your car. The discount is good for all tires and tubes. It is good for all sizes. It is good for all brands. It is good for all types. It is good for all kinds. It is good for all colors. It is good for all shapes.

## Teeth \$1 per Week

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421 Atlantic Ave., Boston

## FISK, AJAX, GORDON—SECONDS

**Special—31x4—\$9.50—Chincher.**  
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| Size     | Price  | Price  | Price  | Price  | Price  |
|----------|--------|--------|--------|--------|--------|
| 28x3 1/2 | \$5.10 | \$1.00 | \$2.00 | \$3.00 | \$4.00 |
| 30x3 1/2 | 6.10   | 1.00   | 2.00   | 3.00   | 4.00   |
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Students learn to install, repair and maintain all electrical apparatus. Small groups under expert instruction. Free examination. For men and women. Open September 21. HARTVON NISSEK, Director.

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REPAIR WORK, etc., on cars, trucks, and other motor vehicles. Free examination. For men and women. Open September 21. HARTVON NISSEK, Director.

**Office Fixtures and Partitions**

James A. Glare, Manufacturer, 100 State St., Boston.

**Detectors**  
GREATER BOSTON SECRET SERVICE BUREAU  
Investigation and detection of all crimes. Free examination. For men and women. Open September 21. HARTVON NISSEK, Director.

**Teeth per Week**  
DR. MARK ROMANOW  
Dental work, etc. Free examination. For men and women. Open September 21. HARTVON NISSEK, Director.

**DEATHS.**

**BEATREY**, Mrs. Mary, died at her home, 100 State St., Boston, Oct. 2, 1915. She was 78 years old. Buried at Mount Hope cemetery.

**LEWIS**, Mrs. Mary, died at her home, 100 State St., Boston, Oct. 2, 1915. She was 78 years old. Buried at Mount Hope cemetery.

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**Lost and Found.**

**R. & F. Gleason UNDERTAKERS**  
All arrangements made. Free examination. For men and women. Open September 21. HARTVON NISSEK, Director.

**Business Persons.**

**MARRY** and **PAUL** have been married. The ceremony took place at the home of the bride's parents, 100 State St., Boston, Oct. 2, 1915.

**Money to Loan**

**THE ONLY LOAN OFFICE—NO COLLATERAL**  
100 State St., Boston. Free examination. For men and women. Open September 21. HARTVON NISSEK, Director.

**MARKS & CHESTER**

**GET WISE TO THIS NO FAKE SALES**

Free examination. For men and women. Open September 21. HARTVON NISSEK, Director.

**SQUAD BREEDING PROFITABLE SPECIALTY**

Experience and Close Attention to Details Necessary to Succeed.

By Prof. Frederic H. Stoneburn, Cornell, N.Y. By Mrs. Mary A. Stoneburn, Cornell, N.Y.

**Patents Awarded N. E. Inventors**

The following New England inventors have been awarded patents by the United States Patent Office:

**WALKER**, J. H., for a new method of making paper.

**WALKER**, J. H., for a new method of making paper.

**Walker Breaks 100 Mile Motor Record**

The new record was made by J. H. Walker, who drove his car from New York to Boston in 100 hours.

**New Englanders Plan Trips to South**

The Summer of 1915 is over. The new season is now open. The South is a beautiful country, and is a good place to visit.

**Beekman Tourist Co. Open New Offices**

The Beekman Tourist Co. has opened new offices in Boston. The company is a leading travel agency, and is a good place to visit.

**Dr. Naon Sees Democrats in Convention**

Dr. R. S. Naon, American minister to Mexico, was at the Democratic convention in Chicago, Oct. 2, 1915. He was a member of the convention, and was a good friend of the party.

**Patents Awarded N. E. Inventors**

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**INDUSTRIAL STOCKS LEADERS**

Transactions in New York Last Week Totaled Nearly Ten Million Shares.

By W. H. ROSS, FINANCIAL EDITOR.

The market was steady with a slight upward tendency. The leading industrial stocks were in demand, and the volume of trading was large.

**CLOSING STOCK PRICES.**

October 2, 1915.

**NEW YORK STOCKS.**

The market was steady with a slight upward tendency. The leading industrial stocks were in demand, and the volume of trading was large.

**Motorcycle Co. Changes Name**

The Motorcycle Co. has changed its name to the New England Motorcycle Co. The company is a leading motorcycle manufacturer, and is a good place to visit.

**COPPER METAL AND COPPER STOCKS**

The market for copper metal and copper stocks was steady. The leading copper stocks were in demand, and the volume of trading was large.

**FREE TO YOU**

The inventor's pocket manual. Free to you. The manual is a good book, and is a good place to visit.

**Catholic Club to Give Play Oct. 15**

The Catholic Club will give a play on Oct. 15. The play is a good one, and is a good place to visit.

**Brookline Court to Observe Anniversary**

The Brookline Court will observe its anniversary on Oct. 15. The court is a good one, and is a good place to visit.

**B. C. Graduate to Take Up Mission Life**

A B. C. graduate will take up mission life. The graduate is a good one, and is a good place to visit.

**Travelers' Guide**

The Travelers' Guide is a good book, and is a good place to visit.

**Go West**

Go West. The West is a good place to visit.

**HARVARD "COOP" FAVOR "CASH"**

Harvard University is a good place to visit. The "coop" is a good one, and is a good place to visit.

**Georgia and Florida in Winter**

Georgia and Florida are good places to visit in winter. The weather is good, and is a good place to visit.

**CIRCLE TOURS TO CALIFORNIA**

Circle Tours to California. The tours are good, and is a good place to visit.

**BECKMAN TOURIST**

The Beckman Tourist Co. is a good place to visit. The company is a leading travel agency, and is a good place to visit.

**YARMOUTH LINE**

The Yarmouth Line is a good place to visit. The line is a leading travel agency, and is a good place to visit.





# The Bugbear of Little Minds

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**T**HIS is a picture of the big bugbear of the little mind. Nine-tenths of human beings are harnessed up and driven by it as long as they live. Parents teach their children and the children teach their children to have forever in their minds, "What will people say?"

The little boy and girl from their infancy upward hear, "Don't do that. What will people say?" And they form the habit of thinking about what OTHER people will think, instead of thinking definitely for themselves.

First, think for yourself on the evil power that this bugbear of public opinion has in the world.

Then make up your mind whether or not YOU are one of those harnessed up in the crowd that the bugbear is driving.

If you are harnessed, break your traces and get away. No man will amount to much as long as he is directed, controlled, kept back or pushed sideways by the thought of others.

There are millions of men harassed, living in worry, ending poor and leaving their families dependent because all their life, instead of saving, they have been spending in obedience to the question, "What will people say?"

"What will people say if my wife is not as well dressed as somebody else's wife?"

"What will people say if, like a sensible man, I send my children to the public school, THE ONLY GOOD SCHOOL, instead of spending money that I cannot afford sending them to some private school?"

"What will people say if I have a cheap, sensible automobile instead of an expensive one that I can't afford, or what will they say if my family walks while they ride?"

"What will people say if we do the greater part of our own work instead of hiring others to do it and increasing the number of non-productive human parasites?"

People live in expensive apartments, miserable so-called "kitchenette" affairs, in the big cities, living on miserable tinned foods, cheating their bodies and lowering their vitality—incalculable as it may seem—in order that a larger part of their income may go for rent, and that they may answer to their cowardly satisfaction the question, "What will people say if we don't live in as fashionable a neighborhood as somebody else's?"

The duty of man, the science of right living embodied in the word "ethics," is, first, NOT TO INJURE OTHERS OR MAKE THEM UNHAPPY, and, second, to develop himself to the highest point of usefulness, and to add as much as possible to the happiness of those around him. Herbert Spencer defines the word "ethics," the science of right living, very well in half a dozen lines:

"To conceive it to be the business of Moral Science to deduce, from the laws of life and the conditions of existence, what kinds of action necessarily tend to produce happiness, and what kinds to produce unhappiness. Having done this, its deductions are to be recognized as laws of conduct."

There your duty is put pretty plainly. Deduce—that is to say, learn for yourself from your common sense and sense of justice what actions on your part will produce happiness, and what actions will produce unhappiness. Leave undone those things that will produce unhappiness. Then go straight ahead on your own road.

Your duty as an ethical being is not to offend others, not to shock their sense of propriety by going half clothed, not to offend their faith by criticizing their religion; in short, not to intrude upon the physical or moral personality of another. But it is not part of ethical conduct, for instance, to throw away your felt hat and

hastily buy a straw hat on a certain fixed day in the Spring. Hundreds of thousands of young men would be deeply grieved and ask deep down in their hearts "What will people say?" if they happened to get their straw hat one week too late, or happened to wear it one week beyond the fashionable time.

There are, for instance, innumerable clerks on comparatively small pay, struggling with no hope of getting out of debt and worry, because they cannot get into their poor foolish heads the fact that the important question is NOT "What will people say?" but: "WHAT SHALL I AMOUNT TO IN THE END?"

It is one thing for a man to say that the string that ties him shall be cut. It is another thing to cut it. Men have lived in flocks like sheep for tens of thousands of years. They had to do it for protection and for instruction:

Like sheep we have lived, and like sheep we have travelled, most of us humbly following the leader, all acting alike and nearly all thinking alike.

Rulers of men have found it convenient to lay down rules and make the others follow them. We say now, "What will people say?" We used to ask, "What will the king or the chief say?"

If our rulers can have us all with the same ideas and beliefs it is very easy to manage us.

You know what the Tartars did with the mild Chinese when they conquered them?

They made them wear their hair in a long queue. That made it easy for the Tartar galloping along on his pony to grab the poor Chinese by his pigtail, pulling him along the ground, or cut off his head with the right hand while holding the pigtail with the left hand.

Chinese women, those kept for the amusement of the ruling class as wives or otherwise, were compelled as little girls to squeeze their feet into tight shoes. These shoes were never taken off, the feet could not grow—and the women couldn't RUN AWAY.

Probably in the beginning the Chinese man hated his pigtail and the Chinese girl resented the aching feet, the dreadful suffering.

But before long the Chinese gentleman was so proud of his queue that he would give up his life rather than have you cut it off. The Chinese woman of rank looked upon her deformed feet as something extremely beautiful. She was proud of them.

We need not despise the Chinaman prizing his queue. For party government in the United States, by which so many of us are ruled, is a very similar proposition.

This boss, head of a party, says: "You are a Democrat. Be a Democrat all your life. Then it will be easy for me to use you on Election Day. I have simply got to tell you who the Democratic candidate is and you vote for him."

The Republican boss says the same thing. Between them they have two groups of citizens, one proudly calling themselves Democrats—that name a political pigtail for the boss to take hold of; the other class calling themselves Republicans—another pigtail for bosses to use.

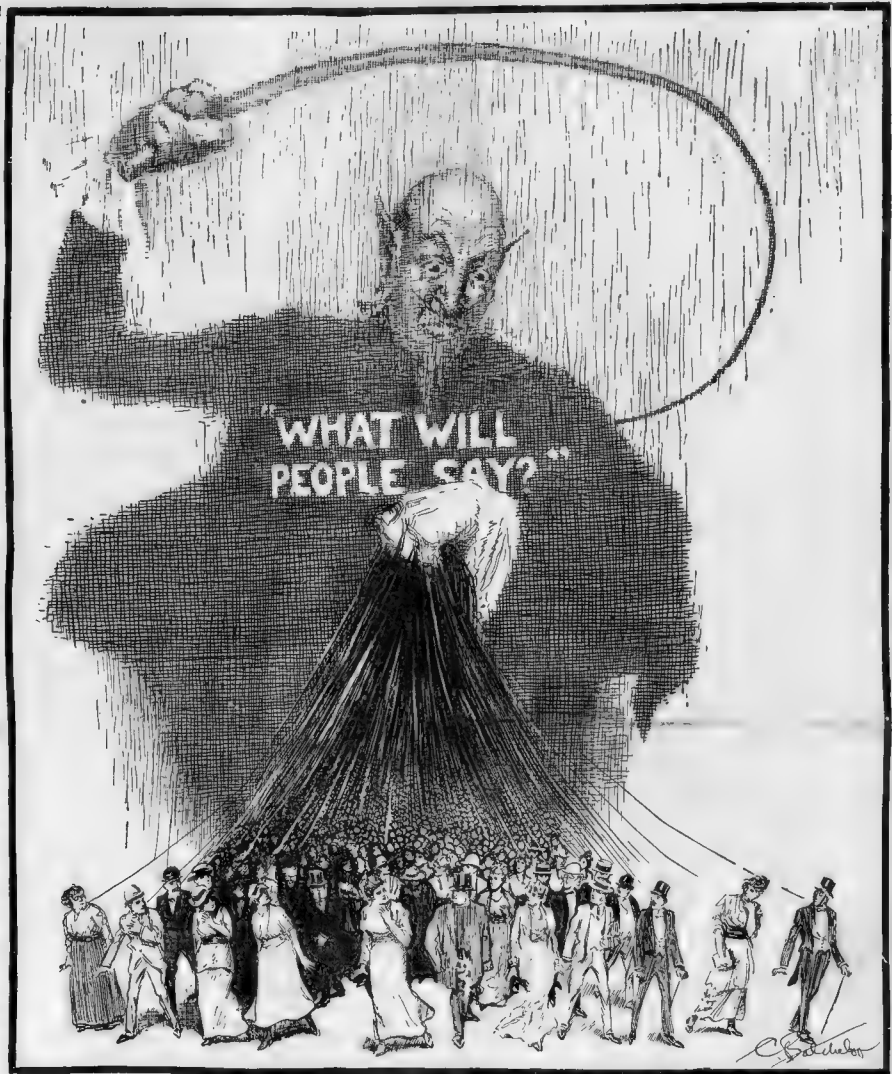
In political parties, in religious groups, in lines of thinking we have been kept together and uniform, so that we have been easily handled on the pigtail basis, obedient to orders.

We have been taught to ask ourselves, "What will people say?" and asking ourselves that question, we as a class have carefully refrained from saying anything.

Children are invariably interesting, because THEY THINK FOR THEMSELVES. Their brain has not yet been fitted to thoughts ready made. They have not learned the overrating, stupid question, "What will people say?"

People grown up and grown DULL watch the play of a child, listening to its talk, fascinated, for they are in presence of a mind working for itself and thinking for itself.

It has been said truly that every child is a genius, and every genius a child. The child is a genius for it has the power to think in a new and fresh way. And the genius is a child, in the eyes of dull people, because he has kept the wonder-



*It Is Hard Enough at Best to Do ANYTHING Worth While in This World---With Life So Short and the Brain So Feeble.*

*To Do Anything Is Impossible if You Have the Eternal Question, "What Will People Say" Hanging Over You.*

*Pick Out Your Task. Follow It.*

*Make Up Your Mind What It Is You Are TRYING to Do, Whither You Are Trying to Go, Do It---GO THERE.*

*All the Thinking of All the Others Will Only Hinder You, Unless It Takes a Form of Constructive Advice or Criticism.*

derful childish power to think, uninfluenced by the thoughts of others.

Study the history of Napoleon, and learn what it is to be able to do your own thinking and not ask, "What will people say?"

When he began his great career, leading against the Austrians the French enthusiasts of the revolution, he kept in mind one fact—namely, THAT THE AUSTRIAN GENERALS ALWAYS FOUGHT IN THE SAME WAY, ACCORDING TO RULE. He did just exactly the other thing, knew what they would do in advance and beat them with the greatest ease.

When he was preparing to cross the Alps in winter he did not ask himself, "What will people say if I try to take an army through the passes and the snow?" His reply to those who praised

him for that exploit covered the whole ground, "I deserve no credit except for not believing the fools who said it couldn't be done."

And similarly, when he was praised for the genius and the courage that enabled him to come back from Elba, attack King Louis in France and the whole of Europe with a handful of men, he said to Simond, who repeated the saying to Hobhouse: "Je n'ai aucun autre mérite que d'avoir bien deviné la situation de la France."

("I have no other merit than that of having guessed the situation in France.")

If he had understood the spirit, the limitations of the individual, he might have stayed securely on his return from Elba until his death, leaving his son to succeed him, and, perhaps, putting off for a long time the stupid Napoleon III, the republic which blesses France. But luck!

ing was enough for his genius, and France is a republic.

"Think slowly and act promptly," said Napoleon. Above all, THINK.

Do your own thinking, make up your own mind.

Life is an ocean, you are a ship, and the will power, your ability to think for yourself, is THE COMPASS OF THE SHIP.

Decide on the port that you want to reach, then go straight at it, never mind what "The people will say" or what they will think.

This picture ought to do good, for it explains very largely the fact that nearly ninety-nine per cent of all human beings are commonplace and live and die without having done anything particular except ask themselves, "What will people say?"



# New Lessons in Saving Life Taught Medicine and Surgery in War's Ghastly Mechanics

## A Distinguished Physician Reviews the Medical Progress and Miracles of Surgery That Only the 'Tragic But Unlimited Opportunities of the Battlefields Could Have Made Possible

By John F. Huber, M. D.  
The Distinguished New York Physician

"BACK to Lister" is the first of the great lessons that the war has taught surgeons. The father of antiseptic surgery strove to combat the disease germs which found their way into wounds by introducing into those wounds germicidal, antiseptic substances such as carbolic acid and mercury; thus he now destroyed the anaerobic germs, which develop septica, that poisoning, and the tetanus bacillus, and the gas anærobes bacilli.

And everybody knows how brilliantly successful was Lister's antiseptic treatment of wounds. Since his day, however, other surgeons have arrived to a higher degree of aseptic measures. The use of the antiseptic is no longer confined to the treatment of the wound, but is extended to the treatment of the patient. The patient is kept in a sterile environment, and the wound is kept in a sterile environment. The patient is kept in a sterile environment, and the wound is kept in a sterile environment.

It is a war that, in a solemn, as was the case previously in civilized times, has again brought the burial of the dead and the care of the wounded into the hands of the medical profession. The war has brought the medical profession into the hands of the medical profession. The war has brought the medical profession into the hands of the medical profession.

The most hideous explosive effects are produced by the use of the antiseptic. The most hideous explosive effects are produced by the use of the antiseptic. The most hideous explosive effects are produced by the use of the antiseptic. The most hideous explosive effects are produced by the use of the antiseptic.

Treatment in a clearing station, which means any available dirty barn or in a military railway station, any town hall or church, is most difficult. These are the conditions in which the medical profession is working. The medical profession is working in the conditions of the medical profession. The medical profession is working in the conditions of the medical profession.

Another thing! It has been known that the drug called emetin will check the growth of the tetanus bacillus. The drug called emetin will check the growth of the tetanus bacillus. The drug called emetin will check the growth of the tetanus bacillus.



Locating with an X-Ray Screen a Fragment of Shrapnel in a Soldier's Heart.  
One of the Remarkable New Facts of Surgery in the War Zones.

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Wounds in this war have very frequently been complicated with gas gangrene, the responsible agent is here generally the exploded shell and the gas which it has released. The gas which it has released. The gas which it has released.

Plastic surgery is done for the replacement of parts lost by disease or accident. Plastic surgery is done for the replacement of parts lost by disease or accident. Plastic surgery is done for the replacement of parts lost by disease or accident.

cremation, the skin being so closely coated that no scar, no trace of the wound remains to tell the tale. The skin being so closely coated that no scar, no trace of the wound remains to tell the tale. The skin being so closely coated that no scar, no trace of the wound remains to tell the tale.

As to heart surgery, we have heard how in our own successful hospitals the heart is occasionally operated on. As to heart surgery, we have heard how in our own successful hospitals the heart is occasionally operated on. As to heart surgery, we have heard how in our own successful hospitals the heart is occasionally operated on.

Wounded men under more or less prolonged treatment in hospital 174 per cent. Wounded men under more or less prolonged treatment in hospital 174 per cent. Wounded men under more or less prolonged treatment in hospital 174 per cent.

Dead, 1.68 per cent. All of which means that those not killed outright at the front or left to die in the field, those fortunate enough to be cured, as was proved, by the use of emetin, have a better than 25 chances in 26 of living to their children's children. All of which means that those not killed outright at the front or left to die in the field, those fortunate enough to be cured, as was proved, by the use of emetin, have a better than 25 chances in 26 of living to their children's children.

### non-surgical diseases of warfare.

It is now very generally known that the disease of warfare have in past wars done much more destructive to the soldier than the enemy's ordnance. It is now very generally known that the disease of warfare have in past wars done much more destructive to the soldier than the enemy's ordnance. It is now very generally known that the disease of warfare have in past wars done much more destructive to the soldier than the enemy's ordnance.

Cholera, the typhoid, is also an infection that is contracted through the food and drink, and in absolute isolation. Cholera, the typhoid, is also an infection that is contracted through the food and drink, and in absolute isolation. Cholera, the typhoid, is also an infection that is contracted through the food and drink, and in absolute isolation.

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# Should a Christian Minister Have Money and Power?

Interesting Questions Raised by the Astonishing Pulpit "Confession" of the Rev. Dr. N. Dwight Hillis Answered by a Distinguished Brother Clergyman.

LAST Sunday, in the pulpit of Plymouth Church, Brooklyn—the church of Henry Ward Beecher and Lyman Abbott—Mr. Newell Dwight Hillis, his successor and one of the greatest orators in the country, made a most remarkable statement. In brief, he acknowledged that he had erred seriously in accepting business deals, accepting worldly honors, and he undertook to begin life again without power.

Mr. Hillis' unprecedented statement and decision have evoked considerable discussion. Why, it has been asked, should a minister not have a large fortune or be paid a large salary or have command of large sums of money? We know that money is power and that this power can be directed toward good as well as evil. If the Christian minister is, as most of the world insists he is, an accepted representative of God and interpreter of divine command—one of those who by character and intelligence is fitted to stand closest to the divine foot—why is he not just the man to use the power of money to carry out the commands of God and to facilitate the efficacy of his interpretation?

It is actually the experience of thoughtful Christian ministers that money hampers them in actual Christianity. If it is money that is the cause of the prevailing of foundations by millions, it is money that is the cause of the prevailing of foundations by millions, it is money that is the cause of the prevailing of foundations by millions.

Again, if a minister is all the things mentioned, is he not the administrator of justice? The church cannot afford to be the administrator of justice? The church cannot afford to be the administrator of justice? The church cannot afford to be the administrator of justice?

In the following article the Rev. Dr. Edward Young, D. D., pastor of the Bedford Presbyterian Church, Brooklyn, takes up some of these questions and discusses them.

Rev. Dr. Edward Young, D. D.

By REV. S. EDWARD YOUNG, D. D.,  
Pastor Bedford Presbyterian Church, Brooklyn, N. Y.

WHO can use money better than a minister? Does he not know the value of money? No matter how unwise this disclaimer is, the man of God ought to reckon with it, and regard his objective life not to be the administration of justice, but the use of money. The man of God ought to reckon with it, and regard his objective life not to be the administration of justice, but the use of money. The man of God ought to reckon with it, and regard his objective life not to be the administration of justice, but the use of money.

While the Pontiff of Rome was showing Thomas Aquinas through the Vatican palace, his Holiness dropped the little plenary. The church cannot afford to be the administrator of justice? The church cannot afford to be the administrator of justice? The church cannot afford to be the administrator of justice?

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A third reason is the disavowal with the people that comes by accepting a salary. No matter how unwise this disclaimer is, the man of God ought to reckon with it, and regard his objective life not to be the administration of justice, but the use of money. The man of God ought to reckon with it, and regard his objective life not to be the administration of justice, but the use of money.

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**G. K. Chesterton Analyzes the Destructive Effect of the World Struggle Upon His Country's Offensive "Insularity," and Explains Why So Many People Dislike the Prussians.**

[illegible]

### A Suggestive Comparison of Briton and Prussian.

We must greatly purify ourselves even to be worthy of this war. This hell, as they call it, is so very much nearer heaven than England has yet been in her hundred years of prosperity and peace that we must be ready for abnegations more trying than any physical ones, for the refusal of all that mental comfort upon which we have lived so long.

"We must be content to answer to the Prussian. 'Yes, I also am evil; perhaps I am as evil as you say—only not quite so vilely evil as to sell the world to you.' We are not above our rank; we have only, in the noble words of M. Cammaerts's poem—

La fierte de rester bonnete  
 Quand la lachete nous serait si bonne  
 and wherever there remains a trace of the old  
 vulgar and insular condescension, we must  
 stamp on it as if it were literal and legal  
 treason.

It is not wholly stamped out. A capable and very sane lady said to me recently that she was a little nervous about the French. I said I did not see what there was to be nervous of, unless it were of the French skinning all the Germans alive. She admitted that what had distressed her was the fact that French soldiers did not play football between the actions. But she said and thought about their homes. In short, what had distressed and (unconsciously)

short, what has distressed and surprised her was that the French soldiers were not English soldiers. She really could not see that practical courage and endurance were more involved playing football than playing dominoes—a game the French have often found agreeable in the intervals of defying artillery and dying on barricades.

suffered for its sins in this great trial, and England also will suffer by whatever can weaken her in her worship of compromise and expediency. Some of the English are making some fruitful repentance about Ireland; and even so have left a small and embittered group which cannot believe our word. But, indeed, the treatment of the Irish by the English is not very much worse than the treatment of the English by the English. The great curses of this country—a curse which does not lie thus upon the heads of the Irish, or of the same universal sense upon Germany—is the same: the distribution of property which leaves millions vagrant or dependent, without status, without rights, without even definite duties.

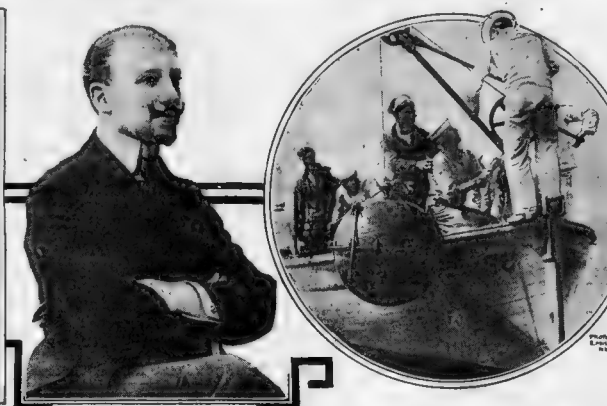
**The Faults of English Civilization.**

We must not be too proud to learn from the peasantry of France and Russia and Belgium; we must not let the cant of the clubs cover the very real nakedness of the land. The Russian ploughing with his ancient plough in his ancient community really has something which we have given to the broken clerk or craftsman in Hoxton, drifting from lodging to lodging like a stray cat. We must, in short, endeavor to face the fact that, if the poor Frenchmen sit and think of their homes, it is often because

The war has come on Europe like a thief in the night—and naturally, these men of the East have planned it were thieves from the beginning. It has caught every country in some hasty and incongruous posture. It has found us not only with our reforms unfinished, but (by a weakness almost special to ourselves) with a positive pride in leaving them unfinished. It is, as I have said before, that crass compromise which will have failed, at last, even then it could not have been so long ago that the question for the politician was How Not to Do It. It is yet more complex when the question is how not quite to do it.

"We can keep close to clean and Christian modesty, Kantian at the end of the war will not only be victorious, but (what is not always the same thing) she will be strong. Nobody expects that underbred and overeducated gutter-snipe who is the general type of the gutter-undistinguished and ungentle; he can make a few billions of it. It is a question of a spirit, and a spirit in which all powerful work has been done: 'Deal not with us after our sins, neither toward us after our iniquities.' Thus endured, this catastrophe may really, and without cant, mean some clearance of the fogs of corruption and scepticism; and the very earth and air of our country after the conflict may smelt like the earth after the rain."

An Extraordinarily Vivid Picture of the Dangers and "Fascinations" of Sowing by Night an Enemy's Coast with Hidden Spheres of Destruction by Italy's Greatest and Most Honored Genius



**GABRIELE D'ANNUNZIO,**  
The Distinguished Italian Poet

How Mines Are Laid—A Photograph of an American Operation.

Venice, Sept. 18.

It can be said of the Italian war what Percy Bysshe Shelley said of the Medusa's head, which he saw in Florence, and which he attributed to Leonardo da Vinci: "Its beauty and its horror are the same."

This night of danger and death is one of the sweetest that ever spread its blue veil over the face of the heavens. The sea darkens, and in its innumerable pulsations the nocturnal phosphorescence is already discernible. Here and there the rippled surface of the sea glitters with an internal light, even as a quivering eyelid, disclosing mysterious glances. The new moon is like a burning handful of sulphur. Now and again the black cloud of smoke rising from the funnels hides it or appears to drag it in its spirals like a moving flame.

Life is not an attraction of aspects and events, but a sort of diffused sensuality—a knowledge offered to all the senses, a substance good to touch, smell, taste, feel. In fact, I feel all the things near to my senses, like the fisherman walking barefooted on the beach, covered with the incoming tide, or the child who bends to look up what moves on the surface of the water of his feet. The aspect of this maritime city is full of sensations, and like the monuments of Nineveh and Knossos—places of my ardent and creations of my fancy, real and unreal; products of my desire and products of time. This city is one of those tumultuous harmonies, whence often the most beautiful elements of my art are born. Nothing escapes the eyes nature gave me, and I feel the desire to express it, to express the craving for life is not unlike the desire to die, in order to achieve immortality.

[illegible]

Ours is a marvellous exploit. We are going to plant mines near the enemy's coast, only a bare kilometre from his formidable batteries. The enemy fastens the black collar around his neck and will presently inflate it with his breath.

We are ready. We sail. The firmament over our heads is covered with smoke and sparks. Along the gunwale, on each side of the ship, the enormous mines, in their iron cages, rest on the supports projecting over the water. The long torpedoes are ready for the attack, protected by their iron tubes. The sailors, in their iron helmets, are ready to spring forward in ambush. The sailors, their heads covered, are grouped around the guns, whose breeches are open. All the available space is strewn with weapons, contrivances, and hull of alert men. In order to go from stern to prow it is necessary to crouch, bend, pass under a greasy torpedo, leap over outstretched sculls, strike the rigging against the mast, or heave charged with troyal, similar to a furnace, and the sailing.

I ascend the brigs. We are already clear of the anchorage. It is dark. The moon is dipping into the sea. In an hour it will have disappeared. The ship quivers at the vibration of the machinery. The funnels still emit too much smoke and too many sparks. On board all the lights are out, even the cigarettes. Darkness enshrouds alike both prow and stern. The last order, unperceived, is given: "All hands to the pumps!" The pumps are started. The water is now distinguishable sparks. A light mist rises from the water. The wake foams and the sea ahead parts in two broad furrows along the sides of the ship, giving forth, now and then, strange reflections.

Following in owake the second destroyer looms up darkly, and after her all the others in line. When the route is changed to reconnoitre the coast from the great central wake many oblique ones part, designing an immense gunner rake.

The commander is against the railing, leaning out toward darkness, his whole soul in his scrutinizing eyes. Now and then he turns his ruddy face and transmits an order with quick and sharp words. The helmsman is at the wheel, without turning once his eye from the compass, lighted by his own torch. Greened necks, greened necks! Clearly he is a man of the purest Tyrrhenian race, a true comrade of Ulysses, with a face which seems to have been molded by the trade wind. Nearby in the signal box—half speed, full speed, slow,

We are making twenty-three knots an hour. The foam of the great wake glitters under the stern lights.

The navigating officer is bending over the chart, held down by lead weights covered with cloth, measuring, figuring with the compass and the square, under the blue light of a shaded lamp. A great shooting-star crosses the August sky, disappearing toward Canella.

Impatience gnaws my heart. I strain my sight to discern in the darkness the signal which has been prearranged. Nothing is to be seen yet. I descend the ladder and move toward the stern, skirting the row of torpedoes, leaping over the outstretched sailors. From the stern the dark silhouettes of the other destroyers in line are visible. All of a sudden the signal is flashed in the direction of the prow. We are nearing the spot of our operation. Every will is strained.

The speed is reduced to only six knots. The funnels still emit too much smoke and too many sparks. The commander is furious. Orders are megaphoned, and every word seems to crowd the adventurous air with danger. The manoeuvre is executed with a sort of rhythmic precision. Maintaining their distance and one by one every ship slips to starboard of us, standing black over the foaming wake lighted every now and then by a strange phosphorescence.

"On reaching the eastern field for mines, extinguish the stern lights," cries the megaphone. Under the playing searchlights the enemy's coast is clearly visible. We are in shallow water and the speed is further diminished.

We almost touch bottom and proceed by feeling our course ahead. We take soundings continuously in order to avoid running aground. The ships seem to pant and puff, grieved, as if in danger of running ashore.

One of the ships feels she cannot manoeuvre any longer, having actually struck bottom, and endeavors to free herself. She lies ahead of us and within speaking distance. We see the water glimmer under the blue light of her stern lanterns. It seems to us now that every other ship is in danger. The sky is veiled. Long Medusan tresses of clouds drag the constellation even as the net from the silver fisher. The waves shake painfully.

The commander is there, all soul, defying the darkness with his eyes  
What if at that moment the enemy should sight us?  
"The 'Invitto' leads."

His clear orders, through a series of manoeuvres, draw away the flotilla from the shallow waters and on to the safe course. Beyond, on the shore, the crescent searchlights are seen crossing each other like white blades. From the light the shore seems so near as to give us the illusion that we are about to drop anchor. We are all tensely waiting. In a few seconds we shall be in the prearranged spot. Minutes seem hours. The rubber stoppers have been removed from the torpedo tubes. The mines are ready on their supports—ready to be lowered into the sea. The sailors await the order standing

The minutes are eternal. We may be detected at any second. The shore is only a mile from us. The funnels embarrass us. They still emit too much smoke and too many sparks. At last a warning is heard from the bridge.

The lieutenant looks at his watch, lighting the dial with the lamp hidden in his hand. The enormous mines, whose heads are charged with destruction, are there, silent, like gigantic, gray, petrified sea Medusas, fixed on their supports, whose double teeth project over the waters.

The first mine rolls over with the sound of a shattering barrel, falls in the foaming sea, disappears.

Eighteen seconds have elapsed. The second falls, followed by the third, fourth, and all the others on every ship which maintains a diagonal course

near the coast. In three minutes the operation is over, the mines are planted in the exact spot. The teeth of the crew gleam in a wild smile. Each of the sailors sees in his heart the enemy's battleships rent and sinking.

"Four—three—zero."

We resume our position at the head of the line, returning on our course with the initial speed. The ships seems now to me to be quivering with warlike joy. In the distance, over the mainland, the white beams of the search lights still cross each other. Ever and anon a rocket explodes. Our wake now

As beautiful as the resemble a whirling Milky Way. A sailor mounts on the bridge and gives us a cup of steaming coffee, whose aroma titillates our nostrils and our heart. We light our cigarettes.

But here is a Marconigram

"Look out! Two submarines are lying in wait for you on the route!"

And in the first quiver of dawn, with expanded lungs, we again breathe danger and death.

A Remarkable Essay  
Upon a Man's Right  
to Do as He Pleases  
with His Life, By a  
Distinguished English  
Philosopher.

(In the English Review.)

SCIENTIFICALLY, there is no diademon or death, though there may be much to be said for life; therefore, there is no death in the animal world. Since it is the law of nature that a man come into the world by no conscious effort or choice, and since it is the law of nature that he die without any effort or choice, it is the right of his own mortality? If violence is as the tree of 'Individual Life' from which we blossom and bloom, and if we are to be the recipients of the blessings of humanity, why, as the one thing positive that we know about our selves, may we not also control our own death? If we are to be the recipients of the blessings of humanity, why, as the one thing positive that we know about our selves, may we not also control our own death? If we are to be the recipients of the blessings of humanity, why, as the one thing positive that we know about our selves, may we not also control our own death? If we are to be the recipients of the blessings of humanity, why, as the one thing positive that we know about our selves, may we not also control our own death?

### Why Is It Noble to Get

**Get Killed for the State?**  
We call it heroism then, though in reality it is often so much easier to die than to live—to live lealily in the spirit of Christ. It is only when we think philosophically that we doubt that we are apt to wonder whether the butcherery of St. Bartholomew, the sectarian massacres which decimated Central Europe, the mass deaths of the millions religiously chronicled in the wars of our history books, give any man the right to speak upon the morality of death, as it concerns the individual or the

If it is wise and just for Governments and peoples to take life, for an idea or cause, as we have seen, unthinkingly, has the individual not the same right to what alone is indestructible by him? A man has only life. It is all that he has in the world. He can create other life, on the other hand, the inevitability of all life is death, which is thus natural and as involuntary as his creation. If he is to avoid death, he must be a blasphemous, for riding into death for a question about the Holy Places which certainly few, if any, of those noble six hundred understood either the rights or wrongs of, can it be wrong for a man to say to himself: "I am sick and useless, or I am weary of the struggle," or simply "I am willing to die"—adam—and there to get an

He may not die. It is a queer thought, this slavery to life. We who in this great respect differ from the animal, in that our lives are given to us in our own keeping. Man may starve—he does. His whole life may be passed in misery and suffering, in crime, in madness, in waste and useless traffic, in wantonness and unloveliness, but he may not die; he may not end the misery, the sorrow, the indignity, the disease, the utter degradation of the conditions that are eating his life away. He may halt, sole of foot, and say, "I will be free," but he cannot be free. All is said and done but the individual, while England is expanding nearly a hundred million pounds a year to keep up and teach men to kill others as quickly and efficiently as possible for any reason that arbitrarily may be given to them.

**A Right to a  
Decent and Adequate Life.**

The law is severe enough on a poor girl who has got into trouble (as the saying is), and seeks to take her life. But let a question of lineage arise, if an ambassador put out his tongue at the emperor, let there be some squabble among the Powers over mines, or the priority of the rights of spoliation and expropriation, and at once it is an honor to kill and to die, and death is a national glory. There must be something amiss with this elastic conception of our duty to life. Nor can I admit that suicide is a cowardly act. It may be—as much as a farm of brooms are foolish

Granted that it is a man's duty to live, these assuredly he may fulfill the right to live decently and civilly. To it, the problems of modern civilization. To life, death means nothing. Men, therefore, are not likely to die any more day they may rise up in nations and communities and demand the right to live decently, which, after all, is the essential. To punish men or women for seeking to end their lives, while permitting something like 80 per cent of the whole to live in abject and chronic misery, is utterly unjust. It is the duty of the State to protect the rights of the citizen or Christian. What is vital in the State, in art, in realization of any sort, is life. For our life's purpose in the world, death is simply a matter that lives after us. When we are gone, who knows?



## Adventure No. 1---"The Restitution Fund"

"It's so useful," added Blackie, and Vic laughed delightedly. She had come to







PERSONAL  
GOSSIP

## NEWS of the SOCIETY SET

NOTABLE FASHION  
EVENTSIT'S ALL TOLD HERE  
NOW WE KNOW WHY SHE  
NEEDS ANOTHER HAT

By THE DOWAGER.

NOTHING, I believe, is more certain as a rule than that a woman who is largely because of her personality to the most exacting thing in the world—woman. Styles change about as often as a woman changes her mind. Modesty, acting upon this understanding of human nature, are able to change the styles almost at will.

There are many interesting things to be observed about style. Let us take for instance the style in hats.

Observe that a hat that is in style at the present moment is really just like very many of the hats you see. But notice in a hat that is out of style. And it will be found that a hat that is out of style is more like a hat that is in style than any of the hats that are now being worn. It is all very stupid, of course, and the disturbing factor is evidently the hat that is in style, the latest, newest, and best. This hat, if one is to follow the style, is called a "changed" one.

The modiste's plan to keep one always changing. It will be observed that a change involves a continuous change from one hat to another, if you are to be consistent. We are therefore always in order, then, in a sense, is the quality of a change that is made. A change that is made in a hat that is out of style is a change that is made in a hat that is out of style.

Nearly every wedding of the month seems to claim an out-of-town bride or groom. The wedding of Miss Juliet M. Kelley and Mr. Thomas Turner was no exception. Miss Kelley is a daughter of Mr. and Mrs. Frederick Draper Kelley of Portland avenue, Brooklyn, but Mr. Turner is of Boston, at least—his father, Mr. J. M. Turner, is a member of the city of Boston, and he is now a member of the city of Boston.

Miss Kelley is the daughter of Mr. and Mrs. Frederick Draper Kelley, who is now a member of the city of Boston, and he is now a member of the city of Boston. The wedding was held at the city of Boston, and he is now a member of the city of Boston.

Mr. William F. Draper, formerly of this city and now of Washington, was at the wedding for a day. During the day he was at the wedding, and he is now a member of the city of Boston.

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Miss Bradley Will Wed a Yale Man--Which  
Isn't Usual for the Girls in Boston SocietyRiding School Has  
Opened Its Season

The season at the Chestnut Hill Riding School has been inaugurated. Many of the young men of this fashionable suburb of Boston will be members of the class.

Miss Merrill of  
Lynn Engaged

The Albert Rose Merrill of Lynn and Hamilton have announced the engagement of their daughter, Clara Merrill, to Dr. Albert Wheeler Holmes of Danville, N. Y.

Return to Winter  
Home in Boston

"Hollis" Marlborough Beck, the summer home of Mr. and Mrs. Edwin Arthur Shuman, was closed last week. The family, coming up to their town home, No. 127 Beacon street.

Pools on Way to  
Their Home in Japan

Mr. and Mrs. Herbert Armstrong, of Boston, who were married September 13, are en route to Japan. Their future home is in the South. They will also visit Cuba, the West, San Francisco, Honolulu, and from the latter place to Japan.

Mr. and Mrs. Reginald P. Howell (Edith N. Julian of Cincinnati) who were married last week by St. John's church, are to reside in Boston. Mr. Howell is the son of the Augustus P. Howell of Boston.

Daughter of Exodus Now  
on to City  
Homes

Miss Maria Heredia Calvo, daughter of Mr. and Mrs. Thomas P. Harrington of Commonwealth avenue, arrived in Boston, October 1.

Miss Calvo, who has been on the North shore as the guest of her father's parents, is now at the capital preparing for her baptism.

The bride-elect has lived practically all her life in Washington. Her father, Mr. Harrington, is a member of the private chapel of Mr. Buchanan.

Miss Calvo will be baptized in the North shore as the guest of her father's parents, is now at the capital preparing for her baptism.

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The Frederick P. Smith of Cambridge, Mass., who was married to Miss Mary Smith, of Boston, is now in the city.

Mr. and Mrs. W. H. Roberts, of Boston, who were married to Miss Mary Roberts, of Boston, is now in the city.

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October Calendar  
for Myopia Club

For the members of the Myopia Club the October calendar is as follows:

The first meeting will be on Monday and Friday morning, the second on Monday, the 10th and 12th, the third on Monday, the 15th, the fourth on Monday, the 18th, the fifth on Monday, the 21st, the sixth on Monday, the 24th, the seventh on Monday, the 27th, the eighth on Monday, the 30th.

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## Skin Muddy?

Do you get blotches and other skin troubles from a disordered stomach? Purify the blood, tone and strengthen the liver and kidneys with

BEECHAM'S  
PILLS

Simplest Rule of Any Medicine in the World. Get cures. In boxes, 10c, 25c.

## TODAY'S BEAUTY AIDS

To clear up and whiten the skin and secure that charm of pink and white youthful freshness so much desired by all women you will find it far safer to rely upon the pure and delicate cream of the face rather than powder. To get rid of that shiny and muddy appearance, use the cream of the face.

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## FREE COUPON

PEARL LA SAGE, Boston, Mass. I am a member of the Myopia Club and I am entitled to a free coupon for the October calendar.

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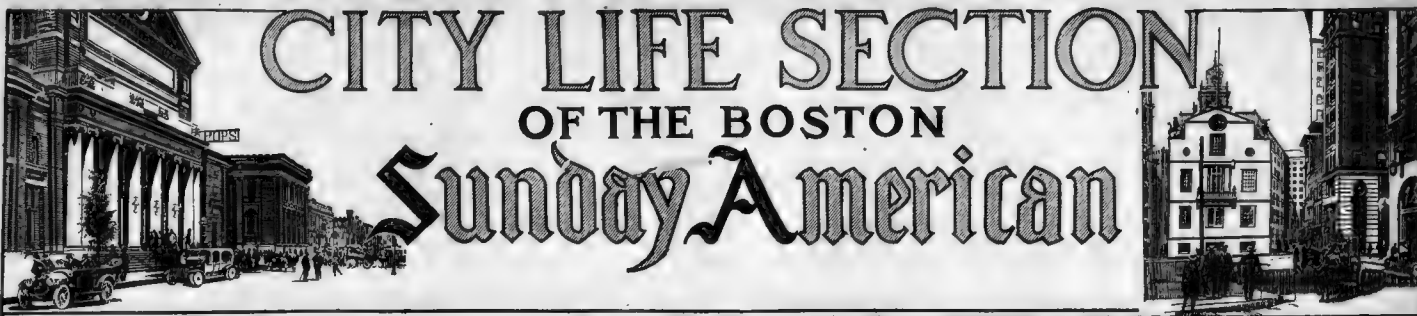
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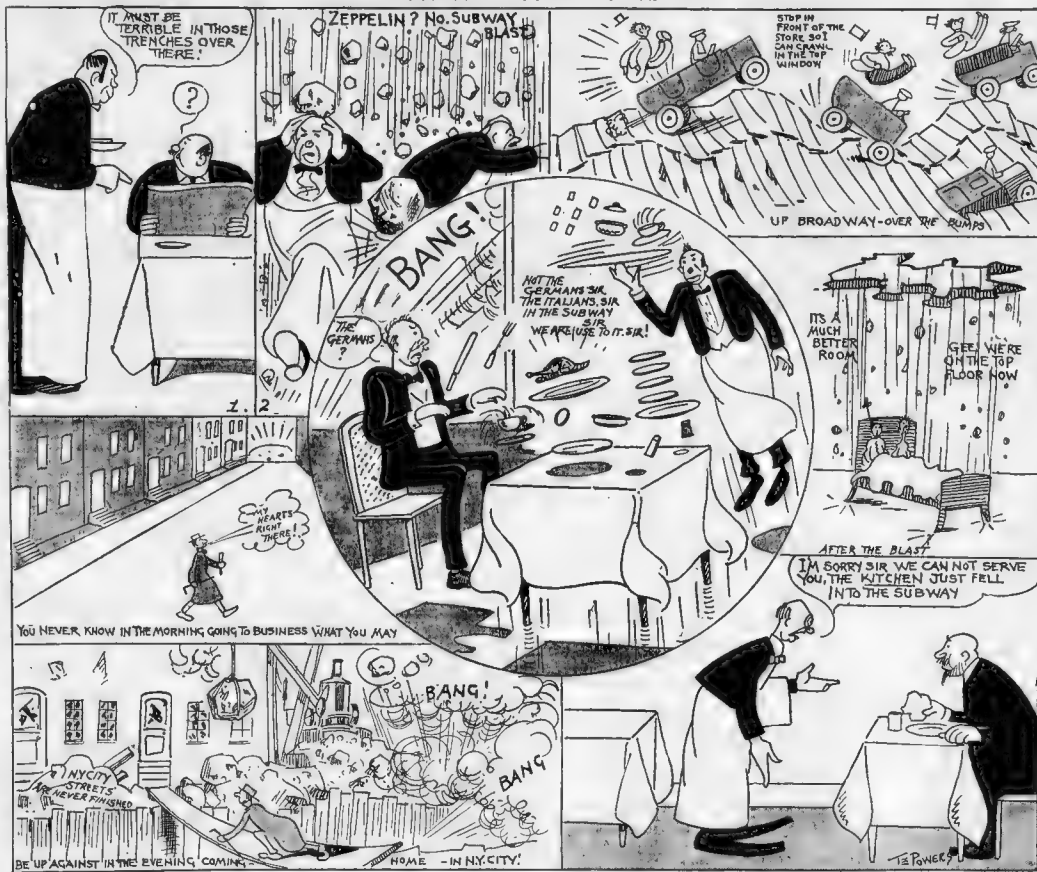




# Dining Midst the Din of the Dynamite or, Braving the New York Blasts

By T. E. Powers, the Famous Cartoonist

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## Mr. Dooley on the Power of Music - By Finley Peter Dunn

Few of the Many Funny Things Dooley Has to Say in the September Number of HEART'S MAGAZINE.

"Published by permission of HEART'S MAGAZINE. ALWAYS told you," said Mr. Dooley, "that 'was as a vocal entertainer that I preferred me friend William Jennings Bryan, an' glad I am we're going to hear his melodious voice on the concert platform again. I've been to his gruff, as the poets says, 'While the good Lord has given a man the power to speak in a volume unknown in ancient or modern times, it's a shame for him to hide the gift in a speechless job. To go an' make this great barytone Society to State was like carrying a nightingale into a hot carrier. It was contrary to nature. All a Society to State has to do is to think. It's a kind of a mental job, beneath a man that has a harp in his throat with a hurricane behind it, so that when he even breathes a faint melody from his lips it's like a storm. It's as though a mighty hand had slammed the strings in a fort guitar. There are plenty of thinkers in the world, poor fellows, with squeaky voices. They have to do something to amuse a Jew."

"Those who see William Jennings in those terrible days when he was accused of the terrible details of foolish theories with the bunch of stereotypes that have been stinked by the government to come over here as ambassadors, were shocked at the appearance of the popular favorite. His pictures looked thoughtful. (Glad) fearfully into the camera, with a quiet pen in his hand as he wrote, he was the man's image in a

great mind in the midst of a large an' gloomy thing an' caught off his guard by a shameless photographer who had come upon him unobserved. But those who knew him well saw a faraway look in his dreamy eyes that seemed to say: 'Oh, that I were out in this prison again an' 'taxis' the glad, free life in the concert platform, with a sea of upturned faces looking at me through their spectacles, an' the little hands of the ladies futterin' the Chastity salute at me, an' the 'voice of the night' out an' mellowin' the hearts in the audience an' returnin' to nests in the pouches in my own happy ears."

"He was well treated. The vouchers for his pay were cashed without a kick by William McAdoo. He was introduced to several prominent ambassadors by the lawyer in the department. An' as often as wanted a week of good, kind, one-sided o' goodness in the White House an' him over an' pointed out where he was to sign a document that had been thoughtfully prepared for him. Still he was not happy. Nobody ever sat him to dinner with a melody. The people around him bumped him in the hall, everybody he met seemed indifferent to music. Week after week he sat alone hummin' marches in old creations till his head was in a daze an' no longer. He up an' quit."

"The partner between the two of friends was pathetic. 'Must ye be gone so soon?' says the President. 'Why, ye've only been here three years, an' I've hardly seen anything in ye,' he says, openin' a letter. 'I must,' says the Society to State. 'Well, good-bye, ye, William.' 'Glad those ye, Dock.' The two great men sat each other by both hands, but prompt for the poets provided any actual voice."

"So our hero bust the bare in his gifted case, flew into the air, hit on the bougie in a three, an' poured forth his burning heart to the stars. An' there he is now, like the lark that Hogan writes about while he has had too much. 'Though silent,' he's always seen an' while sure is live single. Day after day he surrounds his former boss an' pupil with a melody that sounds like 'Come on to the garden, Dock, an' I'll drop a brick on ye."

"What does he sing about? He's not the Bible to music. He's an' rangin' in articles in the 'picoles. But his principal songs are songs of love. I read a head line in the 'paper an' it says: 'Mistress Bryan discusses international complications.' 'Well,' says I, 'I guess I can afford to miss this war. But no, think I, I'll read it if it only to see to what extent this here bricklayin' job has damaged a great artist! Well, sir, wud ye believe it, he's come out absolutely cultured. There ain't a crack in his voice or a blot on his beautiful face. There was never a word in this ballad about threats, or agreements, or the Hague conference, or torpedoes, or Belgium. It was just a sweet song. It was all about love. 'Ye wish to hear me on the subject of war an' our foreign situation,' he says. 'Very well, Professor, the key is G, if ye please. Are ye ready? Let her go! Love, love, love. All the world is in love. Soft an' sweet an' sticky it covers the globe. It is heard in the throats in the little approvals in the shreds, in the right in the wind through the shores in Lake Champlain (where I appear week on the duty of the), in the cry in the shipwreck whirled over the trenches, in the cold in the moonlight an' quiet in the wealth in green an' golden gas. I love everybody. I love the Kaiser, the Mikado in Japan, the Sultan in Turkey, Tom Ryan, Champ Clark, the reptile press, an' the infamous conspiracy in Wall Street criminals that has shamed me out in the presidency three times round."

"Fame! News of home! What a man! Not good, perhaps, but wonderful. The power he wielded, the money he lavished, the arena battles he patronized! All his friends when Rome burned! He got fame, great fame. Today through our broad land there is not a city, a town or hamlet but has from one to a thousand DOGS named 'Nero'!"

President Wilson—oh, you know, you see it on fences and billboards, THAT'S ALL!

And our own dear George Washington, father of his country, commander-in-chief of our first army, victor over the British, winner of our independence, chop-down of the cherry tree—the great and good and brave first President.

Oh, yes, dear old George Washington. Fame came to him, I'm glad to find. Washington FISH!

## FAME! By Lewis Allen

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"Live of great men all remind us."

What's the use to seek for fame?

See the junk we leave behind us!

That they give our well-known name!

THE late Mr. Webster, who seemed to find a meaning for almost all of our words, described "Fame" as "credit-honor."

is it?

Goodness! old Ben Franklin chained the lightning. He was a great diplomat, a scholar, a publicist, a patriot; he worked all his years for the good of humanity. It is said he became beloved and won fame.

And so he named a STOVE after him!

There was Chopin. She even had the great Caesar GROVER for a few minutes; she made history floating down the Nile with Marc Antony; she possessed great beauty, also nerve. She was the busiest little diplomatess in ancient history.

And you're all hard of Cleopatra's NEEDLE!

Who discovered a great river? Who is a mighty hunter? A mighty talker? Who gives subsidy? Who has good teeth and lets the world know it? Who is Progressive? Who got a stranglehold on the personal pronoun? Who could settle this here war right away if he wanted to? Who was it Platt tried to bury in the Vice-President's chair? Who became President? Who dashed up San Juan Hill? Who organized the Rough Riders? Who sent all the beasts of Africa whining with fear into the jungles? Who split the party that made him emperor of U. S. A.? Who invented the big stick, nature fakers, undesirable citizens, the American Club?

Teddy Roosevelt!

And they gave him fame, do you think?

Well, in a way; they went and named a swear-word after him.

Yes, sir, they did. The Roosevelt DAM.

Queen Victoria, beloved of all England. A dear, sweet, kind, motherly woman. She became queen when sixteen; she reigned wisely and well; she brought up a large family; she was respected the world over. Capable, above a whisper of scandal, she devoted her life to her family and her country.

And what is her fame? A little dot. A little black dot, no bigger than the head of a pin.

Certainly the Victorian PERIOD!

General Burnside was a valiant man. A sturdy citizen, a power for good. And there was Van Dyke, the great artist. The pictures he painted are now worth fortunes. An acknowledged leader in art.

Did these men achieve fame? It is said they did. Perhaps this is true, but judges for yourself—they got whippers named after them, ordinary WHISKERS!

Abraham Lincoln, our first martyred President!

Every history credits him with being a great man. They even honor him in the South today. The lady boy who studied by the light of a fireplace, who split rails, who studied law, who became President. The man at the head of this great nation when it came so near to being rent asunder, the man who freed the slaves! Of Lincoln every one uses the words, "Great and wise and good."

Ah, such fame!

And for all that—when a king has such temptations, too—they gave him fame.

You know, the Prince Albert COAT!

If you had half a million dollars perhaps you could buy a picture painted by the great Titian. He was some artist.

And what did he get out of it?

They named a shade of RED HAIR after him!

There was that wonderful man of blood and iron, that great, grim master of Prussian diplomacy—the man who helped make the German Empire—Bismarck.

His work was wonderful, indeed. Read your history if you doubt it. But what's the use of doing all these things if your reward is to have a cold, clammy, slippery, sour little fish named in your honor?

Sure, the Bismarck HERRING!

Other men of Bismarck's time also achieved a certain sort of fame. The Napoleon—the world's emperor! His armies swept over Europe, into Africa and Asia, how kingdoms and dynasties and monarchies fell at his approach!

Ah, the great Napoleon. You know about him, of course, and you know that fat, girthy, sickly-sweet, chocolate-covered bit of French pastry, the NAPOLEON!

Fame!

News of home!

What a man! Not good, perhaps, but wonderful. The power he wielded, the money he lavished, the arena battles he patronized! All his friends when Rome burned!

He got fame, great fame. Today through our broad land there is not a city, a town or hamlet but has from one to a thousand DOGS named 'Nero'!"

Louis XIV—his court of splendor, it was wonderful. We pronounce him Louis-ecatawa, but regardless of that, his fame rests purely in a little aptitude—legged, brocade-covered, gilt, not-to-be-in CHAIR!

Adam, husband—to all intents and purposes—of Mother Eve, should have fame. But all he got out of it was that funny little thing which you try to swallow but can't, and which bobs up and down in your neck, preventing you are of some sex other than female, which is called ADAM'S APPLE!

President Wilson—oh, you know, you see it on fences and billboards, THAT'S ALL!

And our own dear George Washington, father of his country, commander-in-chief of our first army, victor over the British, winner of our independence, chop-down of the cherry tree—the great and good and brave first President.

Oh, yes, dear old George Washington. Fame came to him, I'm glad to find. Washington FISH!





# THE ADVENTURES OF MR. NOBODY HOLME

By T. E. Powers, the Famous Cartoonist

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## Things That Have Puzzled Us

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**EVE** is one of the things that have always puzzled us. The word "chins" for while a great many of us are related to her, not one of us has her picture in the family album.

But Eve has puzzled us. There are a number of things concerning her that have kept us guessing for years. This is natural, of course, since it is woman's chief characteristic to keep man guessing.

But as for Eve—it has always puzzled us to know that she ever kept house without soap and vacuum cleaners and Battie Crook reveals and olive forks and such things. You can read it in every street car, in every magazine, and scores of places, that a woman positively cannot keep house without these things.

Take the olive fork, for instance—how the deuce could she get the olive out of those foolish long-necked bottles?

And there were no coal men, insurance companies, and other tradespeople to give away calendars in those days, the never had a calendar. Think of it! How the deuce did she know when it was winter and how to dress, and the maid's day out?

Poor Eve, she must have had a hard time of it. How could she possibly have existed without something to worry about? When her husband—as far as anyone knew—was late in getting home, she knew he was not dead, but a blonde manicure at the barber shop. She didn't capture up pictures of him during with some other woman. He never did—and still some say man cannot be trusted. But what did poor Eve worry about?

Not one of her babies ever swallowed a safety pin, either closed or open—the pin was gone. How could she do that without them—safety pins?

How did she spend her afternoons? There were no radio dances, no shops, no expensive little restaurants where she could sip in and get a cocktail, no trains to climb the stairs, no need of any such excuses.

Yes, indeed, Eve always puzzled us.

She was the first woman that ever puzzled man.

But of all her descendants, only the females have puzzled man since that time.

## THE MORNING SMILE

WEX JONES Editor

'No No  
Worse'n a  
Burnt Steak.

Vol. IV. Boston, Sunday, October 3, 1915. No. 43

### Timelock Foams the Great Detective

The Adventure of the Prisoner Who Would Not Confess.

"**POTSON.**" said Foams one morning, as we sat in our modest digs in Parker street, "stop looking so chumpy."

I may have shown by my expression that I felt hurt, for the great detective immediately added, "There, there, my dear Potson, don't feel hurt. You can't help looking what you are." With this handsome apology Foams brought me into good humor again, and when he asked me to look out of the window and tell him who was approaching I hastened to comply with his request.

"There's a tall man coming in this direction," I announced.

"My dear Potson," said Foams, "to you all men are either tall or short, or fat or thin. You are a chump, Potson," and Foams went to the window.

"Potson," he said, "I see at a glance that the man is Inspector Tubbs of Scotland Yard. I can tell by his feet he is a police official, and the cigar he is smoking would be too expensive for any one but an inspector. He is coming here because he knows that he has murdered the Two Room King, and he is coming here to confess. I can tell that by Tubbs' expression, which resembles that of a dyspeptic camel."

Foams was right.



COLLAR BUTTON BAGER.

Tubbs came in and told us they had the right man, but they couldn't make him confess.

"I'll make him confess in ten minutes, Tubbs," said Foams.

The inspector brightened. "Very good, sir; but no ruff stuff. No third degree, you understand, Mr. Foams. The Yard won't stand for that."

Fifteen minutes later Foams came back and picked up his fiddle.

"Did he confess?" I asked.

"Potson, my dear chump, I never tell."

"How did you make him come across?" I inquired eagerly.

"I merely started eating raw onions outside his cell."

"Marvelous!" I ejaculated.

"Elementary, my dear Potson," said Foams, as he drew out his bow across the strings.

### Another Boon for Boneheads

Smile Scientists Complete Wonderful Machine for Service of Humanity.

TAMING THE COLLAR BUTTON. Commuters' Morning Profanity Eliminated by Patented Device.

**ANOTHER** success for our scientific staff!

The recalcitrant collar button need have no more terrors for the hurried commuter. All he need do is buy one of the Smile's Guaranteed Collar Button Bagers and be happy.

Everybody knows the innate depravity of the collar button, how it rolls under the bureau or under the bed, how it falls under the carpet or slips down the back on one's neck.

But no more of this. With the Smile's G. C. B. B., which works as you see in the photograph reproduced, on the vacuum principle, the collar button has absolutely no chance of escape.

As we expect an enormous rush of buyers, we cannot guarantee delivery before the Greek holidays.

Price only \$55.000. f. o. b. Dymk.

**Interesting Facts.**

Eggs were first laid in the garden of Eden—and some of them are still extant.

Gold is usually found in coal mines.

Gold is not usually found in gold mines.

Rats belong to the family of rodents and Porcia to the family of road ants.

Weeks are so called because they are.

**YES AND NO.**

**TO THE EDITOR.**—Please tell me if toothache is worse than neuritis. T. Z. WILSON.

(They are.)—Ed.

**Our Weekly Health Hint.**

Don't chew dynamite.

## Acts May Come and Acts May Go, But These Go On Forever

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**THE ACROBAT:** Blue or pink tights, announcements in broken English and such handiwork on fresh-tressed handkerchiefs.

**THE MAGICIAN:** Gossamer robes, rolled-up sleeves to cover shortage of dress-suit and always this: "Ladies and gentlemen, with your kind permission and attention I will endeavor to amuse you with a few feats in magic," followed by "nothing here, nothing here AND nothing here."

**THE QUARTETTE:** One tenor and three excusers who appear simultaneously from each side of the stage and sing a song, an encore, two songs with choros by entire company and a final comic song. To vary this routine would break the ethics of the profession to an unpardonable extent.

**TIGHT WIRE ARTIST:** Much bowing and testing of wire. Use of inevitable kerchief and then a quick run across the wire. Loud music until head-bag-back-with-handkerchief stunt, which must be done at least after two failures.

**THE RAG TIME SINGER:** Arm extension exercise, heaving of shoulders with always a descending a-a-a-b-b-b at the end of every song, supplemented with: "With your kind indulgence I will offer for your approval one of my own original songs"—not cetera ad infinitum.

**DOG ACT:** Steen dogs perched on cushioned benches under the surveillance of a uniformed attendant with slabby shoes. Trainer exercises with a whip and mistake. Dogs jump through hoops, turn somersaults and bark vociferously. At the end of not trainer here—no trainers over elected president yet by the loyal order of stage-bosses.

**JUGGLER:** Knee pants and buckled shoes and pink sleeve holders on arm. Tossing of three balls and repetition with hats, clubs and umbrellas. One fly permitted with the feature.

**ITALIAN IMPERSONATOR:** Real handkerchief, a mandolin which isn't played on and shouting for "My Maria." One dialect song is permitted and at least four execrable jokes (7).

**DOUBLE ACT:** This man and a stout wife—wife not needed but gets expenses for appearance. Never booked as Mr. and Mrs. N. O. Belder, but always as LaClyaire and Mercedes, followed by twenty-seven resurrected adjectives. On stage one man and one woman with "trying to make a fool out of me gas." Precisely in middle of act an argument is started—it is kept up indefinitely off-stage.

**BLACK FACE COMEDIAN:** Face blacked, white gloves on hands and a fancy shirt. Starts with a joke about a colored man told with a French accent. Clog dances out the rest of act until wig slips and shows white around the ears.

**MUSICAL FAMILY:** Father appears in band uniform. Mother, daughter and featured son included in personnel. Cornet solos with trilling open the turn, which includes the musical glasses rubbed to the tune of Swanee River or "Wee-wee the Green" by order of the National Board of Censorship.

**DRAMATIC SKETCH:** Table with telephones, lighted fireplace and a hat rack. Leading man enters with a checkbook from c. 4. f. (refuse door fancy—per property sheet) and discovers wife out. Stage dim at rise of curtain—table lamp switched on—stage lights a few moments afterward. Poor wretched rural introduced. Wife comes home and reads letters. General confusion.

**COMEDY SKETCH:** Newlyweds—Isabelle's husband—mother-in-law.

### The Rural Editor's Scrap Book

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**ERA SMITH,** who has been looking for a good opinion these long years, has found one at last. "Th' fowens were beautiful."

Nate Spivins dropped a match in a can 'th' other day to see if it contained poison. We can't tell you whether it did or not 'th' Nate came to.

Dan O'Malley has some new ties for Christmas—three of his daughters have been married. Dan says it's all right, but he wishes his new sons-in-law would go to work and some ivory neckties throw a scare into some of our residents by circulating a story of a but up at the bank.

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One of our shotguns and find out what is an aim—Nathan & Kruger, Main street hardware store—Advt.

### How It Sounds

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(One of the City Life writers got a new stenographer the other day. The new stenographer was anything except letters, and it was new to her. This is the way she wrote his first dictation.)

**TITLE** all caps as interview with Napoleon period para graph.

**QUOTE** I do not think I care to be interviewed comma and quote said Napoleon comma quote on a subject like this period end quote paragraph

**INTERVIEW** comma and quote I urged comma quote this is so important a matter that the world will read with interest comma I am sure period. Comma and quote let us go over to the cap b-e-p-e-e state comma accent over the e and discuss the war period comma and quote that's all comma with much per





**Shakespeare Class  
to Study 'Henry VIII.'**

Mrs. L. S. Evans will entertain the members of the Shakespeare Class tomorrow afternoon at her home, Webster square, Hyde Park, at 2:30 o'clock. The study of "Henry VIII." will be taken up.

**NO NEED FOR DELAY**

In finding a home if you make use of the Boston American's Monthly Renting Register, which is FREE at 20 Sun-  
day St., and at the branch office, 10  
166 Washington St.

will not down, and today its merits are causing a world wide discussion. Dramatically and photographically it is one of the strongest pictures presented this season.

Tremont Temple has made elaborate preparations to reproduce the World's Series baseball on a patented electric score board. Their contract is for service to report the games of the World's Union Telegraph Company, Boston Financial News, and the N. E. T. & Co. Four experienced baseball players have been engaged to operate the board and have been playing practice games continuously for the last two weeks. Bids for all games are now on sale. Reduced rates .60 cents, admission 25 cents.

has announced the subjects of the new series of travel talks he will present here this season. His opening subject will be "Brazil and Rio de Janeiro," to be followed, one each week, by "Argentina and Buenos Aires," "Calle via the Straits of Magellan," "Peru, the American Switzerland," "Holliv, Costa Rica, Panama," Mr. Norman has chosen an opportune moment for presenting the wonders of our great States. Continent, whose scenic charms and interesting places and people are just beginning to attract tourists, while the commercial opportunities are beckoning to our business men. The motion pictures and views in color to be shown in this season's travel talks are of startling new subjects never before seen in this country.

Interviewed Lincoln at the White House? And one can see him talking and gesturing?"

I assured him that such was the fact, and that it was the basis of the film.

Webster pondered long, behind beetling brows. Then he spoke. And in his voice was all the old-time power.

"Mr. Journalist," he thundered, "You may notify your editor that I am a candidate for honors in the realm of Motion Picturedom. Oratory in a caravansary may be all right, as far as it goes. But after what you've told me, I am going to chuck my job! No more walking in oil paint, inside a gold frame! Give me a movie, or give me the sack! Give me liberty, or give me death!"

October 17, "The Prisoners' Path."  
October 24, "In the Corridors of  
Chance."  
October 31, "The Street of Diality  
sign."  
November 7, "The House of Last Re  
ason."  
November 14, "The Street of Re  
morse."  
November 21, "The House of Lee  
Roma."  
November 28, "The Street of Forget  
ten Days."  
Many ministers have already taken  
the completed play, "Experience," as  
the subject of a discourse, but this is  
the first time the play has been used  
as the basis for a series of sermons.

The Polish Victims Fund will devote the entire proceeds of the concert he is to give in Symphony Hall, Sunday afternoon, October 10, most inclusive in its scheme of relief. It is administered by a general committee, which has its headquarters in Lawrence, the president of which is the famous Polish novelist, Henryk Renciewicz.

All accounts have it that Mr. Paderewski's address is most eloquent. The program which will follow the address comprises the *Ballade in A-flat*, Op. 7; the *Sonata in A-flat minor*; the *Nocturne in C major*, Op. 7; the *Maazurka in A minor*; and the *Polonaise in A-flat* major, Op. 5.

\* \* \*

Worcester's fifty-eighth annual

acting has been my life work, I am naturally more conversant with the handling and training of the voice as it applies to stage work than I am with other branches of oratorical delivery. But right here I want to state that the treatment and training of the voice is almost identical in fitting the pupil for all professions where its use is a necessity so that these lessons, I feel sure, will be of as much interest and value to the prospective orator, clergyman, reader or lawyer as they will to the aspiring young actress. I may add here that voice culture has been my favorite and chief study ever since my early girlhood, and I modestly believe

On the other hand, care must be exerted not to make the delivery too late, for this is an error of the other extreme. It enervates the discourse and makes the passion languid, which ought to be warm with a just and comfortable heat and enlivening fire. <sup>1</sup> ~~the~~ <sup>2</sup> ~~the~~ <sup>3</sup> ~~the~~ <sup>4</sup> ~~the~~ <sup>5</sup> ~~the~~ <sup>6</sup> ~~the~~ <sup>7</sup> ~~the~~ <sup>8</sup> ~~the~~ <sup>9</sup> ~~the~~ <sup>10</sup> ~~the~~ <sup>11</sup> ~~the~~ <sup>12</sup> ~~the~~ <sup>13</sup> ~~the~~ <sup>14</sup> ~~the~~ <sup>15</sup> ~~the~~ <sup>16</sup> ~~the~~ <sup>17</sup> ~~the~~ <sup>18</sup> ~~the~~ <sup>19</sup> ~~the~~ <sup>20</sup> ~~the~~ <sup>21</sup> ~~the~~ <sup>22</sup> ~~the~~ <sup>23</sup> ~~the~~ <sup>24</sup> ~~the~~ <sup>25</sup> ~~the~~ <sup>26</sup> ~~the~~ <sup>27</sup> ~~the~~ <sup>28</sup> ~~the~~ <sup>29</sup> ~~the~~ <sup>30</sup> ~~the~~ <sup>31</sup> ~~the~~ <sup>32</sup> ~~the~~ <sup>33</sup> ~~the~~ <sup>34</sup> ~~the~~ <sup>35</sup> ~~the~~ <sup>36</sup> ~~the~~ <sup>37</sup> ~~the~~ <sup>38</sup> ~~the~~ <sup>39</sup> ~~the~~ <sup>40</sup> 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a great success as a picture house after many years of failure as a home for the

**WANTS NEW JOB  
IN THE MOVIES**

Tired of Posing in Frame, Would  
Share Sumner's Fame in  
"Birth of Nation."

By "ANONYMOUS."

I have just had an interview  
with Daniel Webster, at his old Bos-

On reaching 139 Summer street, some 15 minutes' unbroken walk from the river, I found the place from the five-foot section of the old Webster pump, conspicuously labelled and placed in the front window. Another framed notice told me that "On this site was the mansion residence of Daniel Webster."

Entering the front door, I found Mr. Webster at the home. He was leaning against the east wall, surrounded by a group of men in white coats and blinking gloomily at the shadows which shaded incandescent lights which artists always stick up over oil paintings.

Mr. Webster was in familiar pose, leaning his foot forward, his right arm behind his back, and his fingers thrust into his coat pocket, in the region of wallet where pocket he once offered to pay the national debt.

He explained my mission to the great man in a few words, and the great man, in a few words, explained my mission.

"How did you happen to change your profession, Mr. Webster?"

"Young man" replied the venerable statesman, "if you knew it not before, I happen to me now. My powers are a little diminished, and I have retired from the market. Oratory is but an empty alibethole, and the silvery tongue of eloquence is forever laid nenth the cwoying dust of time."

"Instinctively," I thought, my old habit, I discovered that my former homo was now an sailing

establishment. However, the proprietor I found to be a very engaging gentleman. He even consented to 'engage me' in the capacity of night porter.

'I'm now grieved from thievery all the institution's near-silver and its thick-skinned crookery. Throughout the busy days, I still remain at my post as night porter. I'm not a bit disgraced, I'm glad to testify that Boston has not yet forgotten those memorable words. Why, they're even quoting them on theatre programs and flashing them on the city's billboards.'

'To be so on' Your story interested me strangely, smiled Webster.

It was quick to see that he still coveted the time-line.

'I'll tell you, told him "The Birth of a Nation," now playing at the Majestic Theatre.

'And you say Charles Sumner is there, too? Actually walking around

Interviewed Lincoln at the White House? And one can see him talking and gesturing?"

I assured him that such was the fact, and that it was the basis of the film.

Webster pondered long, behind beetling brows. Then he spoke. And in his voice was all the old-time power.

"Mr. Journalist," he thundered, "You may notify your editor that I am a candidate for honors in the realm of Motion Picturedom. Oratory in a caravansary may be all right, as far as it goes. But after what you've told me, I am going to chuck my job! No more walking in oil paint, inside a gold frame! Give me a movie, or give me the sack! Give me liberty, or give me death!"

November 4—Florence Hinkle, soloist, Jordan Hall.

January 20—Loney Club, Jordan Hall.  
January 28—Josef Hofmann, pianist, Symphony Hall.  
February 5—Raymond Havens, pianist, Jordan Hall.  
February 12—Minneapolis Symphony Orchestra, Symphony Hall.  
February 18—Ossip Gabrilowitsch, Jordan Hall.  
March 1—Boston Quartet, Jordan Hall.  
March 8—Loney Club, Jordan Hall.  
March 14—Kneissl Quartet, Jordan Hall.  
March 18—Montclair Quartet, Jordan Hall.  
March 22—Ossip Gabrilowitsch, pianist, Jordan Hall.  
March 27—Ossip Gabrilowitsch, pianist, Jordan Hall.

**Series of Sermons**  
from "Experience"

October 17, "The Prisoners' Path."  
October 24, "In the Corridors of  
Chance."  
October 31, "The Street of Diality  
sign."  
November 7, "The House of Last Re  
ason."  
November 14, "The Street of Re  
morse."  
November 21, "The House of Lee  
Roma."  
November 28, "The Street of Forget  
ten Days."  
Many ministers have already taken  
the completed play, "Experience," as  
the subject of a discourse, but this is  
the first time the play has been used  
as the basis for a series of sermons.



not begin until next Monday, and the tickets for the hundred seats have already been reserved by mail and by personal application, and there is no doubt that the subscriptions to this course this year will be far greater than of any before.

There will be six concerts during the season, occurring as usual every three weeks.

\* \* \*

Madame Melba will be the first of the series of great singers, who are to come to Symphony Hall this season for the Sunday afternoon concert. Her concert will be given Sunday afternoon at 3 o'clock, and will be the first of the series. This will be the beginning really of Madame Melba's extensive tour under the direction of C. A. Mills.

\* \* \*

Ellen. Mills and Mudgett began as long ago as the middle of last winter to plan out a series of concerts to be

The Polish Victims Fund will devote the entire proceeds of the concert he is to give in Symphony Hall, Sunday afternoon, October 10, most inclusive in its scheme of relief. It is administered by a general committee, which has its headquarters in Lawrence, the president of which is the famous Polish novelist, Henryk Renciewicz.

All accounts have it that Mr. Paderewski's address is most eloquent. The program which will follow the address comprises the *Ballade in A-flat*, Op. 7; the *Sonata in A-flat minor*; the *Nocturne in C major*, Op. 7; the *Maazurka in A minor*; and the *Polonaise in A-flat* major, Op. 5.

\* \* \*

Worcester's fifty-eighth annual



The regular schedule adopted by the program committee. This will be given on Wednesday night, together with Beethoven's "Choral Fantasia," Brahms' "Chorus of Romans" from the "Academy of the Resurrection," and Wagner's "Ride of the Valkyries." The "Fairy Rider," both of which will be given on Friday night, completes the choral works.

The soloists include the dramatic soprano, Emma Margaret Matson; the soprano, Madeline Anita Rio; Nadam Marie Sandelius, Mrs. Mabel Sharp Herdier, Mrs. Elisabeth Blair Miller, contralto, Mrs. Marie Aloock; tenor, Paul Aethena John Campbell, baritone, Mrs. W. W. Wadsworth; Provandia, Arthur Middleton and Levertet B. Merrill, pianist, Harold Bauer, and violinist, Thaddeus Rich. Dr. Arthur Mees is the festival conductor, with Gustav Strube, associate conductor.

acting has been my life work, I am naturally more conversant with the handling and training of the voice as it applies to stage work than I am with other branches of oratorical delivery. But right here I want to state that the treatment and training of the voice is almost identical in fitting the pupil for all professions where its use is a necessity so that these lessons, I feel sure, will be of as much interest and value to the prospective orator, clergyman, reader or lawyer as they will to the aspiring young actress. I may add here that voice culture has been my favorite and chief study ever since my early girlhood, and I modestly believe

1—"The Dumb Girl of Portici," a mime-dramatic opera by the Pavlova.

November 14—Gerslinda Farrow  
 and company.  
 November 21—Frits Kreisler.  
 November 23—Clarice Couat.  
 December 6—Misha Elman.  
 December 13—Boston Symphony  
 Orchestra Pension Fund.  
 December 18—Paderewski.  
 December 18—Handel and Haydn.  
 January 5—Frits Kreisler.  
 January 12—Boston Symphony.  
 January 16—Bauer and Casals.  
 January 23—Gade.  
 January 30—Frits Kreisler.  
 February 6—Semblich.  
 February 13—John McCormack.  
 February 27—Handel and Haydn.  
 March 6—Boston Symphony Or-  
 chestra Pension Fund.  
 March 19—Schumann-Heink.  
 April 6—Misha Elman.  
 April 23—Handel and Haydn.

On the other hand, care must be exerted not to make the delivery too late, for this is an error of the other extreme. It enervates the discourse and makes the passion languid, which ought to be warm with a just and comfortable heat and enlivening fire. <sup>1</sup> ~~the~~ <sup>2</sup> ~~the~~ <sup>3</sup> ~~the~~ <sup>4</sup> ~~the~~ <sup>5</sup> ~~the~~ <sup>6</sup> ~~the~~ <sup>7</sup> ~~the~~ <sup>8</sup> ~~the~~ <sup>9</sup> ~~the~~ <sup>10</sup> ~~the~~ <sup>11</sup> ~~the~~ <sup>12</sup> ~~the~~ <sup>13</sup> ~~the~~ <sup>14</sup> ~~the~~ <sup>15</sup> ~~the~~ <sup>16</sup> ~~the~~ <sup>17</sup> ~~the~~ <sup>18</sup> ~~the~~ <sup>19</sup> ~~the~~ <sup>20</sup> ~~the~~ <sup>21</sup> ~~the~~ <sup>22</sup> ~~the~~ <sup>23</sup> ~~the~~ <sup>24</sup> ~~the~~ <sup>25</sup> ~~the~~ <sup>26</sup> ~~the~~ <sup>27</sup> ~~the~~ <sup>28</sup> ~~the~~ <sup>29</sup> ~~the~~ <sup>30</sup> ~~the~~ <sup>31</sup> ~~the~~ <sup>32</sup> ~~the~~ <sup>33</sup> ~~the~~ <sup>34</sup> ~~the~~ <sup>35</sup> ~~the~~ <sup>36</sup> ~~the~~ <sup>37</sup> ~~the~~ <sup>38</sup> ~~the~~ <sup>39</sup> ~~the~~ <sup>40</sup> 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# How to Have Health and Muscles Like Mine

## By Jess Willard

The Twenty-first of an Instructive and Valuable Series of Remarkable Athletic Lessons and Health Hints for Men, Women, Boys and Girls, Written for This Page by the Physical Champion of the World



No. 1—Stand Erect, Hands at Sides  
By Jess Willard  
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It is a peculiar fact—I suppose the high-brows would call it psychological, whatever that means—that nine persons out of ten who are striving for physical health and strength feel better when exercising if they are able to use some sort of apparatus. This is all very foolish. Just as good results, sometimes better, can be obtained without the use of any apparatus whatever, as I have continually pointed out to my readers in this series. But, just the same, I am constantly getting letters from boys and girls asking me to please write on dumbbells.

As I believe in giving my readers what they ask for, I have written this article to comply with their request, but at the same time I do not recede from my position of declaring that dumbbells are not necessary in any stage of physical development. They belong to the old school of physical culture that believes in pulling and hauling at weights, putting forth tremendous effort in everything and otherwise forcing muscular growth to an abnormal degree.

But these letters I have received show that the lure of the dumbbell is still strong in many minds, and so, if you must use it, I will try to tell you how.

The question of weight is a most important one. Do not under any conditions use a heavy bell. If you do you will rapidly get into that dread state of muscle bigness, which is the terror of the athlete. Figure that the dumbbell is simply to be used as something to grip hold of. It is not used to lift or increase your



No. 2—Raise Arms Full Length.

So when you get your dumbbells, get the lightest pair you can find. Get them of wood, like those that are being used by the high school instructor in the small pictures.

Those six pictures will give you a good idea of exercises to be used in connection with dumbbells. Start at the top. Stand perfectly erect, feet close together, heels touching, arms

hanging loosely at your sides. Then take the attitude shown by picture No. 2. Raise the arms sideways until you are holding the dumbbells as high in the air as you can. When you raise the arms do it with vim and vigor. Put life into your movements. Don't be snail-like or your exercising will do you no good.

Next bring the arms half way down and outstretched as shown in picture No. 3. Bring them down with a jerk and you will feel your chest and shoulders respond to the exercise.

Next follow picture No. 4 and fold your arms over with the dumbbells almost touching your shoulders. Don't hit your shoulders with the dumbbells or you will bruise yourself. That completes the first exercise. That is to say,



No. 3—Bring Arms Half Way Down.

after movement No. 4 you should throw your arms out full length again and then bring them down to your sides. This whole exercise should be gone through much quicker than it takes you to read about it. As a matter of fact, it will only take you about ten seconds to accomplish it. Then repeat it about twenty times the first week, and after that increase the number of times each day as much as you like without tiring yourself.

The last two pictures show an exercise in which dumbbells are used that exercise the abdomen and lower limbs, which the first exercise neglects to do. It is not difficult and is very beneficial. I will do my best to describe it to you.

First, stand as the figure is doing in picture No. 5, with the arms held high in the air. Put your right foot forward, bending the knee of the left leg until you strike the attitude shown in picture No. 6. Then go back again to your first pose, standing upright with the arms still in the air. Then twist the body sideways, step out also sideways with the right foot and bring down the dumbbells to the floor, touching the floor with them. You will then be in the position shown in picture No. 6.

It is important in this last movement when bringing down the arms to always keep them at full length. Do not allow them to bend or crook at the elbow. You should make a sort of swinging motion. When you rise follow this rule again. This helps to develop the muscles of the shoulders as well as the abdomen. This is also a fine reducing exercise for men or women who are inclined to corpulence.

My two pictures illustrate still another exercise which is meant for development of the arm muscles only. I tell you about it because you may not want to include an elaborate system of dumbbell exercises in your daily program, but simply one simple exercise in conjunction with other lessons that I have outlined to you.

This exercise consists of nothing else than holding the dumbbells high in the air, as I am doing in my big picture, and then lowering the arms to the position shown in my smaller picture.

By vigorously pumping the arms up and down like that twenty times a day in conjunction with other exercises you will greatly aid the development of your arm muscles, which all boys seem to be especially keen after.

You will notice, as I told you in the first part of this article, that all of these exercises can be done without using dumbbells and that they are really superfluous. But use them if you

want to, but grip them tightly all the time, for this will help you strengthen your hands and fingers.

In his next article Jess Willard will show just how useful the ordinary house broom can be in physical exercises. This article is profusely illustrated with pictures of Willard in the broom exercises, a physical culture feature originated by him.

### Letters from Willard Readers.

Mr. Jess Willard:  
Dear Sir—I am twenty-one years of age 5 feet 11 1/2 inches tall and weigh 130 pounds. Do you think this is the proper weight in proportion to my height, considering I have a light frame and have been exercising for one year?

I exercise one hour every day except Sunday, and would on this day if it were not for my work. I work alternately day and night, changing shifts every other Sunday, which forces one man to work twenty-four

What I wish you would help me solve is to arrange a time to exercise, considering this shift that I must work. I have been in the habit of exercising about 6 p. m. when on day shift and 9 a. m. when on night shift.

Also I have been doing all the exercises

work is mostly of a physical nature I would cut down the period of exercising to one hour to half an hour, say fifteen minutes. I think an hour is too long, anyway. This is probably the cause of his light weight. Mr. Emery should weigh at least ten pounds more. The exercising hours, 6 p. m. and 9 a. m., are excellent. I would advise him, however, as I have advised others, not to try to crowd too many kinds of exercises into one period. A programme that will take in a few exercises that affect all the muscles of the body can be easily arranged. Mr.

No. 4—Fold Arms to Shoulders.

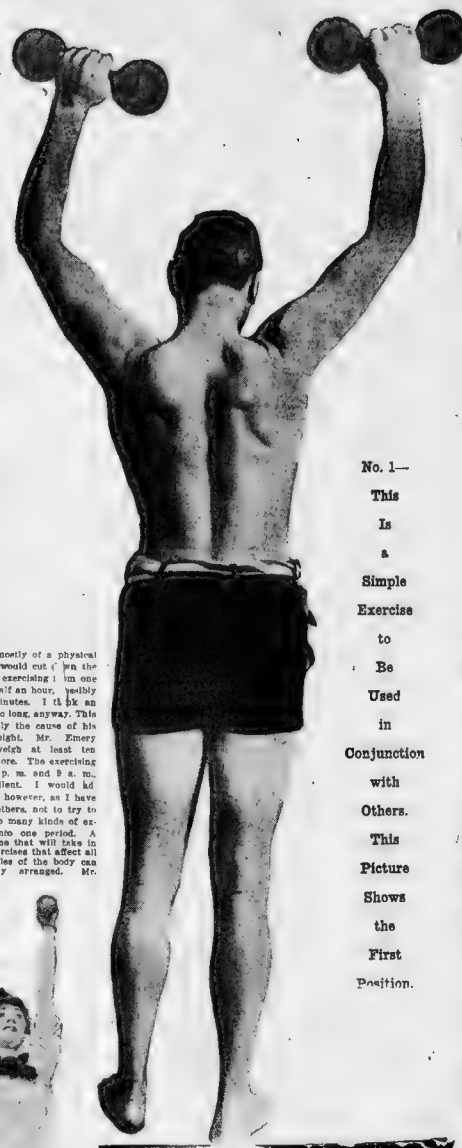
you have written about, in one hour reducing each one as I introduce a new method. Do you advise this or not?

Since I have exercised I can not express in words how good I feel; also it helped me to stop smoking and drinking occasionally, and instead to adopt the habits of studying and exercising.

B. F. EMERY,  
Morton, Pa.

It gives me great pleasure to answer a sincere letter like that of Mr. Emery's, especially as he is at that age in young men when sensible exercise means a wonderful manhood. I predict a great future for a level-headed, clean-living youth of Mr. Emery's calibre, as he will always possess keen mentality and bounding health, two essentials to suc-

As for the questions asked, the first one in regard to weight seems to show that he is exercising too much in combination with his hard work. I wish Mr. Emery had stated his occupation. I could have advised him better. If his



No. 1—  
This  
Is  
a  
Simple  
Exercise  
to  
Be  
Used  
in  
Conjunction  
with  
Others.  
This  
Picture  
Shows  
the  
First  
Position.



No. 2—Assume This Pose After Bringing Down the Arms from the Position Shown in the Other Picture.

No. 5—Take a Step Forward.

Emery must not try to do too much. Overdoing exercising is dangerous. I have answered this letter in a general way, because my advice is intended for all boys of this young man's age who have started in the proper direction.

Step Sideways and Touch the Ground.

# *Intimate Peeps* *at our* *American Beauties* *Nº 1. Good Morning!*



*"Going Out"*



*"Good Morning"*

*Especially Posed by*  
*Miss Madge Kennedy*



*"The Problem"*





# Oh, What An Embarrassing Season For Newport!

"The nightly scenes about the Casino were painful—ex-wives and ex-husbands with their No. 2 spouses peeping about and dodging the No. 1's."



## Escape to Europe Barred, Divorced and Separated Husbands and Wives Dodging Each Other All the Time, Fashionable Society Closes Its Most Uncomfortable Summer

NEWPORT, Oct. 1.—The season which has been the most embarrassing of the summer for Newport is now over.

You see that the season has been a failure. The season which has been the most embarrassing of the summer for Newport is now over.

There is one thing that has been the most embarrassing of the summer for Newport is now over.

Some of the most embarrassing of the summer for Newport is now over.

Even the most embarrassing of the summer for Newport is now over.

When the most embarrassing of the summer for Newport is now over.

When the most embarrassing of the summer for Newport is now over.

When the most embarrassing of the summer for Newport is now over.

When the most embarrassing of the summer for Newport is now over.

counting the carcasses of another man, and for a woman who saw their faces in the papers.

"I never thought you'd make it!" But unfortunately Mrs. Carter was in Newport endeavoring to procure a polite calm in face of his former wife.

Ever since William K. Vanderbilt was divorced from his first wife, who then married Oliver H. P. Belmont, the former gentleman kept carefully away from the Queen City, leaving it to the rule of his divorced wife.

As from the time of his divorce, Mr. Vanderbilt avoided Newport, the Belmonts were able to go about as they pleased.

But this year Mr. Vanderbilt and his handsome capable and philanthropic second wife, not being able to go to Paris, took a house in Newport.

It was the Belmont house, out on the ocean front, three miles from Mrs. Belmont's house.

For the second Mrs. Vanderbilt found herself in a very awkward position.

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with three years ago, but not with—there is a great deal of Vanderbilt couple separation.

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Mrs. George Brooke, Formerly Mrs. Willie Carter, Whose Frequent Encounters with Her First Husband Were So Embarrassing



Mrs. W. K. Vanderbilt, Jr., Whose Separation from Her Husband While Both Stayed at Newport Made So Many Hostesses Miserable

Mrs. Jones-Kip-Little-White, Who Went to Newport Only to Find Her Second Husband Inconsiderately Also There.



# Why The World Is All Upside Down And Wrong Side Out to Little Harold



## Very Confusing Plight of a Little Seven-Year-Old Who Has the "Mirror" Eye, One of the Rarest of Visual Afflictions

How a Crowded Street Looks to Little Harold Lutz, Whose "Mirror" Eye Presents Everything to Him Upside-Down. Harold Wonders Why Automobiles and Wagons, Men and Women, Don't Fall Down Into the Sky.

LITTLE is a perpetual optical illusion for Harold Lutz, a seven-year-old Atlanta boy. He sees everything backward. He has a "mirror" eye, or a visual vision a most unusual affliction, and he has been that way ever since he was born.

His young life Harold's eyes have made him turn to the right when he ought to turn to the left, and to turn to the right when he ought to turn to the left. Sometimes, when they lead him even further astray, and show him everything upside down.

For Harold's eyes, everything as if it were turned in a mirror. If you will, it is as if the entire scene were a mirror image of the actual scene. He sees everything as if it were a mirror image of the actual scene. He sees everything as if it were a mirror image of the actual scene. He sees everything as if it were a mirror image of the actual scene.

Draw a circle, about five inches in diameter, on a piece of paper. Mark the center of the circle with a dot. Then, draw a line from the center of the circle to the edge of the circle, and mark the point where the line meets the edge of the circle. This point is the point where the line meets the edge of the circle. This point is the point where the line meets the edge of the circle.

When a child is born, the world is a mirror image of the actual scene. He sees everything as if it were a mirror image of the actual scene. He sees everything as if it were a mirror image of the actual scene. He sees everything as if it were a mirror image of the actual scene. He sees everything as if it were a mirror image of the actual scene.

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Most children's games are out of the question for Harold. He tries very hard to overcome his natural handicap, but the boys haven't much use for him. He has a very hard time of it because he has learned to put out his eye and when he sees a ball approach apparently towards his right, but when a ball moves fast there isn't much time to think of all these things, and the consequence is that Harold muffs more balls than he catches. The boys are sorry for Harold, but his errors of vision make him absolutely impossible as a ball player.

Harold can write, but he writes backward. If a word must be held to a mirror to be deciphered, he starts at the right hand side of the paper instead of the left. It is impossible for him to read because everything looks backward to him. When he holds a mirror to the paper, all the writing becomes just as clear to him as if it were written to his under-stander. If he had had been taught to read, other children are he would find this difficulty in it despite his visual handicap because he would have been accustomed to it by this time. The trouble is, however, that his teacher allowed him to use a mirror while learning and now, of course, he cannot read with one eye.

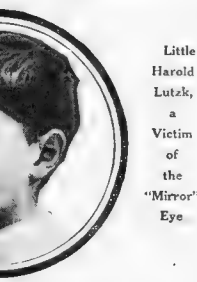
The men on the street all look like Greek to Harold. "Those Jones, those men look like the 'report' one I saw in the paper," only the faces themselves are as good as well as their order.

Little Harold is a normal boy in other respects and having a normal boy he sometimes gets into trouble with other boys. He has a very hard time of it because he has learned to put out his eye and when he sees a ball approach apparently towards his right, but when a ball moves fast there isn't much time to think of all these things, and the consequence is that Harold muffs more balls than he catches. The boys are sorry for Harold, but his errors of vision make him absolutely impossible as a ball player.

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Little Harold Lutz, a Victim of the "Mirror" Eye

side down. He sees people walking, flies, from a floor which is inverted, and he wonders why they don't fall down and hit the ceiling or the sky, as the case may be. When this condition occurs the boy has a very hard time of it because he has learned to put out his eye and when he sees a ball approach apparently towards his right, but when a ball moves fast there isn't much time to think of all these things, and the consequence is that Harold muffs more balls than he catches. The boys are sorry for Harold, but his errors of vision make him absolutely impossible as a ball player.

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The men on the street all look like Greek to Harold. "Those Jones, those men look like the 'report' one I saw in the paper," only the faces themselves are as good as well as their order.

along better without any eyes at all than with such troublesome eyes.

When he is in more contented mood, however, he finds considerable amusement in things which normal boys would pass by without interest. For instance, a spider descending by a thread amuses him greatly for it looks for all the world as if the little creature were balancing itself on the top of the silken strand and pushing its way up through the air. In the same way he can amuse himself for hours by looking out of a window and dropping things "up" to the ground.

Harold's affliction often makes him impatient on account of the inconvenience and mortification it brings, but as a rule he takes things very cheerfully.

"When I get tired of trying to straighten things out," he said, "I just shut my eyes. It is better not to see at all than to get all mixed up."

Harold is a poor boy. His parents, Polish Russian, are junk dealers. For

several years they didn't realize that there was anything the matter with the boy's eyesight, but when he was old enough to go to school his teacher soon found it out.

"Why don't you read?" the teacher asked.

"I can't," replied the boy, "the letters all run the wrong way!"

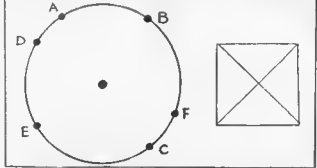
Then the teacher had an inspiration. She brought a mirror and held it up in front of the printed page. Looking into the mirror Harold could read the simple words he saw reflected there easily enough. That was the way a young German woman who lived in the same house with him had taught him to read.

Harold has had medical attention for a year or more. Dr. Dunbar Roy is now in charge of the case and he is watching it with much interest, but so far he has been unable to accomplish much in the way of correcting the defect. He will shortly make a report of the case to the New York County Medical Association.

There is little doubt that Harold's "mirror" eye is hereditary. Mrs. Lutz has a brother who reads all of his letters upside down and she says there was a similar case in the family several years ago.

It is possible, of course, to provide glasses in the form of eye-glasses which will turn the world right side up for Harold, but such glasses are very uncomfortable to wear and involve great strain on the eyes.

As Harold grows older he may be possible perhaps to understand better the peculiar handicap under which he is laboring and to make proper allowances for it. Such accidents as walking two persons in the street will, no doubt, become fewer as he becomes better able to govern his motions, but life will always present unusual problems to Harold Lutz until the medical world solves the problem which his peculiar affliction presents.



Cut Out the Circular Diagram and Place It in Front of a Mirror. Then, While Concentrating Your Gaze in the Mirror, Endeavor to Draw a Line from the Center to Any One of the Outer Spots Indicated. Then Try to Draw the Other Diagram While Looking in the Mirror. These Tests Will Reveal to You Some of the Perplexities Which Beet Little Harold.

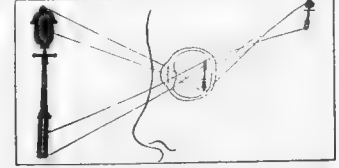


Diagram Showing How the Image of an Object is Presented on the Normal Retina Upside-Down, but, through some Mechanism Which Science is as Yet Unable to Explain, Is Again Reversed Before Reaching the Brain. Little Harold's Images Are Conveyed to His Brain Exactly as They Appear on His Retina. That's Why He Sees Everything Upside-Down.

## How Science Explains the "Mirror" Eye-By Dr. J. B. Huber

A glance at the diagram will make this clear. The interior of the eyeball is a camera obscura—a dark chamber. The sensitive plate on which the visual impressions are made is the retina. The light by which any object is imaged on the retina goes through the crystalline lens and is focused on the retina just as in the camera obscura. And the image is upside down, and the right side of the object is to the left, and vice versa. If you have ever looked into a camera obscura you have seen the given object pictured topsy turvy. When the photographer looks through his apparatus to be sure you are looking pleasant and are actually posed, before snapping you, he sees you upside down.

Any trouble is probably not with this boy's eyes, but with his brain and his nervous system generally. Of course, such patients may have some real organic disease such as an abscess or a tumor or an inflammation of the nervous system; but it is not necessary to suppose any such organic trouble. Without knowing anything more than is reported about this boy one may judge that he is either neuroathetic—that is, his nervous system is exhausted; or he is hysterical—that is, his brain and nervous system generally are not functioning in the healthy way, but as his stomach might not be digesting properly, or his liver might not be producing bile as nature intended it to do.

This boy, in the middle ages such a case would like as not be deemed one of demonic possession or something of that kind; and such a boy would be treated as an outcast or as one worthy of stigma.

Hysterical people are very apt to have visual peculiarities—all of which are pretty sure to disappear, like the mists of the morning, without any treatment directed to the eyes, but by such treatment as will enable the sufferer to live normally and healthily, and free of the anxieties and the mental stress and shock from injury or otherwise, that so frequently are the occasion of these visual peculiarities.

There is indeed a very intimate relation between the eye and the whole nervous system. Of course, it is possible that such visual disturbances are really symptoms of some real disease of the brain or spinal cord or the sensory nerves; and in any case the sufferer must undergo a thorough examination by a competent eye doctor, who will be able to detect the difference. However, apart from any organic disease whatever, neuroathetics or hysterics are very likely to have peculiar eye disturbances. Doctors call such patients hysterics (this is a word in Greek). Such hysterics may see double just as people with stunts may see double, or as anyone may see double by just putting a prism before one eye. And this may be due to a hysterical contraction of one of the half a dozen muscles which move the eye in one direction and another, as with the maiden who "read" a side glance and looks down," and whom



How Harold's Seeing Book Appears to His "Mirror" Eyes.



# Science Explains Why Chorus Girls are Suffering from a Love Famine

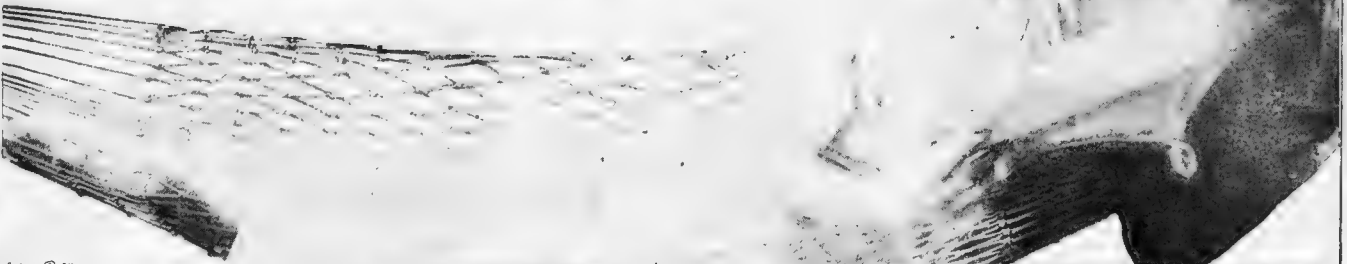


Photo © by Paul Thompson

Mrs. Henry J. Delaval Astley.  
Formerly Miss May Kinder  
of Manayunk, Philadelphia  
the Last American Chorus Girl to Marry Into English  
Fashionable Society.

**Dr. William Lee Howard,  
the Well-Known Social  
Philosopher, Finds War the  
Reason Why Wedding  
Bells Have Stopped Ringing  
for a Class of Women  
Formerly in  
Great Demand as Wives**

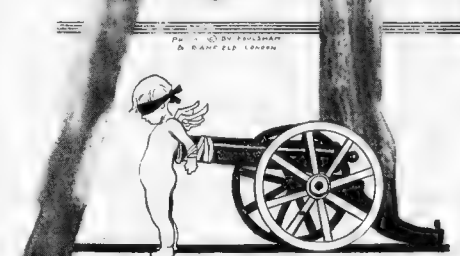
By William Lee Howard, M. D.  
The Distinguished Social Philosopher.

In the past year there have been almost no marriages of chorus girls. Even those who found husbands before the war, are now finding it difficult to get on with their husbands. The reason for this is not the war, but the fact that the chorus girls are no longer the same as they were before the war. They are now a class of women who are no longer in great demand as wives. They are now a class of women who are no longer in great demand as wives.

But what has all this to do with the marriage of chorus girls? The answer is simple. The chorus girls are no longer the same as they were before the war. They are now a class of women who are no longer in great demand as wives. They are now a class of women who are no longer in great demand as wives.

The war has had a great effect on the chorus girls. It has made them a class of women who are no longer in great demand as wives. It has made them a class of women who are no longer in great demand as wives.

No normal man or woman can remain unmoved by the outbreak of a great war. The chorus girls are no exception. They are now a class of women who are no longer in great demand as wives. They are now a class of women who are no longer in great demand as wives.



Lily Elsie, Now Mrs. Ian Bullough, the Last Famous English  
Beauty to Enter Matrimony Before the War Cut Off  
the Market Both in England and America.

Lily Elsie, not a chorus girl, but a famous English beauty, is now Mrs. Ian Bullough. She is the last famous English beauty to enter matrimony before the war cut off the market both in England and America.



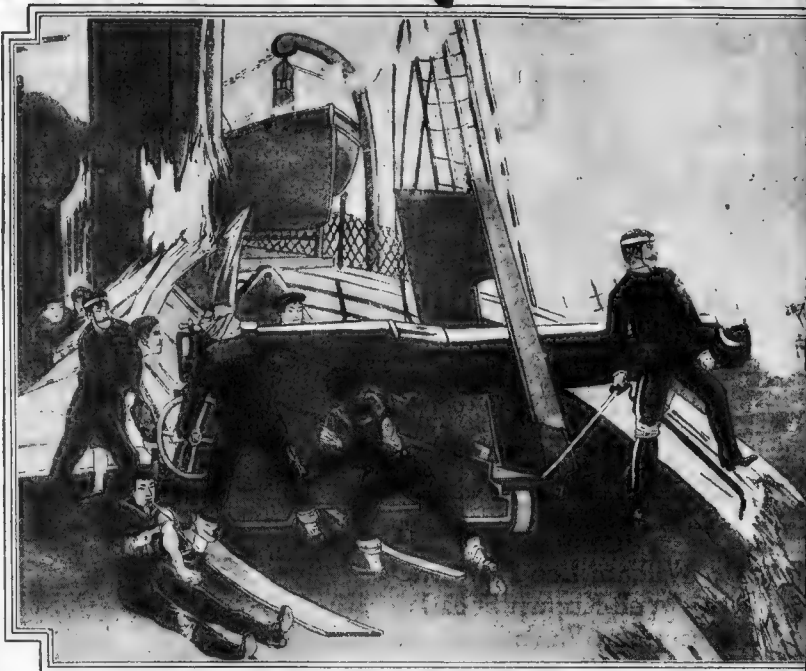
An Unusual Pose by Miss Margaret Hallan, an English  
Footlight Star, Whose Engagement  
to the Viscount Remsen  
Was Ended by His Death on  
the Battlefield.

Miss Margaret Hallan, an English footlight star, is shown in an unusual pose. Her engagement to the Viscount Remsen was ended by his death on the battlefield.

***The Concluding Instalment of "War Between Japan and the United States" (Japan's Most Popular Book, Issued by Its Powerful and Official National Defense Association) in Which Is Set Forth the Strategy That Is to Conclude in the Capture of Our Island Possessions and Western Coast, and the Humiliating Terms Upon Which We Will Be Granted Peace***

It remains to be seen whether this country has

amp the actual reality. The installation of the actual Pacific by which Japan expects to seize our Pacific island possessions and our Western coast is outlined, and there are given also the humiliating terms of peace which Japan has already formulated. While descriptions of battles which have never taken place may read cursorily to American minds, it must be remembered, as the translators point out, that the Japanese are deliberately designed to convince the Japanese of the fact that they will be conquered. In fact every paragraph of the Japanese "Bernhardt" reveals the most careful effort to produce upon the Mikado's senses the effect that those behind the book desire to create. This is so, even in the curiously and absurdly distorted historical facts, the falseness of which no one knows better than the compilers of the book.



A Popular Japanese Print That Purports to Be a "Prophetic Glimpse" of Japan

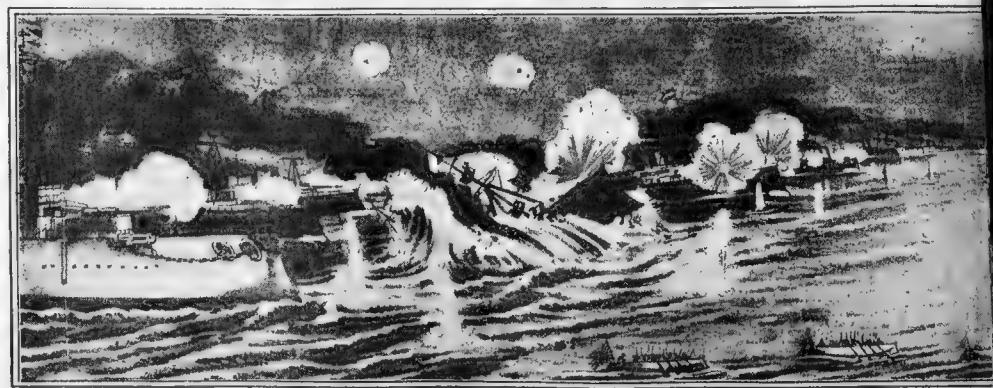
**The U. S. S.  
Georgia,  
the First  
American  
Battleship,  
According  
to the  
Japanese  
"Bernhardt"  
to Be  
Destroyed  
by the  
Japanese  
Fleet.**

The Mikasa will have captured battleship Ohio in the same manner as battleships Maine, New York and and lashed by the angry seas, will our ships prevent them, and the ton will be so full of holes from

From "The War Between Japan and the United States"

And then our ships will spread out as the two great wings of a wild goose, and at a distance of 2,500 yards

**A Widely  
Circulated  
Japanese  
Print  
That Is  
Treasured  
in Japan  
as a  
True Picture  
of How the  
Japanese  
Fleet Will  
Penetrate  
the Golden  
Gate of  
San  
Francisco.**



# d States Revealed by Its Own "Bernhardi"-No.2

## The Humiliating Terms of Peace Which Japan Expects to Force Upon a Beaten United States

- 1—The United States unconditionally cedes to Japan the Philippine Islands and all armaments, ammunition and supplies that are there at date.
- 2—The United States unconditionally cedes to Japan the port of Honolulu and the group of islands known as the Sandwich Islands and all armaments, ammunition and supplies that are there at date.
- 3—The United States unconditionally shall waive the question of Japanese immigration into any States of the United States. (a) Also the United States shall judicially acknowledge intermarriage of Japanese with American women. That such contracts shall be free and unrestrained. With the proviso that they shall be legally performed to the satisfaction of both parties. (c) The United States shall grant equal rights in its schools to the children of Japanese. (d) The United States shall grant the right of suffrage to any Japanese of proven three years' residence in any part of the United States, said suffrage to include the right to hold any Government position whatsoever in the United States.
- 4—The United States shall recognize the rights of Japanese fishermen within the three mile limit on both the Atlantic and Pacific coasts; and (b) Said Japanese fishermen shall be granted in the waters of any State prior rights for the setting of nets, traps, so-called fish

- ponds, and long lines; also.
- (c) Said Japanese shall be granted absolute permission for the catching of crustaceans, including lobsters and crabs, and the setting up or building of canneries that the Japanese may deem necessary for the carrying on of their industry.
- 5—The United States shall permit the full rights of land ownership to the Japanese, without restriction of any kind as to length of tenure. (b) The United States shall not tax Japanese land owners more than one-twentieth of the assessed value, to be determined by a board that shall consist of a Japanese chairman and one Japanese in majority. (d) The several States of the United States shall give preference to Japanese for educational positions, providing that the Japanese desiring such position bear a certificate of graduation from recognized universities in Japan.
  - 6—The United States shall obligate itself to pay one-half of the expenses to which Japan has been put in the war against the United States, and the United States shall also furnish, free of any charges or port duties, the use of all its dry docks and harbors. (b) No Japanese owned vessel of the merchant marine shall be charged either light house, water or docking dues.



Great Sea Battle with the United States.

through to the other, that our huge projectiles have made, that she will sink. Therefore there will only be two American ships, viz: the New York and the Maine, who will sneak away like punished dogs. In its frightened haste the Maine runs on some rocks and our ships, the Yukuba and Azuma, concentrate their fire upon it. At once the Maine hoists the white flag of surrender.

None left now but the New York! It runs away on three legs, as it has no contrivance to assist it. All our ships pursue, firing tremendously. Soon, realising that escape is impossible, its commander surrenders. On the other hand, our ships, the Fuji, Aki, Satsuma, Kureha and Takama, will have started off for Iloilo at the same time that the battle which we have described was taking place.

This will have been done because our admiral will realize that the American ships and soldiers there must be hurriedly preparing to defend themselves against us. The bad weather will be continuing, and the second United States division will dread coming to meet our ships lest their vessels be sunk by the big guns. This will be the cause of great discussion among the American crews and their officers. Some will say that the Japanese will not dare to come in such weather, and others will affirm that the Japanese are not afraid, and will profit by this storm, hoping to catch us unaware.

Thus arguing, they fail to notice our fleet approaching and continue quarrelling. We will open fire with all our guns at once, and although the sea causes our ships to roll badly and our aim will therefore be difficult, by great luck one of the large shells will enter the United States battleship Michigan in the region of her boilers, and bursting there will blow them all up, at the same time injuring the engines themselves beyond repair. The American vessel Michigan is very large—nearly the best the United States has. She has a tonnage of 16,000 and a speed of eighteen knots. Her largest guns are 11 inch, and she has eight of them. Just think of one Japanese shell rendering powerless this great ship! We must admit that our ancestors are doing us.

Of course it is said that the United States should be so punished, but since they chose to always insult us they will have to submit to the consequences. When the rest of the American ships are the Michigan thus made helpless in the twinkling of an eye they will awake themselves eagerly and prepare to do battle.

But it will be too late! Our ships by this time will be close to, as the Americans do not understand our method of naval warfare. They think that a battle at sea means only one thing, and that is: long-range firing. They have no conception of the close-range fighting which we have described, as even to take the enemy by hand to hand fighting where it is any possible. Our reasons are the following:

- (1) That the large and intricately actuated guns of the enemy cannot be adjusted for such close quarters quickly enough to be of any use, except for a shot or two, and
- (2) It takes more courage than the American sailors have to attempt it. Their whole race is too fond of life! Also,

(3) Any nation that builds its courage on gold—no matter how perfect their implements of war, and how excellent their machines—will be vanquished. So then, the easy capture of the U. S. S. Rhode Island, Illinois, California and Colorado by H. I. M. S. S. Fuji, Tango, Nishin and Mikasa was accomplished. Our men will rejoice over this stupendous victory greatly. And especially will they be wildly happy at having captured the U. S. S. California, considering it as a certain and sure sign that the State of California will be conquered quite as easily as the American warship that was named after it, and a sign that our beloved Mikado's ancestors are ever guiding and helping us. We will then consider the State of California as taken by our forces!

The first thing that we shall do is to send our able immigrants to its erstwhile hostile shores in such numbers and at such times as suits our pleasure. Then of what use will be the arrogance, the foolish pride and the stupidity of the present Californian legislation? None at all. That State boasts of its beautiful women, but we will then be able to decide for ourselves as to the worth of this boast.

Since we have destroyed the American fleet a full mobilization of troops takes place, and their first object will be to seize Manila.

Our generals will remember the lessons of their difficulties in taking Port Arthur, and they are of course fully informed as to the defenses, etc., of Manila—which we grant are today very powerful. Moreover, the United States has 50,000 men there, and although they are ineffectual as fighters when compared to our trained troops (as proven by the childlike methods they used in subduing so small a place as Cuba—even when led by the formidable Colonel Roosevelt), still 50,000 is a large number to handle with ease.

There will leave our great naval base at Yokosuka 50,000 of our men in a suitable number of transports (probably fifteen), that will be amply protected by fast cruisers. This flotilla will land part of the troops at Lingayen and part near Puloat, at the rear of Manila. They will take but a short time to disembark and will advance, converging toward one another, having all plans laid to attack the port of Manila from the rear—which is its weakest part.

While these things are being done our fleet that whipped the United States ships—having repaired such

slight damages as they incurred—will be ready for the attack from the ocean side.

As our troops advance through the thick forests, guided by our friends, the brave little Filipinos, they will meet with and defeat several bodies of United States soldiers, and then they will take up strong positions behind the city.

The general attack will begin at a certain signal. The Japanese have been spent so much of their subdued gold in fortifying the place that it is the most powerful in Pacific waters. Seeing themselves thus surrounded on three sides—two by land and one by sea—the Americans will no doubt choose to wait for reinforcements rather than to come out bravely and fight.

Under these circumstances our tactics will be to harass the enemy by continuously dropping emboldened of our presence, in the way of huge projectiles, and also by hurrying stolen and therefore unexpected infantry parties at quickly varied points, both by night and by day.

Our generals know well that Manila can maintain its 50,000 defenders in supplies and ammunition for one year and a half, and that there is plenty of water. And they will easily guess that the Americans are planning, with, in fact, is to hold as best they may until the Americans can get there with more battleships, in order to attack our ships, thus preventing their gunners from covering the attacks of our land forces. The Americans will usually say that while our ships are thus "busy" in the harbor, our 50,000 will rush out and attack the Japanese forces!

The Americans will have built miles of barbed wire entanglements, and many wires will be among these that will carry heavy currents of electricity. Also—we learn authoritatively—that there are hundreds of land mines already placed all over in the rear of Manila.

The United States soldiers, thinking themselves so well and absolutely protected and that help is almost impossible, will be making rejoicings in the city, singing, dancing, drinking and stroking their stomachs as African savages do when they are full of food and content.

Although we have already destroyed the warships, it would be blind folly and the force method of rush in attack from the rear. Without explaining how excellent achieved—as some of the details we are to make public (let us say) The time of doom!

A huge mass of dark yellow typhoid cover the tops of the trees. General H. the order to advance through the tunnel which soldiers will pour through it through a small gate in a big dam! The tunnel made of brick and as broad as a take the first of our column but about 100 its entire length.

Manila being ours, we will divide our forces. One part will go to take Honolulu and Iloilo; the other, and far greater, will be the Golden Gate of San Francisco. This is the movement our warships will make. In the case of the Americans it will be an attack on it with fresh ships. Meanwhile our forces that have gone will have been proceeding with due care and attention as scouts for them. By the north, passing over the waters. The smoke of our enemy's ships as black as beyond them.

With due care they will spy upon the sea and they will recognize the United States Connecticut in the lead of a

ships, large and small. Suddenly they will see three American aeroplanes rise from the enemy's decks. Our armies will at once know that they are about to be attacked in the air, and prepare accordingly.

Such a battle in the empty spaces of the sunny skies! NOTE BY TRANSLATORS—Here occurs a tedious description of this imaginary fight, written, however, to just the way to appeal to the vanity of the Japanese. In it is included this curious conversation between two Japanese officers:

"What are your thoughts about the war?" "The great trouble is that the American men are jealous of us. They are afraid that we will come between them and their loves, as the large snake did in a place called Eden's Garden—which is an old Jinn story of their Bible. The Californian women, and American men in general, will be only too happy to welcome us. They have not made these infamous and discriminatory laws against us. It is their jealous men!"

The book then goes on: In the meantime our warships will be proceeding steadily on their way to Honolulu. When all our war vessels reach Honolulu they will find the American ships keeping close inshore, because of their fear, but we will use the same rush and boarding tactics and defeat them with but little loss. We do not wish to annoy our readers with another description, containing ourselves with the statement of the fact that we were the conquerors—as may well be understood. We will then and troops, meeting with but slight resistance, at the United States soldiers that guard Honolulu will be cowardly, as were the others at Manila.

Greater than ever will be the amazement of the world of nations, and greater, too, will be their fearful respect of us.

The President of the United States will draw up a peace proposal which they will humbly submit to our Imperial Government in Tokyo. In answer to it our Government will demand the ceding of the Philippines and Hawaiian Islands to Japan. The United States will then be forced to accept our terms.

Helene Duclos, the War Heroine of the Hour, in Paris.

At the conclusion of this new battle the fine French military heroes were able to secure their disabled car, and Mlle. Duclos at the wheel of her own car led the glorious wreck back in triumph.

Thus it happened that she received the very crown of the Legion of Honor and is the heroine of the hour.



soldiers On Foot Could Not Live for a Minute.



# More "Frightfulness" Hints By England's Funniest Cartoonist

## Europe Amazed at John Bull's Hearty Enjoyment of These Satires Upon "Peculiar German Methods of Warfare."

W. HEATH ROBINSON, the British cartoonist, keeps up his extraordinary jests upon the German methods of conducting war.

Mr. Robinson is undoubtedly one of the oddest geniuses of our day. His innate capacity for making grotesque details and caricatures seem in a purposeful artistic picture gives him a unique position.

When, however, he draws his inspiration from the peculiar forms of warfare by which the Germans are conducting their fellow countrymen, his satirical takes on breath away. It must be the strangest of times about us that the first time he is appreciated Mr. Robinson's cartoons in the English papers, and the first time the English papers are so full of the strange, grotesque, and the laughing pictures as to be called "frightfulness."

If you look at the accompanying pictures, you will find that the first time Mr. Robinson's cartoons were published in the English papers, they were called "frightfulness."

It is not only the Germans who are the cause of the "frightfulness" of the war, but also the British. The German papers are full of the "frightfulness" of the British. The German papers are full of the "frightfulness" of the British. The German papers are full of the "frightfulness" of the British.

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Lachrymating the British by Onion-whittling Under Cover of Night. A Playful Skit by Mr. Robinson on the German Habit of Using Poisonous Gases.

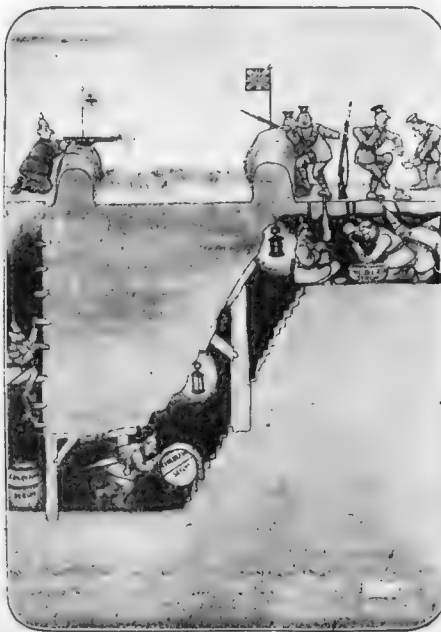


Germans Boring a British Sentry to Death with German Music.

One of W. Heath Robinson's Remarkable Cartoons on German Methods of Conducting War Against His Countrymen.



Laughing-gassing the British Before an Advance in Close Formation. Will This Robinson Cartoon Lead to a Newer and More Humane Way of Conducting War in the Future?



Injecting Chilblain Serum Into the feet of the British Soldiers. A Playful Reference to the German Employment of All Their Vast Scientific and Medical Resources in Warfare.



Reducing the British Army by Anti-fattening a Tributary of the Marne. A Cartoon by Mr. Robinson Which May Have Been Suggested by the Report That the Germans Were Poisoning Wells.



# New Things Every Woman Ought to Know



## Apple Recipes

By MAY IRWIN.

THIS is the season when apples are at their best—firm, fresh, possessing the elements of health building. We should be glad that the apple season is here, since it provides us the best of fruits. There are some dishes that I think of apples and which my family think are among "mamma's best products."

### Apple Pie.

Peel and slice four or five firm apples. Use an extra deep pie plate and line it with paste. Pack the sliced apples in evenly and fill to almost overflowing. Cover the apples with a teaspoon of brown sugar. Dust over that about a teaspoonful of cinnamon, and over all some flour. Dot the top thickly with bits of butter. Pour in about four tablespoonfuls of ice water.

Place the top crust on, wetting the edges and pressing well together to prevent the juice from boiling out. Pierce the top crust

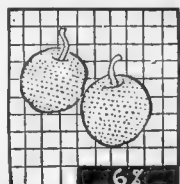


Diagram Showing the Small Percentage of Waste in Apples. All But Six Per Cent of a Good Apple is valuable nutritive material.

Into a cup of milk beat two eggs. Add two tablespoonfuls of sugar, two tablespoonfuls of melted butter, a pinch of salt and a dash of ground cloves or of cinnamon. Thoroughly mix and then stir in two cups of flour, into which have been sifted two teaspoonfuls of baking powder. Mix with this four apples that have been well chopped. Fry in butter or olive oil. After removing them from the grease, the juice of a large lemon, half a cup of sugar, a tablespoonful of -brandy and the whites of two eggs. Heat in a double boiler, stirring continually while it thickens.

**Baked Apples.**  
Cream half a cup of sugar with a tablespoonful of butter. Stir into a tablespoonful of flour the grated rind of one lemon. Mix well with the creamed butter and sugar. Pour this mixture into the spaces left by the cores of a half-dozen apples. Place in a moderate oven and bake until apples are filling are soft.

**Southern Apple Fritters.**  
Add two tablespoonfuls of sugar to two tablespoonfuls of melted butter, a pinch of salt and a dash of ground cloves or of cinnamon. Thoroughly mix and then stir in two cups of flour, into which have been sifted two teaspoonfuls of baking powder. Mix with this four apples that have been well chopped. Fry in butter or olive oil. After removing them from the grease, the juice of a large lemon, half a cup of sugar, a tablespoonful of -brandy and the whites of two eggs. Heat in a double boiler, stirring continually while it thickens.

**Apple Sauce.**  
Peel and slice four pounds of apples. Put them on the fire with two cups of water, one-half pound of sugar, two tablespoonful of but-

ter, a dash of cinnamon and the juice and grated rind of a lemon. Stew until soft. Remove from the fire and beat with an egg-beater until smooth and light. Keep in an ice box and it will last, as an appetizer for your family permitting, for several days.

### Apple Pudding.

Mix a third of a cup of butter with a pint of flour, one and a half teaspoonfuls of baking powder and a large pinch of salt. Beat one egg into a cup of water and add to the dough. Spread the dough in a well-buttered pan. Pare, core and quarter four large apples and spread over the dough, sprinkling with a half cup of sugar. Bake from twenty minutes to half an hour. Serve it with hard sauce or with cream and nut.

**Apple Nut.**  
Dice four large apples. Chop a cupful of dates. Prepare half a cupful of the kernels of any favorite nut. Stir apples, nuts and dates well together, and serve with a dressing made as follows: Stir together half a cup of apple juice, the juice of a large lemon, half a cup of sugar, a tablespoonful of -brandy and the whites of two eggs. Heat in a double boiler, stirring continually while it thickens.

**Stewed Apples.**  
Peel, and core six large apples. Place them in a boiling syrup

made of two cups of water, the juice and grated rind of a lemon, and a quarter of a cupful of sugar. Cook the apples in this syrup until they are tender, and when done remove them with care so as to preserve their shape. Strain the syrup and pour it over the apples.

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Mix a third of a cup of butter with a pint of flour, one and a half teaspoonfuls of baking powder and a large pinch of salt. Beat one egg into a cup of water and add to the dough. Spread the dough in a well-buttered pan. Pare, core and quarter four large apples and spread over the dough, sprinkling with a half cup of sugar. Bake from twenty minutes to half an hour. Serve it with hard sauce or with cream and nut.

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## Cork Bath Mats Are Best for Preventing Cold Feet

THE heat of the body is its life, and whatever we do to keep it that heat helps us to keep life full and - - - - -

A metal floor, a - - - - -

It is not the degree of cold which determines the chilliness of the floor, the difference lies in the ease with which these various materials conduct heat.

In the same way a metal spoon, if left in a pot of hot liquid, will get so hot in the handle that you cannot touch it, but a wooden spoon will remain cool enough to use conveniently. It is all a matter of conveying the heat through the molecules of the metal or the wood.

When one takes a bath, whether hot or cold, it is unpleasant to step out on the tiled floor, because it feels cold and takes away the natural heat from the foot. Even a concrete floor is not so bad as stone or tiling.

After a hot bath, it is bad for the constitution to step from the heated water on to a cold floor, because the difference in temperature causes too much shock. After a cold bath

on to a cold floor, because the body is already chilled and it is desirable that the reaction should set in as quickly as possible.

A dry cloth, such as a towel or a dry sack, mat is as good as cork as long as the towel is dry, but the trouble is that such a bath mat soon becomes wet and wet cloth is a good conductor of heat. The result is that a wet towel bathmat

is almost as cold as a tiled floor. Cork, of course, does not soak up water at all, that is why it is used to plug bottles. This is the same as saying that cork does not set through and therefore it remains as warm to the foot after water has lain upon it as it was when dry. The cork bath mat is the most comfortable and safe for you to stand on when you get out of the tub.

## YOU MIGHT TRY--

### More Salt and Less Sugar.

In cooking your sour fruits put in a little salt and much less sugar will be necessary.

### Camphor for Furniture.

A CLOTH moistened with camphor will remove white spots from furniture.

### To Make Oilcloth Warmer Longer.

IF oilcloth be occasionally rubbed with a mixture of beeswax and turpentine it will last much longer.

### The Best Way to Clean Zinc.

ZINC should be cleaned with soap and salt and then polished with kerosene.

### Kerosene for Sinks.

THE most effective method of cleaning an iron sink is to rub well with a cloth wet with kerosene oil.

### To Make Stoves Shine.

RUB the nickel trimmings on stoves with kerosene oil and whiting and polish with a dry cloth.

### To Remove Iron Stains.

SOAK the stains in cold water half an hour and cover them thickly with ordinary laundry soap before sending to the wash.

### Flour Baths for Delicate Woollens.

DELICATE white woollen things can be easily and quickly cleaned by ordinary wheat flour.

## My Secrets of Beauty—By Mme. Lina Cavalieri

A FRIEND of mine complains that a marked puffiness under her eyes mars her beauty. She asks how this can be corrected. I advise no local application in such cases. The puffiness indicates a condition that demands the service of a physician.

Many women are in doubt about the quantity of iron that may be safely injected into the system when the stomach revolts at any further doses of iron. I take iron in that manner under a physician's direction. No one should undertake it otherwise. Such injections are given when the stomach is weakened or delicate. A physician must determine

how much should be taken at a dose and how many doses may be taken daily or weekly.

A face massage cream that will not make the hair grow is what every woman wants. The following is simple and is the foundation for most of the more elaborate but not more effective creams.

Almond oil..... 8 ounces  
Spermaceti..... 3 ounces  
White wax..... 3 ounces

Add a few drops of any essence of perfume oil you prefer. Two drops of oil of orange, five of oil of lemon, or five of oil of bergamot or two of oil of rose geranium, according to taste.

Here is my advice for the treatment of enlarged pores:

They require an astringent, to be applied once a day or oftener. One of the simplest of these is the tincture of benzoin. Ten drops sprinkled in a bowl of warm water are sufficient. There are also several preparations containing tannin, which are valuable. Tannin is one of the best astringents.

This, which contains both benzoin and tannic acid, is in most cases quickly corrective:

Elder flower water..... 1 oz.  
Rose water..... 3 oz.  
Tincture of benzoin..... 1/2 oz.  
Tannic acid..... 5 grains

The following hair tonics are in general use, and have seldom, if ever, failed. This is much used in France:

Oil of almonds..... 6 ozs.  
Oil of rosemary..... 2 drams  
Oil of mace..... 60 drops  
An excellent tonic for the scalp is:

Alcohol..... 1/2 pt.  
Oil of mace..... 1/2 oz.  
One that has many advocates is this:

Fluid extract of Labrador..... 1/2 oz.  
Glycerine..... 1 oz.  
Sulphate of quinine..... 10 grains  
Cologne..... 2 ozs.  
Rosewater..... 10 ozs.  
Bay Rum..... 2 ozs.

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## SUNDAY AMERICAN EXAMINER PATTERNS

PLAID skirts, with or without yoke effects, are among the popular styles of the day.

Semi-princess dresses, with panels of contrasting material, are made up in tulle, velvet and serge, and other fabrics are good combined, also serge and tulle.

There is a marked tendency to more fitted effects in such gowns, with the waistline normal.

For a simple home frock, a full gathered skirt, joined to a fitted waist with rounded outline, is most attractive. The fronts are cut low and fitted with a chemise or net topped by a broad collar in Quaker style. The sleeves with gathered fullness at the wrist are quite in keeping with the quaint style of the gown.

Jump pockets on a house dress are a very convenient addition. A new apron style has the closing on the shoulder, and may be worn with the belt tucked in at the waist or loose.

**No. 1500.**  
Ladies' House Dress with Two Styles of Collar.

It could be developed as a dress for business or porch wear. The right front is shaped over the left at the waistline. Ample pockets trim the

skirt which is cut with five gorges. The pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. It requires 7 yards of 36-inch material for a 38-inch size.

**No. 1479.**  
A New Dress for Mother's Girl.

As here shown, Scotch plaid gingham in green and blue tones was used, with facings of white, shirred check, stitching, striped awningsucker, galatea or pearls, linen, choline, cambric and lace are all good for this style.

The dress may be finished without the plastron, or the plastron could be of contrasting material same as collar, belt and cuffs.

The pattern is cut in four sizes, 8, 10 and 12 years. It requires 2 1/2 yards of 44-inch material for a sixteen-year size. Without plastron it will require 3 1/2 yards.

**No. 1470.**  
An Attractive Dress for School and General Wear.

Novelty styling, brown tones with facings of tan is here shown. The dress is made with gathered waist and skirt, the waist fronts have a short square yoke, and a pretty collar that may be finished in round outline, or cut deep and with square lapels back.

The pattern is cut in four sizes, 8, 10 and 12 years. It requires 3 1/2 yards of 36-inch material for an eight-year size.

**No. 1480.**  
Ladies' Apron with or Without Belt.

The back may be finished with a medium size.

without a closure. The belt and pockets may be omitted. This style is fine for the kitchen, for artist or office use.

The pattern is cut in three sizes: Small, medium and large. It requires 5 1/2 yards of 36-inch material for a medium size.

**No. 1481.**  
Costume for Misses and Small Women.

The pattern is cut in three sizes: 16, 18 and 20 years. It requires 6 1/2 yards of 44-inch material for an 18-year size. The skirt measures about 1 1/2 yards at the foot.

**No. 1482.**  
A Simple but Stylish Costume in Semi-Princess Style.

The pattern is cut in six sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 7 1/2 yards of 36-inch material for a 38-inch size. The skirt portion measures about 3 1/2 yards at the lower edge.

To obtain any two of these desirable patterns, fill in the accompanying coupon and mail, with 10 cents in silver or stamps, to BARGAIN DAY, P. O. BOX 280, NEW YORK, N. Y.

**No. 1483.**  
A Simple but Stylish Costume in Semi-Princess Style.

The pattern is cut in six sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 7 1/2 yards of 36-inch material for a 38-inch size. The skirt portion measures about 3 1/2 yards at the lower edge.

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**No. 1484.**  
A Simple but Stylish Costume in Semi-Princess Style.

The pattern is cut in six sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 7 1/2 yards of 36-inch material for a 38-inch size. The skirt portion measures about 3 1/2 yards at the lower edge.

To obtain any two of these desirable patterns, fill in the accompanying coupon and mail, with 10 cents in silver or stamps, to BARGAIN DAY, P. O. BOX 280, NEW YORK, N. Y.

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**No. 1485.**  
A Simple but Stylish Costume in Semi-Princess Style.

The pattern is cut in six sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It requires 7 1/2 yards of 36-inch material for a 38-inch size. The skirt portion measures about 3 1/2 yards at the lower edge.

To obtain any two of these desirable patterns, fill in the accompanying coupon and mail, with 10 cents in silver or stamps, to BARGAIN DAY, P. O. BOX 280, NEW YORK, N. Y.

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**1481**

**1482**

**1483**

**1492**

**1500**

# The New Hats and Fur "Mufflers"



Inspired by the Impressive Hats of the Bersaglieri, Most Picturesque of the Italian Soldiers.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that center of fashion.

Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifth street, New York.

By Lady Duff-Gordon

("Lucile")

THE military note continues to be sounded in the Autumn fashions. Particularly in the hats and fur mufflers is this a noticeable fact. The hats for the earlier part of the season are, for the most part, small, though occasionally one sees a large one. Even this occasional visitor from chapeau-land is not extremely large. The small hat may be said to be king, and the moderate sized one queen, of hats for the beginning of the season of 1915-16.

Does not my model, shown in the upper left-hand corner of this page, suggest to you a plumed warrior of the Italian army—one of the doughty soldiers of courageous soul and boisterous jaunty heavy name *bersaglieri*? There is the same saucy tilt of the hat, the same wealth of coy feathers. This model is a modified sailor, the brim slightly curved on the right. It is made in grape-colored velvet and the coy feathers shade from purple to a brilliant green.

Curiously the neighbor of the Bersaglieri, that neighbor on the right, has resemblance to the head covering of the aviators of France. Likewise to the steel skull caps worn by the French soldiers to protect them from shells. This helmet-shaped hat I have made in green velvet. Its side is decorated by a bird of variegated plumage.

Below we see a modification of the

Modification of the Fatigue or Slouch Hat Worn by Soldiers While Off Duty.

Turkish turban, a becoming modification, you will observe, and that is entirely in harmony with the Turkish effect of the robe of its wearer.

A fanciful variation of the fatigue or slouch hat worn by soldiers of both the Eastern and Western Continent when off duty is that shown in the lower left illustration. The brim is bent and the edge of the hat adorned by a fringe of feathers, yet the resemblance persists. This hat is more especially becoming to the woman of regular features and a mass of natural hair, which she can easily adapt to its outline.

The familiar outline of the British Tommy Atkins cap worn characteristically on the side appears in the little velvet hat, with the twin tufts of feathers in front. This is a smart utility hat, and can be made in black, green or one of the darker plum and grape shades that are making a strong bid for popularity this season. Whatever else they may be, the hats of this season are not common place. They are striking by reason of their small size, or they are con-

spicuous because of the size or character of the trimming. In color they follow the hints given by nature. This is the season when the grapes are purple on the vines, and purple in one of the grape shades is of enormous vogue. The predominant shade wherever smart women are assembled is the color of the split grape, especially the shade in which red predominates. Burgundy, into which a bit of indigo seems accidentally to have fallen, makes strong appeal.

There is, whatever its detractors choose to say, psychology in fashion. Women dress according to the theme that is dominant in their minds. And the women of Europe obey the promptings of their hearts: they would all be wearing black in token of their sorrow at the sacrifice of lives in war. French women have, to great extent, obeyed this prompting. One sees little of color even on the Bois de Boulogne in Paris. But in England the women have elected to move their patriotism in a different way. They have decided that the sight of black will depress



A Most Little Street Hat Borrowed from Tommy Atkins. (An "Lucile" Model)



Adapted from the Steel Skull Cap Worn by the Soldiers of France as a Defence Against Shells.

the national spirit, and they wear colors to suggest bravery and cheerfulness. They believe that this suggestion will react upon the men and women they meet to the nation's good. It is a practical working out of national policy while recruiting is being urged.

But whatever the nation, women are thinking and dreaming of war. Wherefore war-like shapes of hats, silhouettes of figures and even war-like mufflers for the throat.

In times of peace large, enveloping furs are worn. In time of almost general war the tippeis are worn close about the throats, as soldiers tie their woolen scarfs to keep out the cold and, what is more important, to keep in the warmth.

These collar-like mufflers are of chin-chin, of seal-skin, of mink, of bear, of dyed fox, of sable, according to the purse. Ermine lends itself well to the collar or tippet. The long-haired furs are too bulky to gracefully serve that purpose.

The Turkish Turban Draped to Suit the Personality and Curve of the Wearer

Knives will be largely the melon shape, once before popular, and will be smaller than they were last season. Furriers are striving after compactness and trimness of effect.

In gowns the weight will depend more than for many years before from the shoulders. The skirts will be moderately full. There will be many so-called one-piece gowns. The lines will be, in the main, straight. The trimming, for example the upper half, or blouse, will be in straight lines. To make quite lucid my explanation, let me say that the gowns of this autumn and winter will not seek to "follow the figure," but will have the vertical line as their model.

Pointed drapery edged with heavy bands of fur will be almost universally present. The effect will be opulent, especially if there are not too many attempts to imitate the fashion in the cheaper and blarney belts.

It will be a velvet season. Whoever can afford a velvet gown will have one. Many, I fear, who cannot afford it also will have one. The beautiful fabric will be used in street costumes as well as those of more formal nature. Corduroys will be made into coat suits.

Yet soft cloths will maintain their own. One of the handsomest models I have put forth is a simple one-piece gown of soft dark-green sabbatine, with a long coat reaching to within six inches of the gown's hem. The coat is also straight, the lines following the vertical. A small fur collar and cuffs inject into the costume a note of elegance which softens its severe simplicity.





# COMIC SECTION OF THE BOSTON AMERICAN

October 3, 1915

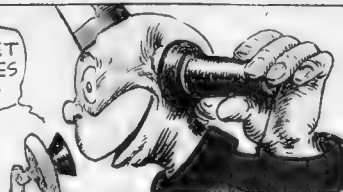
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## The Original Katzenjammer Kids

Registered U. S. Patent Office.



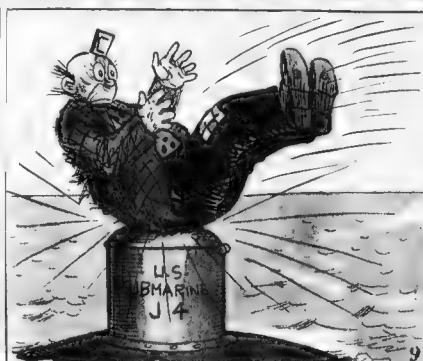
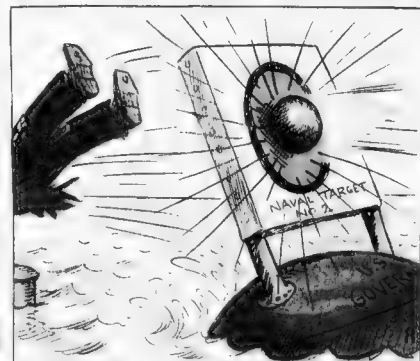
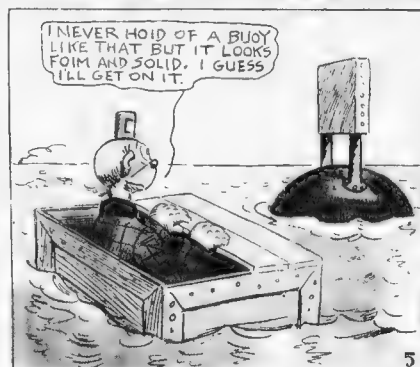
HELLO, IS THAT YOU, SUZANNE?  
THIS IS HAPPY. AS SOON AS I GET  
TO THE FOIST LINE OF TRENCHES  
I'LL CABLE YOUSE. A SOLDIER'S  
LIFE IS POIFECTLY FIERCE  
BUT MAYBE I WONT GET  
HOIT.



# HAPPY HOOLIGAN

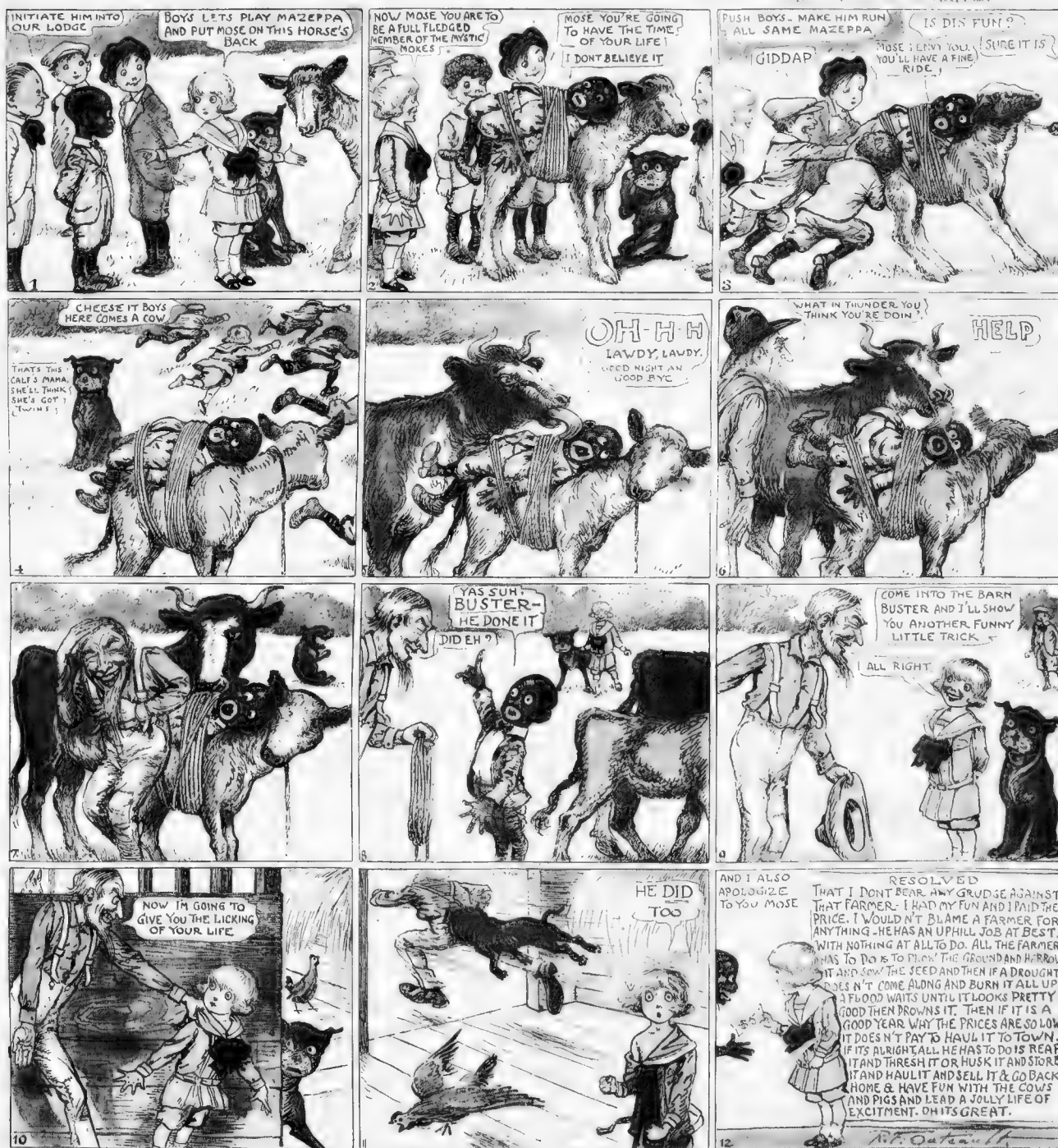
He's Going to Make a Name for Himself  
if He Dies in the Attempt

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## That Mazeppa Story Is SOME Story!





# THEIR ONLY CHILD

Kind Parents Are Sometimes a Little Shy on Sense



AMERICAN SUNDAY  
MONTHLY MAGAZINE  
October 3, 1915

Section



Miss K. L. Luntrell  
Unlabeled in 1915-16 years  
It was a dream like  
L. Harrison Fisher

POPULAR BY THE STAR CO.









## CHALMERS UNDERWEAR

Knit on the famous Cooper Spring Needle Machine, but selling for only \$1 and up for Closed Crotch Union Suits, Shirts and Drawers 50c. Fall and Winter.

The Cooper Spring Needle machines on which this underwear is knit cost twice as much and can turn out only half the quantity of the ordinary loose-stitch machines. But for quality these machines are worth the price. They knit a fabric that is firmer, more elastic, better looking, is better, wears better, gives more comfort. You will be pleased with Chalmers Underwear.

On the famous Cooper Spring Needle Machine, but selling for only \$1 and up for Closed Crotch Union Suits, Shirts and Drawers 50c. Fall and Winter.

Cooper Spring Needle Machine garment used to every movement. They knit a fabric that is firmer, more elastic, better looking, is better, wears better, gives more comfort. You will be pleased with Chalmers Underwear.

Such underwear never has been offered for the money before. At first glance, it might seem folly to give such quality at such a low price. But it will pay in the long run. If you are open to a revolution, ask your dealer.

CHALMERS ENITTING CO.  
Amsterdam, N. Y.  
Look for This Label

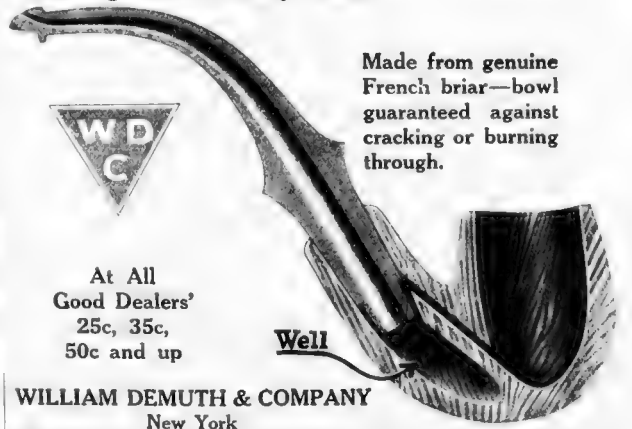


Also Makers of "Pookknit"

# The Wellington

## THE UNIVERSAL PIPE

Note the well in the bowl that keeps the tobacco dry. It's this true pipe principle that has made the Wellington the Universal Pipe among men. Get one. There's a shape for every face.



Made from genuine French briar—bowl guaranteed against cracking or burning through.

At All Good Dealers' 25c, 35c, 50c and up

WILLIAM DEMUTH & COMPANY  
New York

## Ageing, wrinkled skins

### How to keep them young

A woman's face is the most beautiful thing in the world, and the most beautiful thing in the world is a woman's face that is young and fresh.

But you can keep your face young and fresh by using the famous Woodbury's Face Cream.

Write today for sample of Woodbury's Face Cream. It will pay in the long run. If you are open to a revolution, ask your dealer.



Write today for sample of Woodbury's Face Cream. It will pay in the long run. If you are open to a revolution, ask your dealer.



## Do You Know Them?

Who doesn't know them? The famous "Smile" family. Read how they work. They are the most famous family in the world.

Write today for sample of the famous "Smile" family. It will pay in the long run. If you are open to a revolution, ask your dealer.

Should you be a member of the famous "Smile" family?

Write today for sample of the famous "Smile" family. It will pay in the long run. If you are open to a revolution, ask your dealer.

Write today for sample of the famous "Smile" family. It will pay in the long run. If you are open to a revolution, ask your dealer.

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The demand for draftsmen is increasing rapidly. Write for Free Book and name and address of the best draftsmen school in the world. Free Outfit \$1.00.  
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**AMERICAN SUNDAY  
MONTHLY MAGAZINE**

# SPANGO'S

By James Oppenheim

ILLUSTRATED BY  
HOWARD CHANDLER CHRISTY



And distinct there, in  
the twilight, at the  
edge of the road, stood  
the girl—a willow-  
young figure, rooted, and  
yet seeming winged  
and flying.

[illegible][illegible]









# THE STAR ROVER *By Jack London*

[illegible]

This shall I have last written. To-morrow, printing the hour is set. The Governor has declined to pardon or reprieve, despite the fact that the Abridged Punishment League has raised quite a stir in California. The reporters are gathered like so many huzzards. I have seen them all. They are queer young fellows, most of them, and most queer is it that they will thus can bodad and bittin', cocktills and tobacco, room-toters, and if the case is married, the sons and schoolboys for the children, to witness a hanging. I have seen the children of Dr. Parrell Standing, and I have seen the young lady, how Parrell Standing died, if there do not. Mr. [redacted] Lat, I send of the great

As I sit here and muse on death watching up and down steps his eyes ever peering in eternal patience. I have had the endless struggle and pain, tropics that came to those who high places, tired the shining wander among the stars.

Amos I have, when next  
for a rest it shall be met of  
further. There is a day  
should have to get and then  
in that. O, a fine, fine  
new days, a fine, fine  
upland pasture, a fine, fine  
making a good field, while  
up the slopes, a fine, fine  
brush to fill, a

There is a hole, three to four feet high, up in the slopes, with water out on three sides. I had thrown a chain across the top of it, surprisingly narrow. At night I shot a round-headed woodpecker. I found a deposit of twenty tons of water. I also saw one going to Laramie in California, is on a farm. This proves the theory of the sea and the southern sea, says a disbeliever. I have found out it is the sea. Now when I could grow this crop, saving the rotation, I could be a farmer in the future.

[illegible]

And that two years in San Quentin were very gloomy and gloomy. I did Marshall, by one of the wildcat freaks of the place, was kept out of solitary and made head trusty of the whole prison. He was Al Hirschfeld's old job, and I earned a credit of ten thousand dollars a year. To my unfortunate, Jake Quaschnick, who had rotted in solitary for many years, turned our on the world, everything. But only once. I refused to talk any more.

In prison, we will try to live it like time and it will not be a day and night any more. It is not a day, at all, that Fred Winwood, the poet, forger, the seather, the coward and the fool, was forced to live a lost forecity. It will be remembered that it was the Fred Winwood who executed the father of the child and changed the plant of the child in the mind of the child. It is responsible for the boy who had that first night. I have.

I decided to kill Fred Winwood. You see, Morrell was gone, and Oppen, who carried the outbreak that finished him, had returned to the place. Solitary had grown more and more for me. This took something. So I remembered back to the time when I was Adam Strange and when I had been a child. I was a child. What I had and what I could do. I had to be a child on Fred Winwood's death.

I did not expect of me to develop any frame into possession of the four needles. They were small cambric needles. Encased as my body was, I had to saw bar, each in two places, in order to make an aperture through which I could squirm. I did it. I used up one needle to each bar. This made two cuts to a bar, and it took a month to a cup. Thus I should have been eight months in cutting my way out. Unfortunately, I broke my first needle on the first bar, and I had to wait three

$$\begin{aligned} \|\varphi_{m,1}\|_{L^\infty(\mathbb{R}^n)} &\leq \|\varphi_{m,0}\|_{L^\infty(\mathbb{R}^n)} + \|\varphi_{m,1}\|_{L^\infty(\mathbb{R}^n)} \|\varphi_{m,0}\|_{L^\infty(\mathbb{R}^n)} \\ &\leq \|\varphi_{m,0}\|_{L^\infty(\mathbb{R}^n)} \|\varphi_{m,0}\|_{L^\infty(\mathbb{R}^n)}, \end{aligned}$$

I tried to ask her if I had not gotten it. "Why would I have calculated well on everything, except on this?" The only chance to find Why and what to be in the dining room at dinner hour. So I waited until the forenoon, the sleep again should be over, and at the noon hour. At that time I was the only one in the room, so that Phil Jones was quickly coming. I received my hat, squeezed out, stole past him, slipped away, opened the door and went out, and was not seen by him, although he

[illegible]

The descendant that stalks you consider the most cruel exploit I ever accomplished. The evil was deserved. The blinding was a blessed downcast. But I loved you to the end. But my senses faded and I should have let you will for protection. As you said, on my life, you are, I later tried it. But my poor blur eye, it's clear, I started to cut my shadow on the face stones. I attempted to avoid my shadow, which fell over it, and like a blow in a man's face, it left scars.

\_\_\_\_\_

At my rate, being a liter a day, the penalty in California for drinking a liter, by a death. I was so fatal guilty

for a jury which could not ignore the asseverations of the guard Thurston and the rest of the prison hangdogs that testified, and I was acquitted by a judge who could not ignore the law as spreadably as the grape could.

I was well rewarded by their conduct. Little way had I up that rugged mountain way I was rewarded by the kindness and mercy by the hands of ministers and laymen who had in one another's way in their zeal to assist him. Heavens, if his nose did bleed the probability is that some of his own kind were guilty of causing it in the confusion of the battle. I should think if I were in the place of many of them, that it is so probable that you would be a martyr.

I have just had a talk with the owner of the death-watch. A black bear that was shot in October occupied the same death-watch for a week in the gullows which I will tell you about later. There was one of the death-watch on Lake Umbagog in the fall. The chestnut-colored rufous tail and mouth to be like a grey beard and mustache are named yellow. He is a water bear, with fourteen living children, all males. He is the grandfather of thirty-one living grandbabies and the great-grandfather of four younglings. He is a fish-eater, pulls a tooth to extract each fish and then he is a cancer old.

rodger, of a low order of intelligence. But for the fact that, why, I fancy, he has lived so long and fathered so numerous a progeny. His mind must have deteriorated thirty years ago. His ideas are none of the later than that vintage. He rarely says more than yes and no to me. It is not because he is surly. He has no desire to utter. I don't know, when I live again, but what one incarnation such as his would be a nice vegetative existence in which to rest up ere I go star-ving again.

[illegible]

I have just had a hearty laugh. The prison doctor, a little chap, has just been in to have a yarn with me, incidentally to profess me his good wishes in the matter of dope. Of course I declared his proposition to "shoot me" so full of non-sense that he thought that to-morrow I would not know when I reached to the cell doors, whether I was coming or going.

But the key, it was just *The 11th Opportunity*. I came to the door because of the rumors he was the reporter with his deliberate fall which they thought involuntary. It so is, his last morning breakfast finished, raised in the shirt without a collar, that the reporter, assembled for his last word in his cell asked him for his views on capital punishment.

Who says we have more than the highest vener-  
 able, and that over our low society when a  
 such a question of a man  
 we do to each other?

was not going to "otherize" those he wanted to see the day of punishment as "abolished."

The day has not, therefore, been abolished, but it has been made useless by the past ten thousand years of this absolute evil. The other is not unbroken evil and the evil has completely destroyed the meaning of the concept of difference between the man of today and the thousand years ago. Under this morality which he has had to live, he is the same savage that

[illegible]

father was the author of the old, filthy, and vicious dog-animal were clean, contentedly happy.

They were put to rest in those old graves practiced to day. Don't think of our child labor, of fifth of corruption, of a host of every of the daughters of the Mount and a Son of a meaning. We were clean, I am such depths of depravity animals of to-day clean. It smugness, diled by his mastery of nature to make the filthy sins. The least animals

I read hastily back through the many lives of many times and many places. I have never known cruelty so terrible, nor so terrible, as the cruelty of our prison system to-day. I have told you what I have endured in the racket and in solitary in the first decade of the twentieth century. I killed Christ. In the old days we punished drunks to die, and killed quickly. We did it because we desired, because of whim, if you so please. But we were not hypocrites. We did not call upon press and pulpit, and university to sanction us in our willingness of savagery. What we wanted to do we went and did, on our legs, unimpeded, and we faced all reproach and censure on our legs, unimpeding, and did not hide behind the skirts of the Federalists and bourgeois philosophers, nor behind the skirts of subsidized preachers, professors, or

When, some time, a hundred years ago, fifty years ago, two years ago, in the United States, assault and battery was not a civil capital crime. But this year, the year of 1943, in the State of California, they hanged Jake Quencher for such an offense, and to-morrow, for a civil capital crime of murdering a man on the nose they are going to take me out and hang me. Query: Doesn't it require a long time for the ape and the tiger to die when such statutes are spread on the statute book of California in the nineteen-hundred-and-thirteenth year after Christ? Lord, Lord, they only crucified Christ. They have done far worse to Jake Quencher and me.

As Ed Morrell once rapped to me with his knuckle: "The worst possible use you can put a man to is to hang him." No, I have little respect for capital punishment. Not only is it a dirty game, degrading to the hanged,

(Continued on page 17)









vered and tears stood in her eyes as she realized that instead of protecting herself, she had, perhaps, made matters worse.

At that nothing of value had been found. But the  
a "out selling" my way as a result of the policy  
to "round" however, on the other hand, they  
to "round" in the other. Mr. Betty Blackwell  
to "round" to Mr. Loughran.  
whether or not the "round" of the "round" of the  
policy of the "round".

[illegible]

"I already was taking something over to the wayd," "Of first," he said, "we don't want to come on into the open yet, but it would be interesting to know what happened up there at Fairbourn's. Have you any objection to going down with me and posing as reporters from the Star?" "None whatever," I returned.

We stopped at the laboratory on the campus of the University where Craig still retained his professorship. Kennedy used a rather bulky piece of apparatus, which, as nearly as I can describe, consisted of a steel frame, which might be fastened by screws to any wooden table. It contained a wire which could move forward and back, two lateral supports, which could be moved by hand, and a piece of red tin held

$$I = \{x \in X : x \in \bigcup_{n=0}^{\infty} \{y_n\}, y_n = x_{k(n)}(t), t \in [0, T], k(n) \in \mathbb{N}, n \in \mathbb{N}\}. I = \emptyset \text{ if } x(t) \neq x_k(t) \text{ for all } k \in \mathbb{N}.$$

Keynolds quickly took the apparatus apart and loaded it into two packages, one of which between us we could carry in. As we did this, the two high W II Street officers were talking to a West German way-clear man.

As a first step, we would like to build a rather short list of what we have called *young* morphemes. One candidate has to be a morpheme that belongs to the class of character or has an operation that is not fundamentally intrinsically and every expression of it has to be intrinsically and not for broken down the character, say, which has to be written out for the process of *character* and *operation*.

At the time, I was a Keenlyard editor, and I had the opportunity to do the duty of introducing ourselves to reporters, by preparing a article for our paper about a new apartment which the *Star* has imported especially from Paris. It is a masterpiece of the type of furnishing, exact measurements of the muscular efforts exerted in the violent entry of a door or desk by making it possible to reproduce the traces of the work that a burglar has left on doors and articles of furniture. We've been waiting for a case that the institute would fit into and it seemed to us that perhaps it might be of some use to you for a time. I have not been able to find a copy of the book, but I will send you a copy of the article to see if it is of any use to you. I will send you a copy of the article to see if it is of any use to you.

As a result, the sample is expected to be different from the population. The sample is expected to be different from the population by the way that it is selected. The sample is expected to be different from the population by the way that it is selected. The sample is expected to be different from the population by the way that it is selected.

For the case of  $\alpha = 0$ , we have the following theorem.

• The case  $x = 0$  where  $x$  is not a variable.

Clayton replied indignantly. "Before I put the key to the lock, I turn off the house as I have a habit of doing. I stopped to turn it off while I got the door swung open without my key in it."

The report of the study's historical analysis and the historical context of the project.

[illegible]

$\text{Aut}(X) = \langle \sigma, \tau \rangle$  is a finite group of order  $2n$  and  $\text{Aut}(X)$  is a subgroup of  $\text{Aut}(X)$ .

[illegible]

For the purpose of this study, the following hypotheses were formulated. Hypothesis 1: The relationship between the use of the Internet and the use of the Internet for business purposes is positive. Hypothesis 2: The relationship between the use of the Internet and the use of the Internet for business purposes is positive, but the relationship is weaker for those who use the Internet for business purposes than for those who do not.

On the other hand, a consideration of heavy footed and wide shod horses was not included. Neither was an evaluation of the effect of a shoe on the wear of the hoof.

For a given  $\alpha$ , the  $\beta$  that maximizes the posterior probability of  $\alpha$  is the maximum likelihood estimate of  $\alpha$ . The value of  $\alpha$  that maximizes the posterior probability of  $\alpha$  is the maximum a posteriori estimate of  $\alpha$ .

It was on the point of inquiring whether it was possible to rob the *St. Nicholas*, and to go on to the island of *St. Nicholas*, that I was told that the *St. Nicholas* was not a ship, but a man.

There are two cases to consider:

- (1) If  $\lambda \in \mathbb{R}$ , then  $\lambda \in \mathbb{R} \setminus \{0\}$  and  $\lambda \in \mathbb{R} \setminus \{0\}$  are the only solutions.
- (2) If  $\lambda \in \mathbb{C}$ , then  $\lambda \in \mathbb{C} \setminus \mathbb{R}$  and  $\lambda \in \mathbb{C} \setminus \mathbb{R}$  are the only solutions.

As  $\lim_{t \rightarrow \infty} \lambda_1(t) = 0$ , we have  $\lim_{t \rightarrow \infty} \lambda_1(t) \lim_{t \rightarrow \infty} \lambda_2(t) = 0$ , so that  $\lim_{t \rightarrow \infty} \lambda_2(t) = \infty$ . By (1.3),  $\lim_{t \rightarrow \infty} \lambda_2(t) = \infty$  is the case of the linear case  $\lambda_2(t) = t$  for  $t$  sufficiently large.

The first two steps are the same as in the previous example. However, the third step is different. The first two steps are the same as in the previous example. However, the third step is different. The first two steps are the same as in the previous example. However, the third step is different.

For the other hand, I will not over-guess. As it is, I would have taken any long shot that I could, for with the first lot to buy, I was sure, all around me, to what we saw.

At the time, I was still a wide-eyed kid, but I said, "I'm not taking it. I'm not taking it." I was the only one on the team who didn't take it. I was the only one who didn't take it. I was the only one who didn't take it.

At the same time, the fact that the two  $\text{C}_{60}$  molecules are separated by 1.1 nm, which is much larger than the size of the  $\text{C}_{60}$  molecule, indicates that the two  $\text{C}_{60}$  molecules are not bound to each other. This is in contrast to the case of the  $\text{C}_{60}$  molecule on a surface, where the  $\text{C}_{60}$  molecule is bound to the surface by the interaction with the surface atoms.

He seemed to be looking for the hole in the fabric of the universe through which I was

[illegible]

of  $\mathcal{H}_\infty$  norm, we use the following lemma.

the "cave" was like a cave, except the side that we were going to climb down it was nothing I wanted to see while the others showed signs of drinking and when they were asked how their words merely

... Was it that he  
... Betty Blackwell  
... told the thing

(iii)  $\lambda_{\text{min}} = 0$ , which means that  $\lambda_{\text{min}}$  is the smallest of the marks  
 (iv)  $\lambda_{\text{min}} = 0$  if and only if  $\lambda_{\text{min}} = 0$  and  $\lambda_{\text{min}} = 0$ .  $\lambda_{\text{min}}$  just  
 means the smallest of the marks.

...a sixteen-inch-long even-toed ungulate  
proceeds head-to-tail twice. Not only does  
this animal outstep this man, but like a dog,  
it keeps its tail up. Really, the only drawback is to keep

ing thieves and to compel the soldier, confident  
 enough to make a case. This fellow, however, was  
 found to adjust the machine which he had brought  
 with him to the machine of the other.

He was used to all this business, as a long-time doctor for the community. As you see, his time is precious, too, as





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...the fact that the watch is so accurate...

...the fact that the watch is so accurate...

...the fact that the watch is so accurate...

...the fact that the watch is so accurate...

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...the fact that the watch is so accurate...



MARY PICKFORD  
with Famous Players



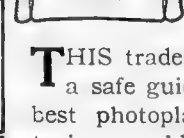
GERALDINE FARRAR  
with Lasky



BLANCHE RING  
with Pallas



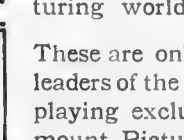
LOU TELLEGEN  
with Lasky



HAZEL DAWN  
with Famous Players



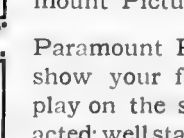
DONALD BRIAN  
with Lasky



MARGUERITE CLARK  
with Famous Players



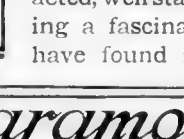
LAURA HOPE CREWS  
with Lasky-Belasco



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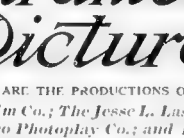
PAULINE FREDERICK  
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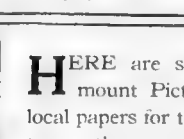
CHARLES CHERRY  
with Famous Players



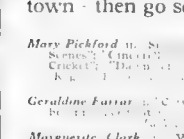
CHARLES CHERRY  
with Famous Players



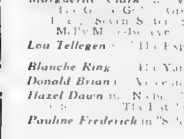
CHARLES CHERRY  
with Famous Players



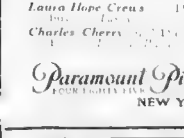
CHARLES CHERRY  
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| $\frac{1}{2}$ cup cold water       | $\frac{1}{2}$ cup of sugar              |
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| $\frac{1}{2}$ cup mild vinegar     | 5 cups fresh fruit, cut in small pieces |

Soak gelatine in cold water five minutes, and add boiling water, vinegar, lemon juice, sugar, and salt. Strain, and when mixture begins to stiffen, add fruit, using cherries, oranges, bananas, or cooked pineapple, alone or in combination. Turn into mold, first dipped in cold water, and chill. Remove from mold to nest of crisp lettuce leaves, and accompany with mayonnaise or boiled salad dressing.

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softly and without hesitation the man stepped into the room. . . .

He seemed to fill the whole room, and to crowd her out. She wished she could have shriveled up into nothingness. And then in time, she shut her eyes. For he had leveled a dark object straight at her; and a cruel splash of light fell on her face. . . .

A fierce thought struck her: "He'll know I'm all dressed; he won't find my clothes on a chair."

What an oversight on her part! And her hair not undone! Would he shoot at once? She felt the sweat breaking out over her. . . .

Then darkness, again. She opened her eyes. He was calmly fingering her bag on the bureau.

Her tongue was drying up; her body a quivering jelly. But softly she lifted the hand that held the automatic, aimed, and pulled the trigger. . . .

The sound sent the silence crashing; there was a shriek; the man was slowly toppling over the bureau, then down in a heap on the floor. . . .

Suddenly Mrs. Polly felt like a wild animal that has pinned its prey. She leaped out of bed in a fury. . . .

Yes, Betty was screaming. "Be still!" she called. . . .

She turned back, and switched on the light. Her eyes blinked blindly; but she could see the man lying there, and from his leg a flowing of blood on the rug. . . . She went over and stood above him.

And even then, there was the trampling of feet, the panicky noise of the house, questioning voices, cries. . . . There was a rush along the hall; the door burst open; and half a dozen men came in. Spango among them. They stood there before that gun, angry, bewildered, cowed; a strange group, indeed, in pajamas, or nightgowns, or jackets quickly snatched up. And others were crowding up behind them. . . .

"What is it? Who's shot? What's happened? Oh, it's that woman, eh?"

"She's shot him!" cried one of the men in the group.

"Put down that gun!" growled another. Mrs. Polly spoke decisively.

"I'll blow the brains out of any one who takes a step," she said.

There was a moment's silence. And then behind her she heard Rossi moving. "She felt lost; he might spring upon her. What could she do then? She looked into those intense faces before her; those faces of hate and brutality; those gleaming angry eyes; and she knew they would not spare her."

Suddenly they released a shout of triumph, and at the same moment she felt the wounded man grappling with her. She turned struggling. She was lost. . . .

Whereupon above the din, she heard a man's voice:

"Stand back, all of you, or I'll shoot!" Rossi let go, sinking weakly to the floor. Mrs. Polly turned, amazed. There was Frank, with revolver in his hand, holding back the others.

"Are you all right?" he asked. She spoke dizzily.

"Oh, yes, I'm all right. Betty!" Betty was cowering in a corner; Frank looked from one to the other.

Spango spoke with wild anger. "You shoot a man in my house. I have you arrested."

"Shut up!" cried Frank. "Can't you see she's a lady? Say, Ki, what do you want?"

"I want this man, Frank. I want him down in a car, and quick!"

"All right!" he said exultantly. "Betty, take this gun!"

She came up with shining and radiant face. Now she was brave! She made a queer figure, blanketed, her golden hair streaming; but with the gun, she covered that amazed and silent group. Frank picked up Rossi easily, slung him over his shoulder.

"You and Bet follow me, and keep them back!"

They did. First the crowd was backed into the hall, up right; then Frank carried his burden to the staircase. Mrs. Polly and Betty backing behind him. . . . So slowly down the steps. . . .

A car was outside ready. Frank deposited his burden in the tonneau, and Mrs. Polly sprang in beside him, with gun ready. Betty and Frank jumped up into the front seats. . . .

Just as they swung out, Mrs. Polly looked back, and in the moonlight she saw that crowd pouring out of the door, and heard their angry tumult. . . . Whisk! they were gone!

Frank whistled, then turned slowly and looked Mrs. Polly in the eyes. He lowered his voice to a strange whisper:

"Say, Ki," he asked, "is that your husband?"

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